THE CANADIAN

ANTHEM BOOK:

A CHOICE COLLECTION OF

ANTHEMS, SENTENCES, MOTETS, CHANTS, &c. &c.,

SELECTED WITH GREAT CARE FROM

THE WORKS OF THE MOST POPULAR COMPOSERS,

FOR THE USE OF

CHURCH CHOIRS, MUSICAL ASSOCIATIONS,

AND SOCIAL GATHERINGS.

W. L. CARRIE
LONDON, ONT.
BOOKS & MUSIC.

ENLARGED EDITION.

MONTREAL:

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PREFACE.

THE want of such a book as this has long been felt in Canada. Rarely, if ever, we think, has there been brought together in one volume, so rich a treasury of gems in Sacred Song. It requires but a glance at the Index to be satisfied of this; and we feel confident that we will receive the thanks of our musical friends for the production of a book which will largely supply the place of more than a score of publications now in circulation. We have made selections from the *Boston Anthem Book*, *Taylor's Choral Anthems*, *Harmonia Sacra*, *Dyer's Anthem Book*, *Bradbury's Anthem Book*, *Sabbath Bell*, *Diapason*, *Anthem Thanksgiving*, *Liber Musicus*, Novello's *Musical Times*, and various other popular works; also a number of favourite Pieces of Sheet Music, together with several excellent Manuscript Pieces never before published.

Our connection with Church Choirs and Singing Societies, from childhood, has enabled us to know something of the wants of the people in this direction. We have not, however, depended solely upon our own judgment and experience in the matter. Leaders of Choirs, and Musicians throughout the country have been consulted, many of whom have given us valuable suggestions. To these we tender our sincere thanks. We are especially indebted to the Rev. JOHN MCCAUL, LL.D., President of University College, Toronto, for an original Anthem; also to THOMAS TURVEY, Esq., late of Toronto, WM. HILTON, Esq., and L. A. MAFFRE, Esq., of Montreal, for original compositions.

The book is not denominational, but suitable for all Evangelical Churches and Societies. The words, for the most part, are scriptural, practical, and devotional, and, in their adaptation to the music, exceedingly happy and appropriate.

We trust that the Divine blessing may accompany this offering; that the words of Inspiration, given in Song and Anthem, may be engraven upon the hearts of the thousands who sing, as well as of the thousands who listen; that more light and truth and love may be seen in the Sacred Word, and that new life and strength and grace may be imparted to travellers on their pilgrimage to the Better Land.

"We'll crowd Thy gates with thankful songs,
High as the heavens our voices raise;
And earth with her ten thousand tongues,
Shall fill Thy courts with sounding praise."

C. W. COATES & BROTHERS,
Compilers.

THE CANADIAN ANTHEM BOOK.

GOD IS THE REFUGE OF HIS PEOPLE.

From the Oratorio of "Esther."

TENOR. *mp* Cres.

God is the ref-uge of his peo - ple, God is the ref-uge of his peo-ple, A ve-ry present help in trouble, A very present help in trou-ble.

SOPRANO and ALTO. *mp* Cres.

God is the ref-uge of his peo - ple, God is the ref-uge of his peo-ple, A very present help in trouble, A very present help in trou-ble.

BASS.

SOLO.—First Maid of Honour.

Therefore will we never fear, Therefore will we never fear, Therefore will we never fear,..... God is the refuge of his people.

CHORUS. TENOR.

Therefore will we nev-er fear, &c.

SOPRANO, ALTO.

Therefore will we nev-er fear, Therefore will we nev-er fear, nev-er fear, God is the ref-uge of his peo-ple.

BASS.

God is the Refuge of his People.

SOLO.—Moderat.

In thee O.. Lord, do I put..... my.. trust; In thee, O

p

CHORUS.—Seated.

p

God is the ref - uge of his peo - ple, God is the ref - uge of his peo - ple, A ve - ry pre - sent help in

p

Lord, do I put..... my. trust, O let me nev - er be con - - - found - - - ed,

trou - ble, A ve - ry pre - sent help in trou - ble; God is the ref - uge of his

Let me nev - er be con - found - ed, Thou art the ref - uge of thy peo - - - - ple, Therefore will we nev - er fear.

peo - - - - ple, A ve - ry pre - sent help in tro - - - - - - ble, We'll nev - er fear, Therefore will we nev - er fear.

DEDICATION ANTHEM.

V. C. TAYLOR.

TENOR. Soli.

And will the great, e - ter - nal God On earth es-tab-lish his a - bode?

ALTO. Soli.

And will He, from His ra-dient throne, A - vow our tem-ples as his own?

FIRST and SECOND SOPRANO.

And will the great, e - ter - nal God On earth es-tab - lish his a-bode?

BASS.

Tutti. *f Allegro.* *m* *f*

These walls we to thy hon-our raise, we to thy hon-our raise, These walls we to thy hon-our raise, thy hon-our raise,

f

These walls we to thy hon-our raise, we to thy hon-our raise, These walls we to thy honour raise, thy honour raise, These

Tutti. *f Allegro.* *m* *f*

Tutti. *f Allegro.* *m* *f*

These walls we to thy honour raise, we to thy honour raise, thy honour raise; Long may they echo to thy praise . . . . . .

walls, These walls we to thy honour raise, we to . . . . . thy honour raise; praise . . . . . .

walls, These walls we to thy honour raise, we to . . . . . thy honour raise; Long may they echo to thy praise . .

These walls we to thy honour raise, we to thy honour raise, thy honour raise; Long may they echo to thy praise, ...

. . . . . Long . . . . may they echo to thy praise, Long may they echo to thy praise, Long may they

. . . . . ng . . . . may they echo to thy praise, Long may they echo to thy praise, Long may they echo, echo, Long may they

Soli. Tutti.

. . . . . Long . . . . may they echo to thy praise, Long may they echo to thy praise, Long may they echo, echo, Long may they

Sym. Soli. Sym. Tutti.

. . . . . Long . . . . may they echo, &c.

Soli.—Larghetto. Tempo Primo.

echo to thy praise, And thou, de-scending, fill . . the place

Soli.—Larghetto. Tutti.—Tempo Primo.

echo to thy praise, And thou, de-scending, fill . . the place, And thou, descending, fill the place With choice - - est to - - - kens of . . . . thy

Larghetto. Soli.—Soprani. Tutti.—Tempo Primo.

echo to thy praise, And thou, de-scending, fill the place, And thou, descending fill . . the place With choic - - - est to - - - kens of . . . . thy

Soli.—Larghetto.

Tutti. Soli.

With choic- - - - est to - - - - -kens of . . . thy grace, With choicest tokens of thy

grace, With choic- - - est to - - - -kens of thy grace, With choicest tokens of thy

Tutti. * Sym. Soli. *

grace, With choic - - est to - - - - - kens of . . . . thy grace, With choic - - est to - - - - - kens of . . . . thy grace, With choicest

Tutti. m

grace, With choicest tokens, &c. With choic - - est to - - - - kens of . . . . thy grace, With choic - - - est to - - - - kens of . . . . thy grace, With choicest

Soli.—Soprani. Tutti. m

☞ * Bass and Alto be careful not to sing the first notes in the measure as if "dotted.

Slow.

tokens of thy grace.

Slow.

tokens of thy grace.

Sol'l.—Pastorale.

Here let the great Redeemer reign, With all the glories of his train; Whilst

Slow.

Sym. p Tempo Primo.

Sol'l.—Pastorale.

Sol'l.

Tutti. f Dim.

Whilst pow'r divine his word attends, To conquer foes and cheer his friends.

Cres. f Dim. Tutti. f Dim.

pow'r dlvine his word attends, To conquer foes and cheer his friends, Whilst pow'r divine his word attends, To conquer foes and cheer his friends.

Cres. Dim. Tutti. f Dim.

Cres. f Dim. Tutti. f Dim. Sym. p

Dedication Anthem.

Allegretto.

Great King of glo - ry come, And with thy fa-vour crown This tem-ple as thy dome, This peo-ple as thy

Allegretto.

Great King of glo - ry come, And with thy fa-vour crown This tem-ple as thy dome, This peo-ple as thy

Allegretto.

own, Great King of glo - ry come, And with thy fa - vour crown This tem-ple as thy dome, This peo - ple as thy own;

own, And with thy fa - vour crown This tem-ple as thy dome, This peo - ple as thy own;

Sym. *f*

This tem - ple as thy dome, This peo-ple as thy own, This tem - ple as thy dome, This peo-ple as thy own.

This tem - ple as thy dome, This peo-ple as thy own, This tem - ple as thy dome, This peo-ple as thy own.

LORD OF HOSTS. Dedication Anthem.

Moderato. W.

Lord of Hosts, Lord of Hosts, Lord of Hosts, to Thee we raise, Here a house of pray'r and praise: Here a house of pray'r and praise;

Lord of Hosts, Lord of Hosts, Lord of Hosts, to Thee we raise, Here a house of pray'r and praise; Here a house of pray'r and praise; Thou thy people's hearts pre-

Thou thy peo-ple's hearts prepare, Thou thy people's hearts prepare . . . . . Here to meet for praise & prayer, Here to meet for praise and prayer.

pare, Thou thy peo-ple's hearts prepare, Thou thy people's hearts prepare . . . . . Here to meet for praise & prayer, Here to meet for praise and prayer.

pre-pare.

Treble Solo.

p

Let the liv - ing here be fed, ... With thy word, the heav'nly bread; Here in hope of glo - ry, glo - ry blest, May the dead be laid to rest. . . .

p

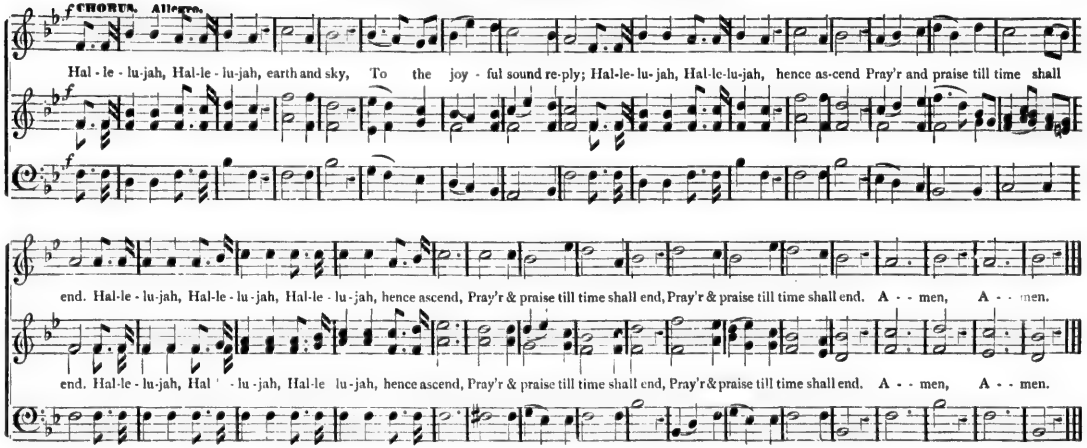
Duet.—First and Second Soprani.

p

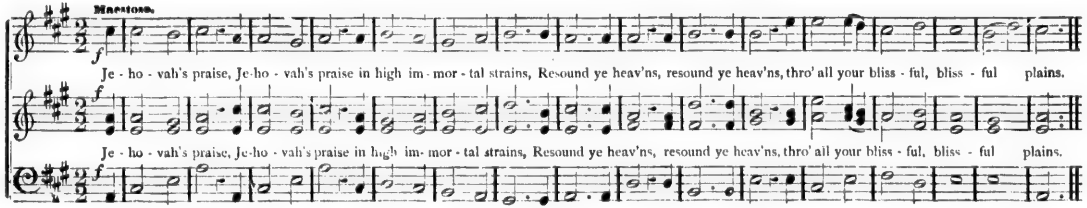
Here to Thee a tem - ple stand, . . While the sea shall gird the land, . . . Here re - veal thy mer - - - cy sure, . . While the sun and moon en - dure. . . .

p

p



JEHOVAH'S PRAISE. Anthem.



Je - ho-vah's praise, Je-ho-vah's praise in high im - mor - tal strains, Resound ye heav'ns, resound ye heav'ns, thro' all your bliss-ful, bliss - ful plains.

Je - ho-vah's praise, Je-ho-vah's praise in high im - mor - tal strains, Resound ye heav'ns, resound ye heav'ns, thro' all your bliss-ful, bliss - ful . . . plains.

Treble Solo. Andante.

His glo-rious power . . . . . O ra-diant sun dis - play, Far as thy vi - tal beams dif-

p

fuse . . the day, Thou sil-ver moon, thou sil-ver moon, arrayed in soft - er light, . . Recount His wonders to . . . . . , the listen - - -ing night. Let all . . . . thy

glit-ter-ing train at - ten - - dant wait, . . And ev' - ry star..... his Maker's name repeat, and ev' - ry star..... his Maker's name re - peat.

His glorious power, his glorious power..... O radiant sun, dis-play, Far as thy vi - tal

His glorious power, his glorious power..... O radiant sun, dis-play,

beams, far as thy vi - tal beams dif - fuse the day, Thou sil-ver moon, Thou sil - ver moon, Thou sil - ver moon ar - rayed .... in soft - er light, Re-count his

Far as thy vi - tal beams ..... dif - fuse the day, Thou sil - ver moon, Thou si - ver moon, ... ar rayed ..... in soft -er light, Re-count his

Legato.

won-ders, re-count his won-ders, re-count his won-ders to the lis-tening night. Let all thy glitt'ring train at - - tend - - ant

won-ders, re-count his won-ders, re-count his won-ders to the lis-tening night. Let all thy glitt'ring train ..... at-

won-ders, re-count his won-ders, re-count his won-ders to the listening night, Let all thy glitt'ring train at - - - tend - - - ant wait,.... Let

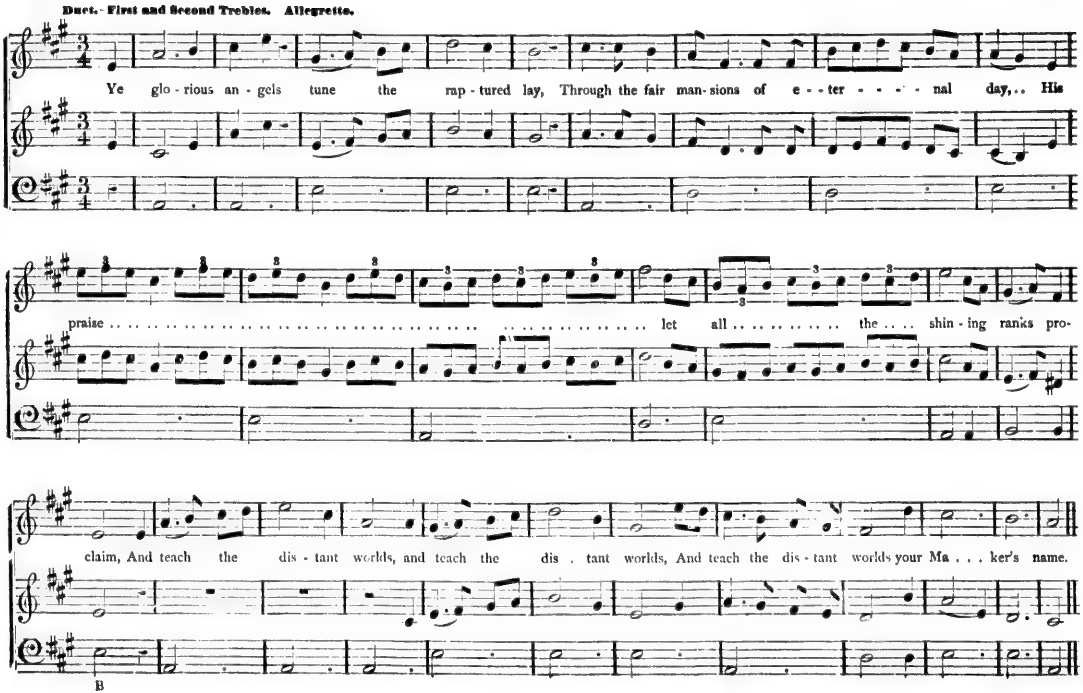
won-ders, re-count his wonders, re-count his won-ders to the listening night. Let all thy glitt'ring

wait. all thy glitt'ring train at - tend - ant wait, And ev' - ry star his Ma-ker's name re-peat, And ev' - ry star..... his Ma-ker's name re - - peat.

tend - - - ant wait,..... at - tend - - ant wait, And ev' - ry star his Ma-ker's name re-peat, And ev' - ry star his Ma - ker's name re - - peat.

all thy glitt'ring train.. at - tend - ant wait, And ev' - ry star his Ma-ker's name re-peat, And ev' - ry star..... his Ma-ker's name re - - peat.

train at - - tend - - - - - - - - ant wait, And ev' - ry star his Ma-ker's name re-peat, And ev' - ry star his Ma-ker's name re - - peat.


Duet.- First and Second Trebles. Allegretto.
Ye glo - rious an - gels tune the rap - tured lay, Through the fair man- sions of e - - ter - - - - nal day,.. His
praise ... let all ... the ... shin - ing ranks pro-
claim, And teach the dis - tant worlds, and teach the dis . tant worlds, And teach the dis - tant worlds your Ma . . . ker's name.
B

CHORUS.—Allegro Molto.

Bright with the splen-dor of his dazzling rays, ... Ex-alt-ed realms of joy, Ex-alt-ed realms of joy, Ex-

Bright with the splen-dor of his dazzling rays, Ex-alt-ed realms of joy, of joy, Ex-alt-ed realms of joy, Ex-alt-ed realms of joy, . .

Bright with the splendor of his dazzling rays . . . . . Ex-alt-ed realms of joy, Ex-alt-ed realms of joy, Ex-

Unison.

alt-ed realms of joy, of joy, Ex-alt-ed realms of joy, ... re-flect his praise, re-flect his praise

. . . . . Ex-alt-ed realms of joy re-flect his praise, re-flect his praise, re-flect his praise.

alt-ed realms of joy, of joy, Ex-alt-ed realms of joy, ... re-flect his praise, re-flect his praise.

WHO IS LIKE UNTO THEE. Anthem.

Bass Solo. Andantino. Arranged from S. CHAPPLE.

Who is like un-to Thee, is like un-to Thee, O Lord,

glo-rious in ho-li-ness, glo-rious in ho-li-ness, fear-ful in praises, do-ing wonders? Thou stretchedest out thy

f *p*

right hand, Thou in thy mer-cy hast led forth thy people which thou hast re-deem - - ed. Thou hast guided them in thy strength unto thy holy hab-i-ta-tion.

f *p* *f*

Duet for two Trebles.—Andante.

Thou shalt bring them in.

p

Thou shalt bring them in, and plant them, plant them in the moun-tain of thine in-her-i-tance, plant them, plant them, plant them in the

mountain, in the mountain of thine in-her-i-tance, in the place, O Lord, which thou hast made for thee to dwell in; O

ad lib. tempo.

Lord, which thine hands have established, which thine hands have established, which thine hands have es-tab-lish-ed.

ad lib. tempo.

CHORUS. Allegro Moderato.

f

Sing, sing, sing ye to the Lord, sing ye to the Lord, Sing . . . . . ye to the Lord,

Sing, sing, sing ye to the Lord, sing, ye to the Lord, sing ye to the Lord, the Lord, sing, sing ye to the Lord,

f

Sing, sing, sing ye to the Lord, sing, ye to the Lord, Sing . . . . . sing ye to the Lord,

sing, sing, sing ye to the Lord, for he hath triumphed glo- rious ly; for he hath triumphed glo- rious-ly, for he hath triumphed gloriously, for

sing, sing, sing ye to the Lord, for he hath triumphed glo- rious-ly . . . . . for he hath triumphed gloriously, for

Alto. for he hath triumphed glo-rious-ly, for he hath triumphed gloriously, for

he hath triumphed glo-rious ly, for he hath triumphed glo-rious - ly: Sing, sing, sing ye to the Lord, for he hath triumphed glo - rious - ly: The Lord shall

he hath triumphed glo-rious-ly, for he hath triumphed glo-rious - ly: Sing, sing, sing ye to the Lord, for he hath triumphed glo - rious - ly: The Lord shall

WHO IS LIKE UNTO THEE, Concluded.

reign for ev - - er, the Lord shall reign for ev - - - er, the Lord shall reign, the Lord shall reign for ev-er and ev-er, for ev - er and ev - - er. A - men.

reign for ev - - er, the Lord shall reign for ev - - - er, the Lord shall reign, the Lord shall reign for ev-er and ev-er, for ev - er and ev - - er. A - men

WHEN THE WORN SPIRIT WANTS REPOSE. For Sabbath Morning.

Slow. Soft and Expressive. W. B. BRADBURY.

p

When the worn spir - it wants re-pose, And sighs her God to seek, How sw - to hail the evening's close, That ends the wea - ry week; How

p

When the worn spir - it wants re-pose, And sighs her God to seek, How sweet to hail the evening's close, That ends the wea - ry week; How

p

ritard. *mf* With energy.

sweet to hail the evening's close, ... That ends the wea - - ry week. How sweet to hail the ear - - ly dawn, That opens on the

m'

sweet to hail the evening's close, . . . That ends the wea - - ry week. How sweet to hail the ear - - ly dawn, That opens on the

sweet to hail the evening's close, That ends the wea - - ry week. How sweet to hail the ear - ly dawn, That opens on the

sight, When first that soul re - vi - ving morn Sheds forth.. .. new rays .. .. of light, ... Sheds forth new rays of light .. ..

sight, When first that soul re - vi - ving morn Sheds forth new rays of light, .. Sheds forth new rays of light .. ..

sight, When first that soul re - vi - ving morn Sheds forth.. .. new rays .. .. of light, ... Sheds forth new rays of light .. ..

Semi-Chorus or Quartet. Slow and Gentle.

p Sweet day! thine hours too soon will cease; Yet while they gent-ly roll, Breathe, heavenly Spirit, source of peace, A Sab-bath to my soul. Sweet day, thine hours too

ritard. **Duet.**

Sweet day! thine hours too soon will cease; Yet while they gent-ly roll, Breathe, heavenly Spirit, source of peace, A Sab-bath to my soul.

ritard.

p Sweet day! thine hours too soon will cease; Yet while they gent-ly roll, Breathe, heavenly Spirit, source of peace, A Sab-bath to my soul. Sweet day, thine hours too

ritard. **Duet**

CHORUS. Tempo primo.

soon will cease; Yet while they gent-ly roll, Breathe heavenly Spirit, source of peace, A Sab-bath to.... my soul. When will my pil-grim-age be done, The

When will my pil-grim-age be done. The

soon will cease; Yet while they gent-ly roll, Breathe, heavenly Spirit, source of peace, A Sabbath to my soul. When will my pil-grim-age be done, The

world's long week be o'er, That Sabbath dawn which needs no sun, That day which fades no more. That Sabbath dawn which needs no sun, That day which fades no more.

world's long week be o'er, That Sabbath dawn which needs no sun, That day which fades no more, That Sabbath dawn which needs no sun, That day which fades no more.

THE LORD IS MY SHEPHERD. Sentence.

Allegretto. WHITE.

The Lord is my Shep - herd, the Lord is my Shepherd, I shall not want. He maketh me to lie down in green

The Lord is my Shepherd, The Lord is my Shep- herd, the Lord is my Shepherd, I shall not want. He maketh me to lie down in green

The Lord is my Shepherd, I shall not want. He maketh me to lie down in green

pas - tures: he lead-eth me be - side the still wa - ters. He re - sto - reth my soul; he

pas - tures: he leadeth me be - side the still wa - ters. He re - sto - reth my soul; he leadeth me in the paths of righteousness—

pas - tures; he leadeth me be - side the still wa - ters. He re - sto - reth my soul, he

Duet. Alto and Bass.

lead - eth me in the paths of righteous-ness, for his name's sake, for his name's sake.

for his name's sake for his name's sake. Yea, though I walk, yea, though I walk, though I

lead - eth me in the paths of righteousness, for his name's sake, for his name's sake. Yea, though I walk, though I

CHORUS.

I will fear no e - vil; for thou art with me: thy rod and thy staff they com - fort me,

walk through the val - ley of the shadow of death I will fear no e - vil; for thou art with me: thy rod and thy staff they com-fort me,

walk through the val - ley of the shadow of death, I will fear no e - vil; for thou art with me: thy rod and thy staff they com-fort me,

Treble Solo.

thy rod and thy staff they com-fort me.

thy rod and thy staff they com-fort me. Thou pre - par - est a ta - ble be - fore me in the pres-ence of mine en - e - mies, Thou a

thy rod and thy staff they com-fort me.

THE LORD IS MY SHEPHERD, Concluded.

CHORUS. *mf*

Sure - ly goodness and mer-cy shall fol - low me all the days of my

nointest my head with oil: .... my cup, my cup run-neth o - ver. Sure-ly good-ness and mer-cy shall fol-low me all the days of my

mf

Sure - ly good-ness and mer-cy shall fol-low me all the days of my

f *p* *f*

life; .... and I will dwell in the house of the Lord, the house of the Lord for ev - - er, for ev - - er, for ev - - er. A - - men.

f *p* *f*

life; .... and I will dwell in the house of the Lord, the house of the Lord for ev - - er, for ev - - er, for ev - - er. A - - men.

life; .... and I will dwell in the house of the Lord, the house of the Lord for ev - - er, for ev - - er, for ev - - er. A - - men.

PRAISE YE THE LORD.

Allegro.—With Animation. **T. E. PERKINS.**

f

Praise ye the Lord, O sing prais-es to Je - ho - vah; Praise ye the Lord, O sing prais-es to his name. Praise ye the Lord, O sing prais-es to his name.

f

Praise ye the Lord, O sing prais-es to Je - ho - vah; Praise ye the Lord, O sing prais-es to his name. Praise ye the Lord, O sing prais-es to his name.

f

O sing prais-es to Je - ho - vah; Praise ye the Lord, O sing prais-es to his name. Praise ye the Lord, O sing prais-es to his name.

mf *f* *mf* *f*

O mag-ni-fy his name for ev-er more, Mag-ni-fy and praise him for ev-er, ev-er more. Ex--alt his name for ev---er, ex-

f

O mag-ni-fy and praise his name for ev-er more, Mag-ni-fy and praise him for ev-er, ev-er more. (**Alto words above.**) Ev-a't his name, ex-

f

O mag-ni-fy his name for ev-er more, Mag-ni-fy and praise him for ev-er, ev-er more. Ev-alt his name, ex-

Cres. *ff* *f* **Cres.** **Cres.**

--alt his name for ev-er more, Ex-alt his name for ev-er more, for ev-er more. Sing his praise, ... Sing his praise, ... Sing his praise .. ..

ff

--alt his name for ev-er more, Ex-alt his name for ev-er more, for ev-er more. Sing for ev-er, Sing for ev-er, Sing for

--alt his name for ev-er more, Ex-alt his name for ev-er more, for ev-er more. Sing for ev-er, Sing for ev-er, Sing for

Da Capo.

.. .. ye who love Je-ho-vah's name. O sing for ev-er, O sing for ev-er, sing his praise for ev-er, O praise him ev-er more.

ev-er, ye who love Je-ho-vah's name. Sing his praise for ev-er, Sing his praise for ev-er, Sing his praise for ev-er, O praise him ev-er more.

ev-er, ye who love Je-ho-vah's name O sing for ev-er, O sing for ev-er, Sing his praise for ev-er O praise him ev-er more.

THINE, O LORD, IS THE GREATNESS. Anthem.

JAMES KENT.
Adapted by William Shorr.

p

Thine, O Lord, O Lord, is the great-ness, Thine, O Lord, O Lord, is the great-ness, Thine, O

pp

p

Thine, O Lord, O Lord, is the great-ness, Thine, O Lord, O Lord, is the great-ness, Thine, O

pp

p

Thine, O Lord, O Lord, is the greatness, Thine, O Lord, O Lord is the greatness, Thine, O

pp

Lord, O Lord, is the great-ness, and the pow'r, and the glo - ry, and the vic - - to - ry, and the ma - - jes - ty,

f

Lord, O Lord, is [is] the great-ness, and the pow'r, and the glo - ry, and the vic - - to - ry, and the ma - - jes - ty,

f

Lord, O Lord, is the greatness, and the pow'r, and the glo - ry, and the vic - - to - ry, and the ma - - jes - ty,

f

ff

the vic - to - ry, and ma - jes - ty. Thine, O Lord, Thine, O Lord, is the greatness, and the

p

ff

the vic - to - ry, and ma - jes - ty. Thine, O Lord, Thine, O Lord, is the grea-ness and the

p

p

ff

p

pow'r, and the pow'r, and the glo - - ry, and the ma-jes-ty, the ma-es-ty, For

pow'r, is the great-ness, and the pow'r, and the glo - ry, and the vic-to-ry, and the ma-jes-ty, the ma-jes-ty, For all that is in the

pow'r, ... and the pow'r, and the vic-to-ry, and the ma-jes-ty, the ma-jes-ty, For

all that is in the heav'n and the earth are thine. Thine is the king - dom, Thine is the king - dom, O....

heav'n, ... in the heav'n and the earth are thine. Thine is the king - dom, Thine is the king - dom, O....

all that is in the heav'n and the earth are thine. Thine is the king - dom. Thine is the king - dom. O

Lord, and thou art ex - alt - ed as head o - ver all, as head,.. as head o - ver all.

Lord, and thou art ex - alt - ed as head o - ver all, as head o - ver all, as head, as head o - ver all.

I WILL LIFT UP MINE EYES. Anthem.

Psalm cxxi.

CHORUS. Moderato. **Dr. J. CLARKE WHITFELD.**

I will lift up mine eyes un - to the hills, from whence com - eth my help, I will lift up mine eyes un - to the

I will lift up mine eyes un - to the hills, from whence com - eth my help, I will lift up mine eyes un - to the

I will lift up mine eyes un - to the hills, from whence com - eth my help, I will lift up mine eyes un - to the

Soli—Alto and Tenor.

hills, from whence com - - eth my help. My help com-eth e - ven from the

Soli—First and Second Trebles.

hills, from whence com - - eth my help. My help cometh e - ven from the Lord, My help cometh e - ven from the

hills, from whence com - - eth my help.

Chorus.

Lord, .. who hath made heav'n and earth, who hath made heav'n and .. earth.

Lord, .. who hath made heav'n and earth, who hath made heav'n and earth.

Bass Solo. Andante Largo.

The Lord him-self is thy keep - er, the

Accomp.

Lord him-self is thy keeper; the Lord.. is thy de-fence up - on thy right hand, the Lord is thy de - fence up - on thy right.. hand,

No pause.

Duet—First and Second Trebles.

So that the sun shall not burn thee by day, neither the moon by night, So that the sun shall not burn thee by day, neither the

Accomp.

moon by night, nei-ther the moon by night.

CHORUS. Vivace moderato.

The Lord shall pre-serve thee from all e - vil; Yea, it is he that shall

The Lord shall pre-serve thee from all e - vil; Yea, it is he that shall

I WILL LIFT UP MINE EYES, Concluded.

Soli. Chorus.

keep thy soul, The Lord shall pre - serve thy go - ing out, thy go - ing out and com - ing in, from this time

keep thy soul, The Lord shall pre - serve thy go - ing out, thy go - ing out and com - ing in, from this time

keep thy soul, The Lord shall pre - serve thy go - ing out, and com - ing in, from this time

forth, for e - ver - more. The Lord shall pre - serve thee from all e - vil. Yea, it is he that shall keep thy soul.

forth, for e - ver - more. The Lord shall pre - serve thee from all e - vil. Yea, it is he that shall keep thy soul.

NUNC DIMITTIS, in C. Anthem.

St. Luke ii, 29.

Full. Soli. -Slow. THOMAS EDDON.

Lord, now let-test thou thy ser - vant de - part in.. peace: ac - cord - ing to thy word. For mine eyes have seen thy.. sal - va - tion, Which

Lord, now let-test thou thy ser - vant de - part in peace: ac - cord - ing to thy word. For mine eyes have seen thy.. sal - va - tion, Which

Soli.—Two Trebles.

thou.. hast pre - par - ed, which thou hast pre - par - ed: be - fore .. the face of all peo - ple.

Which thou hast pre - par - ed: be - fore .. the face of all peo - ple. To be a

thou.. hast pre - par - ed, Which thou hast pre - par - ed: be - fore the face of all peo - ple.

Soli—Two Trebles.

And to be the glo - ry, the glo - ry of thy peo - ple Is - ra - el.

light to light-en the Gen-tiles, And to be the glo - ry, the glo - ry of thy peo-ple Is - ra - el. And to be the ..

And to be the glo - ry, the glo - ry of thy peo-ple Is - ra - el.

the .. glo - ry, the .. glo - ry of thy peo - ple Is - ra - el.

glo - ry, the glo - ry of thy peo-ple Is - ra - el. the .. glo - ry, the .. glo - ry of thy peo-ple Is - ra - el.

the glo - ry, the glo - ry of thy peo-ple Is - ra el.

Full. Brisk.

Glo-ry to the Son: Glo - - - - - ry to the Ho - ly Ghost;

Glo - ry be to the Fa - ther, Glo-ry to the Son: Glo - - - - ry to the Ho - ly Ghost; Glo - - - - ry

Glo-ry be to the Fa - ther, to the Fa - ther, Glo-ry to the Son: to the Ho - ly Ghost; Glo - - - - ry

to the Fa - ther, Son: and Ho - ly Ghost; As it was in the be - gin - ning, was in the be - gin - ning, is now, is now, is

to the Fa - ther, Son: and Ho - ly Ghost. As it was in the be - gin - ning, in the be-gin - ning, in the be - gin - ning. is

to the Fa - ther, Son: and Ho - ly Ghost; As it was in the be - gin - ning, as it was in the be - gin - ning, was in the be - gin - ning, is

now, and ev - er shall be, is now, and ev - er shall be: world without end, world without end,

now, and ev - er shall be, is now, and ev - er shall be: world without end, world without end, world without end, world

Alto—world without end, ... world

now, and ev - er shall be, is now, and ev - er shall be: world without end, world without end, world

with - out end, world with-out end, with-out end, world with - out end. A - - - - - men.

with - out end, world without end, world without end, world with - out end A - - - men.

Alto.—with - out end, world with-out end, world without end, world with - out end, world with-out end. A - - - - men.

with - out end. world with-out end, world without end, world with - out end, world with-out end. A - - - - - men.

BEHOLD, HOW GOOD AND JOYFUL. Anthem.

Psalm cxxxiii.

Moderato. Soli. Dr. CLARKE WHITFELD.

Be - hold, how good and joy - ful a thing it is Bre - thren, to dwell to - geth - er in u - ni - ty,

Be - hold, how good and joy - ful a thing it is, Bre - thren, to dwell to - geth - er in u - ni - ty,

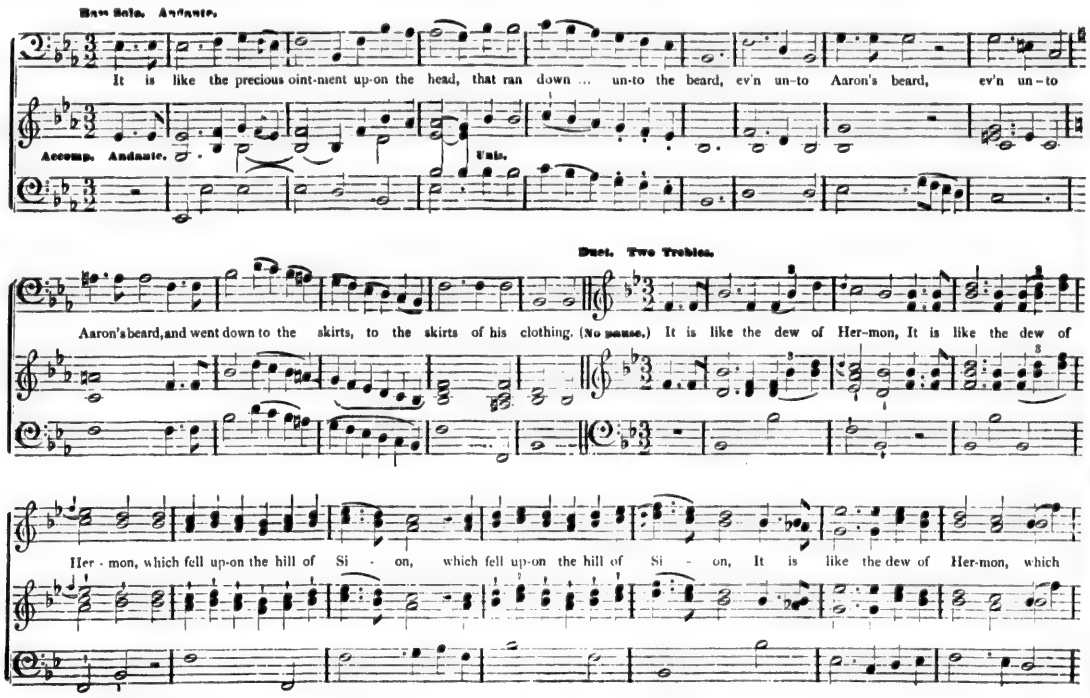
Be - hold, how good and joy - ful a thing it is,

Chorus.

Bre - thren, to dwell to - - ge - ther in u - ni - ty, Bre - thren, to dwell to - ge - ther in u - ni - ty.

Bre - thren, to dwell to - - ge - ther in u - ni - ty, Bre - thren, to dwell to - ge - ther in u - ni - ty.

Bre - thren, to dwell to - - ge - ther in u - ni - ty, Bre - thren, to dwell to - ge - ther in u - ni - ty.


Bass Solo. Andante.
It is like the precious oint-ment up-on the head, that ran down ... un-to the beard, ev'n un-to Aaron's beard, ev'n un-to
Accomp. Andante.
Uni.
Duet. Two Trebles.
Aaron's beard, and went down to the skirts, to the skirts of his clothing. (No pause.) It is like the dew of Her-mon, It is like the dew of
Her - mon, which fell up-on the hill of Si - on, which fell up-on the hill of Si - on, It is like the dew of Her-mon, which

Calando.

fell up-on the hill of Si - on.

CHORUS. Vivace Moderato.

For there the Lord prom-is-ed his bless - ing, and life for ev - er - more, and life for ev - er -

For there the Lord [prom-] promised his bless - ing, and life for ev - er - more, for ev - er -

more, For there the Lord . . promised his blessing, and life for ever-more, and life for ever-more, and life for ev - er - more, For

more, For there the Lord promised his blessing, and life for ever-more, for ever, ev - er - more, For

Alto:–more, For there the Lord . . promised his blessing, and life for ever-more, and life for ev - er - more, For

more, For there the Lord promised his blessing, and life for ever-more, and life for ever-more, and life for ever-more, for ev - er - more, For

Adagio.

there the Lord promised his blessing, for ev - er, for ev - er, and life for ev - er, for ev - er - more. A - - men.

there the Lord promised his blessing, and life for evermore, and life for ever-more, and life for ev-er, for ev - er - more. A - - men.

Alto:–there the Lord prom-is-ed his blessing, for ev - er, for ev - er - more, and life for ev-er, for ev - er - more. A - - men.

there the Lord promised his blessing, and life for ever-more, and life for ever - more, for ev - er, for ev - er - more. A - - men.

THE EARTH IS THE LORD'S. Anthem.

Psalm xxiv.

Tempo di marcia. Wm. M. BYRNES.

The earth is the Lord's and the ful - ness there - of; The world and they that dwell there - in. For he hath found-ed it up-

The earth is the Lord's and the ful - ness there - of; The world and they that dwell there - in... For he hath found-ed it up-

-on the seas, and es - tab - lished it up - on the floods. The earth is the Lord's and the ful-ness there-of, The world and they that

-on the seas, and es - tab - lished it up - on the floods. The earth The earth is the Lord's and the ful-ness there - of, The world and they that

dwell there-in. For he hath founded it up - on the seas, and established it..... up - on the floods, For he hath founded it up-

dwell there - in... For he For he hath founded it up - on up-on the seas, and es - tab - - - lished it up - on the floods, For he hath founded it up-

dwell there - in. For he hath founded it up-on the seas, and established it... up - on the floods, For he hath founded it up-

Bass Solo.

Trio.—Two Treble, Alto, or Tenor.

-on the seas, and es-tab-lished it up - on the floods. He that hath clean

-on the seas, and es-tab-lished it up - or the floods. Accomp. He that hath clean

-on the seas, and es-tab-lished it up - on the floods. Who shall ascend into the hill of the Lord? and who shall stand in his ho-ly place?

Piu Allegro.

hands and a pure .. heart; who hath not lifted up his soul un - to van - i - ty, nor sworn .. de - ceit - ful - ly. He shall re - ceive a

hands and a pure heart; who hath not lifted up his soul un - to van - i - ty, nor sworn .. de - ceit - ful - ly. He .. shall re - ceive a

CHORUS.

blessing from the Lord, and right - eous - ness from the God of his sal - va - tion. He shall re - ceive a bless-ing from the Lord, and

blessing from the Lord, and right - eous - ness from the God of his sal - va - tion. He .. shall re - ceive a bless-ing from the Lord, and

Allegro Maestoso.

right - eous - ness from the God of his sal - va - tion. Lift up your heads, O ye gates, and

Sym.

right - eous - ness from the God of his sal - va - tion. Lift up your heads, O ye gates, and

be ye lift-ed up, ye ev - er-lasting doors; and the King of Glo - ry shall come in, the King of Glo - ry shall come in.

be ye lift-ed up, ye ev - er-last-ing doors; and the King of Glo - ry shall come in, the King of Glo - ry shall come in.

be ye lift-ed up, ye ev - er-last-ing doors; and the King of Glo - ry shall come in, the King of Glo - ry shall come in. Who is this King of

The Lord, the Lord of Hosts, He is the King of Glo - ry, of glo - ry, He is the King of Glo - - ry, of glo - - ry.

The Lord, the Lord of Hosts, He is the King of Glo - ry, of glo - ry, He is the King of Glo - - ry, of glo - - ry.

Glo - ry? The Lord, the Lord of Hosts, He is the King of Glo - ry, of glo - ry, He is the King of Glo - - ry, of glo - - ry.

HEAR MY PRAYER. Anthem.

Psalm lv.

JAMES KENT.

Largo.

First Treble.

Hear,

Second Treble.

Hear, hear my pray'r, hear,

Hear my pray'r, my pray'r, O .. God:

Hear my pray'r, my pray'r, O .. God:

Hear, hear my pray'r, my pray'r, O .... God:

Hear, hear my pray'r, Hear, hear my pray'r, my pray'r, O .... God:

O ye gates, and

O ye gates, and

Who is this King of

of glo - - ry.

of glo - - ry.

of glo - - ry.

And hide .. not, hide not thy - self from my pe - - ti - tion. Hear my

And hide not thy - self from . . . my pe - - ti - tion. Hear my

pray'r, Hear my pray'r, O . . God: Hear my pray r, O . . God: . . and hide not thy -

pray'r, Hear my pray'r, Hear my pray'r, O . . God: . . and hide not thy

self, and hide not thy - - self, and hide not thy - - - self from my pe - - - - ti - tion

self, and hide not thy - - self, and hide not thy - - - self from my pe - - - - ti - tion.

Treble Solo.—Andante.

Accomp.

Take heed un - to me, and hear me,

Take heed un - to me, and hear me, Take heed un - to me, and

hear me: How I mourn, how I mourn, How I mourn in my pray'r, and am vex - ed. How I

Dal Segno.

mourn, I mourn in my pray'r, I mourn in my pray'r, and am vex - - ed.

Recitative.

My heart is dis - qui - et - ed with - in me: My heart, my heart is dis - qui - et - ed with - in me: and the fear of death is

Allegro.

fall'n, is fall'n up - on me.

Second Tenor.

Then I said,

First Treble.

Then I said, I said, O that I had wings, O that I had wings like a dove:

Then I said, I said, O . . . that I had wings, O that I had wings like a dove:

f

O that I had wings, had wings like a dove: Then would I flee a - - way,

f

O that I had wings, had wings like a dove: Then

f

and be at rest, Flee a - - way, and be . . . at rest.

would I flee a - - way, and be at rest, Flee a - - way, and be . . . at rest.

CHORUS.—Treble, Alto, Tenor, and Bass.

f

O that I had wings, had wings like a [a] dove:

f

O that I had wings, had wings like a dove:

Duet.

Then would I flee a - way, and be at rest, ... would flee a - - way, and

Then would I flee a - way, Then would I flee a - - way, would flee a - - way, and

be at rest, Then would I flee a - way, would flee a - way, and be at rest.

be at rest, Then would I flee a - way, Then would I flee a - way, would flee a - way, and be at rest.

CHORUS.—Tenor.

Then would I flee a - way, - way, and be at rest, be at rest, Then would I flee a -

Alto.

Then would I flee a - way, would flee a - way, and be at rest, Then

Treble.

Then would I flee a - way, and be at rest, flee a - way, and be at rest, Then would I flee a - way, and

Bass.

Then would I flee a - way, and be at rest, be at rest, Then would I flee a -

- - way, Then would I flee a - way, flee a - way, and be at rest, and be at rest, be at rest, rest.

would I flee a - way, would flee a - way, and be at rest, would flee a - way, and be at rest, rest.

be at rest, w'd I flee a - way, flee a - way, Then would I flee a - way, would flee a - way, and be at rest, rest.

- - way, flee a - way, and be . . . . at rest, would flee a-way, and be at rest, rest.

CAST THY BURDEN ON THE LORD. Sentence.

W. B. BRADBURY.

Soft and Slow.

Cast thy burden on the Lord, ... Cast thy burden on the Lord, And He shall sustain thee and

Cast thy bur-den on the Lord, Cast thy burden on the Lord, thy burden on the Lord, Cast thy burden on the Lord, And He shall sustain thee and

Treble:—Cast thy burden on the Lord, Cast thy, &c.

Cast thy burden on the Lord, And He shall sustain thee and

strengthen thee, and comfort thee, He will sustain thee, and com - fort thee, He will sustain thee, and com - fort thee,

strengthen thee, and comfort thee, He will sustain thee, and com - fort thee, He will sustain thee, and com - fort thee,

He will sus-tain thee, He will sustain thee: Cast thy bur - den on the Lord, Cast thy bur - den on the Lord.

Repeat pp

He will sus-tain thee, He will sustain thee: Cast thy bur - den on the Lord, Cast thy bur - den on the Lord.

Repeat pp

Slow, and in exact time.

1. When as returns this solemn day, Man comes to meet his God, What rites, what honors shall he pay? How spread His praise abroad? 2. From marble

1. When as returns this solemn day, Man comes to meet his God, What rites, what honors shall he pay? How spread His praise abroad? 2. From mar-ble domes, and

domes and gilded spires, Shall clouds of incense rise, And gems, & gold, & garlands deck The costly sac - ri - fice? 3. Vain, sinful man! vain, sinful man! cre-

gild-ed spires, Shall clouds of incense rise, And gems, and gold, and garlands deck The costly sac - ri - fice? 3. Vain, sinful man! vain, sinful man! cre-

Cres. Dim. Accello. Cres. Adagio.

a - tions's Lord Thy offerings well may spare: But give thy heart, but give thy heart, and thou shalt find, Thy God will hear thy prayer.

Accello.

a - tion's Lord Thy offerings well may spare: But give thy heart, but give thy heart, and thou shalt find, Thy God will hear thy prayer.

D

DEUS MISEREATUR. Anthem.

Psalm lxvii.

EDWARD MANNATT.

Andante.

God be mer-ci-ful un-to us, and bless us:

Sym.

God be mer-ci-ful un-to us, and bless us:

God be mer-ci-ful un-to us, and bless us:

God be mer-ci-ful, And shew us the light of his coun-ten-ance,

God be mer-ci-ful, And shew us the light of his coun-ten-ance, And be mer-ci-ful un-to us, be mer-ci-ful un-to

And shew us the light of his coun-ten-ance,

That thy way may be known up-on earth: thy sav-ing health a-mong all na-tions.

us, That thy way may be known up-on earth: thy sav-ing health a-mong all na-tions.

That thy way may be known up-on earth: thy sav-ing health a-mong all na-tions.

Allegro.

Let the peo-ple praise thee, Let the peo-ple praise thee, O God: yea, let all the peo-ple praise thee. O let the na-tions re-

Let the peo-ple praise thee, Let the peo-ple praise thee, O God: yea, let all the peo-ple praise thee. O let the na-tions re-

Let the peo-ple praise thee, Let the peo-ple praise thee, O God: yea, let all the peo-ple praise thee.

Chorus.

- - joice, re - joice and be glad: For thou shalt judge the folk righteous-ly, and govern the nations up-on earth. Let the peo - ple praise thee, let the

- - joice, re - joice and be glad: For thou shalt judge the folk righteous-ly, and govern the nations up-on earth. Let the peo - ple praise thee, let the

re - joice and be glad: and govern the nations up-on earth. Let the peo - ple praise thee, let the

Andante.

peo-ple praise thee, O God: Yea, let all the peo-ple praise thee. Then shall the earth . . bring forth her in - crease, her

peo-ple praise thee, O God: Yea, let all the peo-ple praise thee. Then shall the earth . . bring forth her in - crease, her

peo-ple praise thee, O God: Yea, let all the peo-ple praise thee. bring forth her in - crease, her

increase: and God, even our own, God, God, our own God, shall give us, shall give us his bless - ing. and

increase: and God, even our own God, God, our own God, shall give us, shall give us his bless - ing. God shall bless us: God shall bless us: and

increase; shall give us, shall give us his bless - ing. and

CHORUS. Allegro.

ff

all the ends of the world shall fear him. Glo-ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;

ff

all the ends of the world shall fear him. Glory be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;

all the ends of the world shall fear him. Glory be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;

Lento.

As it was in the be - ginning, is now, now and ever shall be: now and e-ver shall be: world without end. A - men, A - men.

As it was in the be - ginning, is now, now and ever shall be: now and e-ver shall be: world without end. A - men, A - men.

As it was in the be - ginning, is now, now and ever shall be: now and e-ver shall be: world without end. A - men, A - men.

Dr. ARNOLD.

Moderato.

Not all the blood of beasts On Jew-ish al-tars, on Jew-ish al-tars slain,

Not all the blood, not all the blood of beasts On Jew - ish al tars, on Jew-ish al-tars slain, Could

Not all the blood . . of beasts On Jew-ish al-tars, on Jew-ish al-tars slain,

Could give the guil-ty con - science peace, Or wash a - way the stain, But Christ, But Christ, the heav'nly Lamb,

give the guil-ty conscience peace, Or wash a - way the stain, But Christ, but Christ the heav'n - ly Lamb, Takes

Alto:-Could give the guil-ty con - science peace, Or wash a-way, a - way the stain, But Christ, but Christ the heav'n - ly Lamb, Takes

Could give the guil-ty con - science peace, Or wash a - way, a - - way the stain, But Christ, But Christ the heav'nly Lamb,

Takes all our sins, our sins a - way; of nobler name, And richer blood than they.

all our sins, our sins . . a - way; A sac - ri - fice . of no - bler name, . And rich - er, rich - er . blood than they.

Alto:-all our sins, our sins . . a - way; A sac-ri-fice of nobler name, And rich - er . blood than they.

Takes all our sins, our sins a - way; A sac-ri-fice of nobler name, And rich - er, rich - er blood than they.

Treble Solo. Andante.

Sym.

My faith would lay her hand On that dear head of thine, While like a pen. - i - tent I stand, And there con - fess my sins.

My soul looks back to see The bur - den thou didst bear, When hang - ing on th'ac - curs - ed tree, And hopes, and hopes her guilt . . . . was there.

CHORUS. Allegro.

Be-liev-ing, we re - joice To see the curse re - move, Be-liev-ing, we re - joice To see the curse re - move; We bless the

Be-liev-ing, we re - joice To see the curse re - move, Be-liev-ing, we re - joice To see the curse re - move; We bless the

Lamb, with cheer - ful voice, And sing, and sing his bleed - ing love, We bless the Lamb, with cheer - ful

Lamb, with cheer - ful voice, And sing, and sing his bleed - ing love, We bless the Lamb, with cheer - ful

voice, And sing, and sing his bleed - ing love, Be - liev - ing, we re - joice To see the curse re - move; Be - liev - ing, we re -

voice, And sing, and sing his bleed - ing love, Be - liev - ing, we re - joice To see the curse re - move; Be - liev - ing, we re -

- joice to see the curse re-move; We bless the Lamb with cheer - ful voice, And sing .. .. .. his bleed - ing love, We bless the

- joice to see the curse re - move; We bless the Lamb with cheerful voice, And sing, and sing his bleed-ing love, We bless the

Adagio.

Lamb, with cheer - ful voice, And sing, and sing his bleed - ing love,— His bleed - - ing love.

Lamb, with cheer-ful voice, And sing, and sing his bleed-ing love,— His bleed - - ing love.

THE PRODIGAL SON. Anthem.

CUTTING.

I will a - rise, I will a - rise, I will a - rise, and go to my Fa - ther, and will say, Fa-ther I have sinn'd

I will a - rise, I will a - rise, I will a - rise, and go to my Fa - ther, and will say, Fa-ther I have sinn'd,

Fa-ther I have sinn'd a - gainst heav'n, and be - fore thee, and am no more worthy to be call-ed thy son, and

Fa-ther I have sinn'd a - gainst heav'n, and be - fore thee, and am no more worthy to be call-ed thy son, and

Duet. Treble and Bass.

am no more worthy to be call'd thy son.

am no more worthy to be call'd thy son. Sym.

Bring hither the best robe, and

Bring hither the best robe, and

put it up - on him, put a ring on his hand, and shoes on his feet, put a ring on his hand and shoes on his feet.

put it up - on him, put a ring on his hand, and shoes on his feet, put a ring on his hand. and shoes on his feet.

CHORUS.

And let us be mer-ry, for this my son was dead and is a - live a - gain, was dead and is a - live, was

And let us be mer-ry, for this my son was dead and is a - live a - gain, was dead and is a - live, was

Alto.— was dead and is a -

And let us be mer-ry, for this my son was dead and is a - live a - gain, was dead and is a -

dead and is a - live, was dead and is a - live a - gain, was lost and is found, and

dead and is a - live, was dead and is a - live a - gain, was lost and is found, and

Alto.— live, was dead and is a - live and is a - live a - gain, was lost and is found, for this my son was dead,

live, was dead and is a - live, and is a - live a - gain, was lost and is found, for this my son was dead,

Dal Segno.

is a - live a - gain, and is a - live a - gain, was lost and is found, was lost and is found.

is a - live a - gain, and is a - live a - gain, was lost and is found, was lost and is found.

THEN SPAKE JOSHUA. Anthem.

Joshua x. 12.

TRIO.

Alto. Then spake Josh - u - a to the Lord, Then spake Josh - u - a to the Lord, in the day when the

Treble. Then spake Josh - u - a to the Lord, Then spake Josh - u - a to the Lord, in the day when the

Lord de - liv - er'd up the Am - o-rites be - fore the chil - dren of Is - ra - el, be - fore the chil - dren of Is - ra - el,

Lord de - liv - er'd up the Am - o-rites be - fore the chil - dren of Is - ra - el, be - fore the chil - dren of Is - ra - el,

And he said in the sight of Is - ra - el, Sun, stand thou still up - on Gib - e - on: and thou, Moon, in the val - ley of

And he said in the sight of Is - ra - el, Sun, stand thou still up - on Gib - e - on: and thou Moon, in the val - ley of

A - ja - lon. So the sun stood still, and the moon was stayed, un - til the people had aveng'd them-selves up - on their en - e - mies.

A - ja - lon. So the sun stood still, and the moon was stayed, un - til the people had aveng'd them-selves up - on their en - e - mies.

So the sun stood still in the midst of heaven, and hasted not to go down a - bout a whole day, A whole day.

So the sun stood still in the midst of heaven, and hasted not to go down a - bout a whole day, A whole day.

𝄋 CHORUS.

And there was no day like that be - fore it or af - ter it, that the Lord heark-en - ed un - to the voice of man:

And there was no day like that be - fore it or af - ter it, that the Lord heark-en - ed un - to the voice of man:

That the Lord hearken - ed un - - to the voice of man: For .. .. the Lord fought for Is - rael,

That the Lord hearken - ed un - - to the voice of man: For .. .. the Lord fought for Is - rael,

For .. .. .. the Lord fought for Is - rael, fought .. .. .. for Is - rael, for Is - rael, for

For .. .. [the] the Lord fought for Is - rael, fought .. .. for Is - rael, for Is - rael, for

Is - rael, The Lord fought for Is - ra - - el. For Is - - ra - - - el.

Is - rael, The Lord fought for Is - ra - - el. For Is - - ra - - - el.

NATIVITY HYMN.

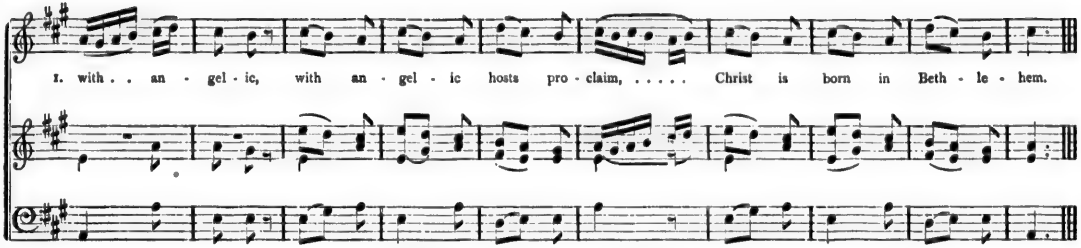
TRIO. Moderato. STODDART.

1. Hark! the her-ald an - gels sing, Glo - ry to the new born King; Peace on earth and
2. Christ, by high-est heaven a - dored, Christ, the Ev - er - last - ing Lord; Late in time be -
3. Hail the heav'n-born Prince of Peace! Hail the Sun of Righteous - ness! Light and life to

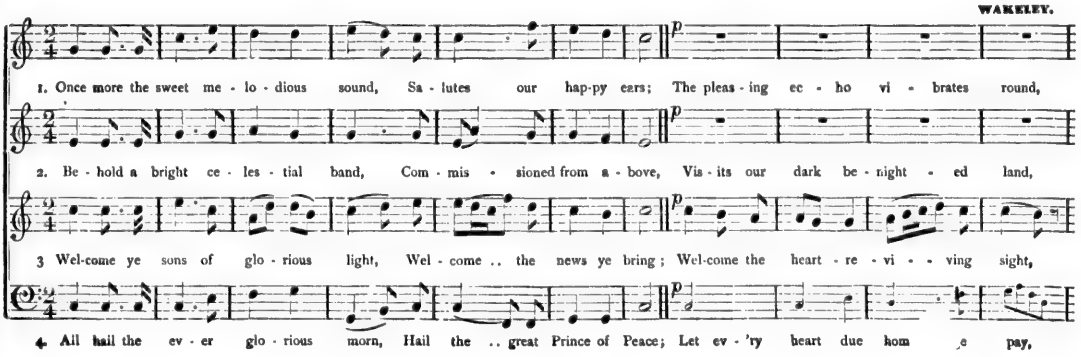
1. mer - cy mild, God and sin - ners rec - on - ciled, God and sin - ners rec - on - ciled.
2. hold Him come, Off - spring of a vir - gin's womb. Off - spring of a vir - gin's womb;
3. all He brings, Risen with heal - ing in his wings. Risen with heal - ing in his wings,

CHORUS.

1. Joy - ful, all ye na - tions, rise, Join the tri - umphs of the skies: With the an - gel - ic,



WAKELEY'S CHRISTMAS.



Con Spirito.

1. The pleasing ec - ho vi - - brates round, The pleasing ec - ho vibrates round, Shepherds dis-miss your fears, Shepherds dis - miss your

Alto: Shepherds dis - miss your fears, Shep-

2. Vis-its our dark be - night - ed land, Vis-its our dark be - night-ed land, With ti- dings fraught with love, With

With ti-dings fraught with love, With ti-dings fraught with

3. Welcome the heart - re - vi - - ving sight, Welcome the heart - re - vi -ving sight, Of our im- mor - tal King Of our im - mor - tal

Of our im- mor - tal King, Of

Let ev-'ry heart due hom - - age pay, Let ev - 'ry heart due hom-age pay, And prais - es nev - er cease, and

fears, Shepherds dismiss your fears, Shepherds dis-miss your fears,
herds dis-miss your fears, ... Shepherds dis-miss your fears.

tidings fraught with love, ... With tidings fraught with love.
love, With tidings fraught with love, With tidings fraught with love.

King, Of our im - mor - tal King, Of our im - mor - tal King.
our im - mor - tal King, ... Of our im - mor - tal King. Sym.

praises nev - er cease, ... And praises nev - er cease.

Allegro Maestoso.

EVERETT L. BAKER.

Shout the glad tidings!

Hym.

rit.

Shout the glad tidings! ex - ult - ing - ly

Shout the glad tidings ex - ult - ing - ly sing, Je - ru - sa - lem triumphs, Mes - si - ah is King! Je - ru - sa - lem

sing, Je - ru - sa - lem triumphs, Mes - si - ah is King! Je - ru - sa - lem

Alto.—Shout the glad tidings ex - ult - ing - ly sing, Je - ru - sa - lem triumphs, Mes - si - ah is King! Je - ru - sa - lem

Fine. Andante.

triumphs, Me - si - ah is King!

triumphs, Me - si - ah is King! Hym.

Solo, Soprano. Andante. *mf* rit.

1. Zi - on, the mar-vel-ous sto - ry be telling, The Son of the High - - est, how low - - -
2. Tell how he cometh, from na - tion to nation, The heart cheer - ing news let the earth - - -
3. Mor - tals, your homage be grate - ful - ly bringing, And sweet let the glad - - some ho - san - - -

mf *f* colla voce.

Duet, Tenor and Bass. Tempo primo. rit.

- ly his birth: . . . . . The brightest arch - an - gel in glo - ry ex - cel - ling, He stoops to re - deem thee, He
ec - ho round: . . . . . How free to the faith-ful he of - fers sal - va - tion, How his peo-ple with joy ev - er -
- na a - rise; . . . . . Ye an - gels the full hal - le - lu - jah be sing - ing; One cho - rus re - sound through the

a tempo. CHORUS. cres. *ff* rall. a tempo. Da Capo. 𝄋

f *p* *f*

reigns up - on earth, The bright-est arch-an - gel in glo-ry ex - cel - ling, He stoops to re - deem thee, He reigns up - on earth.
- last - ing are crown'd. How free to the faithful he offers sa. - va - tion, How his people with joy ev - er - last - ing are crown'd.

f *ff* *p* *f*

earth and the skies. Ye an-gels the full hal - le - lu - jah be sing - ing; One cho-rus resound through the earth and the skies.

f *ff* *p* *f*

SUITABLE FOR CHRISTMAS.

WHITE.

Recitative. Tenor.

Exulting angels, in seraphic strains, From Bethlehem's city glad the joyful plains, A Saviour's born upon redemption's plan, And Christ's the messenger of peace to man.

Duet for two Trebles. Allegretto.

p

Ye valleys, ex - alt you; ye mountains sink low: To meet him my heart, bound ye swift as the roe, Ye val-leys, ex - alt you; ye

p

mountains sink low; To meet him my heart, to meet him my heart, To meet him my heart, bound ye swift as the roe.

Quartette.

Ye val - leys, exalt you, ye mountains, sink low; To meet him my heart, to meet him my heart, bound ye swift as the roe.

Ye val - leys, exalt you, ye mountains, sink low; To meet him my heart, to meet him my heart, to meet him my heart, bound ye swift as the roe.

Solo, Bass.

Wrapt in astonishment, as-ton-ish-ment pro-found, The world a - round, At-ten - tive listen to the ti - dings bland.

Lento.

Then, humbly prostrate at his thro[illegible]

Quartette. Mosso.

Je-sus they own, Je-sus they own, And loud ho-san- nas sound thro' ev -'ry land. Then let the full or - gan, and

CHORUS. Allegro.

Je-sus they own, Je-sus they own, And loud ho san-nas sound thro' ev -'ry land, Then let the full or - gan, and

all that hath breath, Then let the full organ, and all that hath breath,

all that hath breath, Then let the full organ, & all that hath breath, With instruments, dulcet, & trumpets so clear, Trumpet. With instruments, dulcet & trumpets so clear,

All join in grand cho-rus and gratefully sing, all join, join, all join in grand chorus & gratefully sing, all join ... ...

All join in grand cho - rus and gratefully sing, all join, join, all join ... ... all join in grand chorus and grate-ful-ly sing, all join .. ..

.. .. all join in grand chorus and gratefully sing, Be glory, Be glory, to Je-sus, their heav'nly

grate-fully sing, all join in grand chorus and gratefully sing, Be glo.. .. .. ry to Je-sus, their heav'nly

Alto: Be glory to Jesus, be glory to Jesus, be glo-ry to Je-sus, their heav'nly

.. .. all join in grand chorus and gratefully sing, Be glory, Be glory, to Je-sus, their heav'nly

ff

King, Be glory to Jesus their heav'n-ly King. Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, A-men, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

ff

King, Be glory to Jesus their heav'n-ly King. Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, A-men, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

ff

p f ff

Amen, Halle - lu-jah, A-men, Halle - lu-jah, A-men, Halle - lu-jah, A-men, Hal - le - lu - jah, Hal - le - lu - jah, Halle - lu - jah, Halle-

p f ff

Amen, Halle - lu-jah, A-men, Halle - lu-jah, A-men, Halle - lu-jah, A-men, Hal - le - lu - jah, Hal - le - lu - jah, Halle - lu - jah, Halle-

p f ff

p f

lujah, Halle - lujah, Amen, Halle - lujah, Halle - lujah, Halle - lujah, Amen. Hal - le - lu - jah, men.

p

- lujah, Halle - lujah, Amen, Halle - lujah, Halle - lujah, Halle - lujah, Amen. Hal - le - lu - jah, A nen.

p

Allegretto. GEO. KINGSLEY.

Hark! Hark! the herald angels sing, Hark! the herald angels sing, Glo-ry to the new-born

Hark! the herald angels sing, Hark! the herald angels sing, Glo-ry to the new-born

Hark! Hark! the herald angels sing, Hark! the herald angels sing, Glo-ry to the new-born

King, Glo - ry to the new-born King, Glo - ry to the new-born King, Peace on earth, and mer - cy mild,

King, Glo-ry to the new-born King, Peace on earth and mer - cy mild,

Alto: King, Glo - ry to the new-born King, Glo-ry to the new-born King, Peace on earth and mer - cy mild,

God and sinners re - con - ciled; Joy - ful all ye na-tions rise, Join the triumph of the

God and sinners re - con - ciled; Joy - ful all ye na - tions rise, Join the triumph of the skies,

Alto and Bass: Joy - ful all ye na-tions rise, Join the triumph of the

skies, With th'an - gel - ic host pro - claim, Christ is born in Beth - le - hem. Hail! hail! hail!

With th'an - gel - ic host pro - claim, With th'an - gel - ic host pro - claim, Christ is born in Beth - le - hem. Hail! hail! hail!

Hail, hail, hail the heav'n-born Prince of Peace, Hail, hail, hail the heav'n - born Prince of Peace.

Sun of Righteous-ness, Hail, hail, hail the heav'n-born Prince of Peace, Hail, hail, hail the heav'n - born Prince of Peace.

HARK! WHAT MEAN THOSE HOLY VOICES. Hymn.

T. HISSELL.

Rather Slow.

Sweetly sounding through the skies?

Hark! what mean those ho - ly voi-ces, Sweet-ly sounding through the skies? Lo! th'angel - ic host re - joi - ces, Heav'nly hal - le - lu - jahs rise;

Hark! what mean those ho - ly voi-ces, Lo! th'angel - ic host re - joi - ces,

Cres. Faster.

Lo! th'an-gel - ic host re- joi- ces, Heav'nly hal-le - lu - jahs rise. Lis-ten to the wond-rous sto - ry, Which they chant in hymns of joy;

Lo! th'an-gel - ic host re- joi- ces, Heav'nly hal-le - lu-jahs rise. Lis-ten to the wond-rous sto - ry, Which they chant in hymns of joy;

Lo! th'an-gel - ic host re- joi- ces, Heav'nly hal-le - lu-jahs rise. Which they chant in hymns of joy;

Cres.

"Glo-ry in the highest, glo-ry! Glo ry be to God on high." List-en to the wondrous sto-ry, Which they chant in hymns of joy;

"Glo-ry be to God on high." List en to the wondrous sto-ry, Which they chant in hymns of joy;

"Glo-ry in the highest, glo-ry, Glo-ry be to God on high." List-en to the wondrous sto-ry, Which they chant in hymns of joy;

"Glo-ry be to God on high Glo - ry be to God.. .. .. on high."

"Glo-ry in the highest, glo - ry, Glo-ry be to God on high, Glo-ry be to God ... ... on high."

"Glo-ry in the highest, glo - ry, Glo-ry be to God on high, Glo - ry be to God on high."

O LOVELY VOICES OF THE SKY. Hymn.

Allegretto. WHITE.

1. O love - ly voi - ces of the sky, Which hymned the Sa - viour's birth, Are ye not
2. O clear and shin - ing light, whose beams That hour heav'n's glo - ry shed A - round the
3. O star which led to Him whose love Brought down man's ran - som free, Where art thou?

sing - ing still on high, Ye that sang "peace on earth?" To us yet speak the strains
palms, and o'er the streams, And on the shep - herd's head. Be near, through life and death,
'midst the host a - bove, May we still gaze on thee? In heav'n thou art not set:

Where - with, in times gone by, Ye bless'd the Syr - ian swains, O voi - ces of the sky!
And in that ho - liest night Of hope, ... and joy, and faith— O clear and shin - ing light!
Thy rays earth may not dim; Send them to guide us yet, O star which led to him.

Moderate. JAMES KENT.

Bless - ed, Blessed be thou, Lord God of Is - ra - el our Fa - ther, Bless - ed, Blessed be thou

Bless - ed, Blessed be thou, Lord God of Is - ra - el our Fa - ther, Bless - ed, Blessed be thou

Lord God of Is - ra - el our Fa - ther, for ev - er and ev - er, for ev - er and ev - er, Bless - ed,

Lord God of Is - ra - el our Fa - ther, (Alto words above.) Bless - - - - - ed, Bless - ed,

Lord God of Is - ra - el our Fa - ther, Bless - - - - - ed, Bless - - - - ed, Bless - ed,

Blessed be thou, Lord God of Is - ra - el, our Fa - ther, Bless - - - ed, Bless - - - ed,

Blessed be thou, Lord God of Is - ra - el, our Fa - ther, for ev - er and ev - er, for ev - er, and ev - er,

Blessed be thou, Lord God of Is - ra - el, our Fa - ther, bless - - ed for ev - er, and ev - er,

Bless - ed, blessed be thou, Lord God of Is - ra - el, our Fa - ther, for ev - er and ev - er, for

Bless - ed, blessed be thou, Lord God of Is - ra - el, our Fa - ther, for ev - er and ev - er,

Alto and Bass—Bless - - ed, for

ev - - - er, for ev-er, and ev - er, Bless-ed, for ev - er, for ev - er, and ev - er,

for ev - er and ev - er, and ev - er, bless - ed for ev - er, and ev - er, for ev- er and ev - er.

Alto—ev - er and ev - er, for ev - er, and ev - er, bless - ed, bless - ed be thou, ... for ev - er, and ev - er, for ev. er and ev - er.

Duet. Moderato.

Both rich - es and hon - our come of thee, come of thee, Rich.es and honour come of thee,

Both rich - es and hon - our come of thee, come of thee, Rich-es and honour come of thee,

and thou reign - est, thou reign-est, thou reignest over all, and in thine hand is power, is

and thou reign - est, thou reign-est, thou reignest o- ver all, SYM. and in thine hand, in thine hand is

power and might, And in thine hand it is to make great, to make great, and to give strength un - to all.

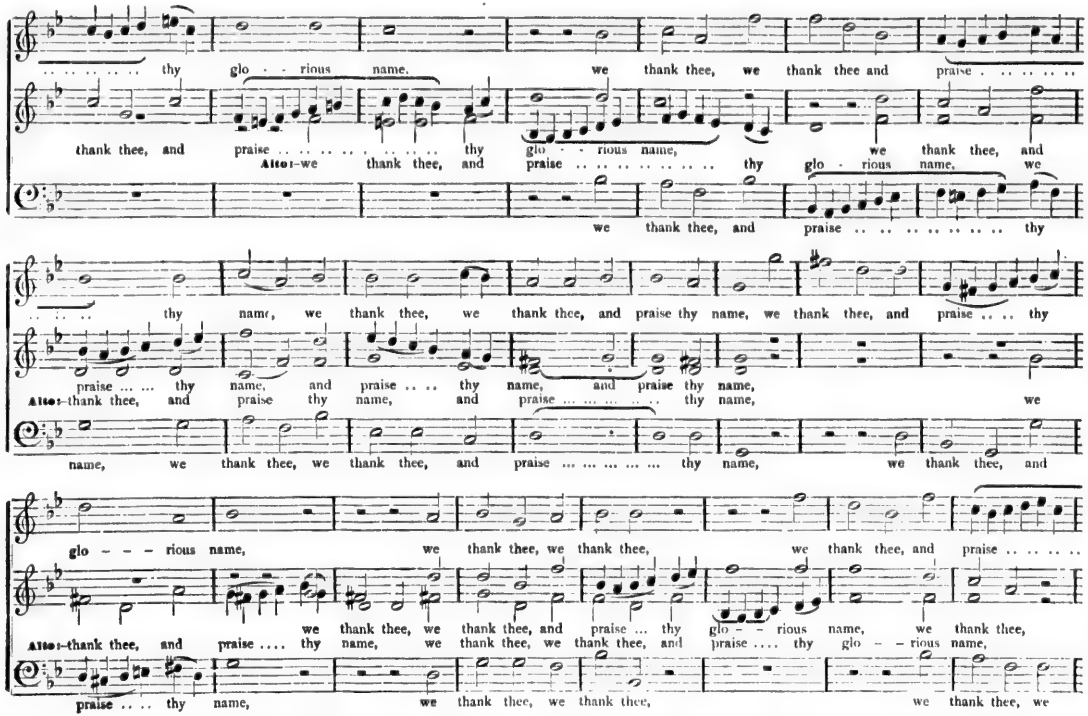
power and might, And in thine hand it is to make great, and to give strength un - to all.

CHORUS. Allegro.

Now there - fore, our God, we thank thee, we thank thee, we thank thee, we thank thee, O God, and praise . . . . . .

Now there - fore, our God, we thank thee, we thank thee, we thank thee, O God, we thank thee, O God, we

Now there - fore, our God, we thank thee, we thank thee, we thank thee, we thank thee, O God.


thy glo - - rious name, we thank thee, we thank thee and praise
thank thee, and praise thy glo - - rious name, we thank thee, and
Altos-we thank thee, and praise thy glo - rious name, we
we thank thee, and praise thy
thy name, we thank thee, we thank thee, and praise thy name, we thank thee, and praise thy
praise thy name, and praise thy name, and praise thy name,
Altos-thank thee, and praise thy name, and praise thy name, we
name, we thank thee, we thank thee, and praise thy name, we thank thee, and
glo - - - rious name, we thank thee, we thank thee, we thank thee, and praise
we thank thee, we thank thee, and praise thy glo - - rious name, we thank thee,
Altos-thank thee, and praise thy name, we thank thee, we thank thee, and praise thy glo - - rious name,
praise thy name, we thank thee, we thank thee, we thank thee, we

... ... thy glo - - rious name, we thank thee, and praise thy glo - - - rious name, thy

we thank thee, and praise thy glo - - - rious name, thy

Alto-we thank thee, and praise .. .. thy glo - - - rious name, thy

thank thee, and praise ... ... thy glo - - - rious name, and praise .. .. thy glo - -

Largo.

glorious name, we thank thee, we thank thee, O God, we thank thee, we thank thee, O God, and praise thy glorious name.

glorious name, we thank thee, we thank thee, O God, we thank thee, we thank thee, O God, and praise thy glorious name.

- - - rious name, we thank thee, we thank thee, O God, we thank thee, we thank thee, O God, and praise thy glorious name.

LET EVERY HEART REJOICE AND SING.

Moderato Maestoso. J. COOK.

For he is good, the Lord is good,

{Let ev - 'ry heart re-joice and sing, Let cho-ral an-thems rise; } For he . . . . . is good, ... the
{Ye rev - 'rend men and chil-dren bring To God your sac - ri - fice. }

Alto-For he is good, the Lord is good,

For he is good, the Lord is good, For he is good, the Lord is good, and kind are all his ways,

Lord [For he is good,] is good, the Lord is good, the Lord is good, and kind are all his ways,

With songs and hon-ours sounding loud, With songs and hon-ours sounding loud, The Lord Je -

With songs and hon-ours sounding loud, With songs and hon-ours sounding loud, The Lord Je - ho - vah praise, The Lord Je -

- - ho - vah praise; While the rocks and the rills, While the vales and the hills, While the

- - ho - vah praise; While the rocks and the rills, While the rocks and the rills, While the vales and the hills, While the

Fine.

vales and the hills, A glo-rious an-them raise, A glo-rious an - them raise. And the

vales and the hills, A glo-rious an-them raise, A glo-rious an - them raise. Let each pro-long the grate-ful song, And the

Fine.

Dal Segno.

God of our fa - thers praise . . . . And the God of our fa - thers praise.

God of our fa - thers praise . . . Let each pro-long the grateful song, And the God of our fa - thers praise.

GIVE EAR, O MY PEOPLE, Motet.

Give ear, O my people, to my law; In-cline your ears to the words of my mouth. I will judge you, O house of Is-rael, ev-'ry

Give ear, O my people, to my law; In-cline your ears to the words of my mouth. I will judge you, O house of Is-rael, ev-'ry

GIVE EAR, O MY PEOPLE, Concluded.

one, ac-cord-ing to his ways, saith the Lord your God. Re - pent, and turn yourselves from all your transgressions, so in - i - qui - ty shall not be your

one, ac-cord-ing to his ways, saith the Lord your God. Re - pent, and turn yourselves from all your transgressions, so in - i - qui - ty shall not be your

ru - in. Cast a - way from you all your transgres-sions, whereby ye have trans-gress - ed, and make you a new heart, and make you a new

ru - in. Cast a - way from you all your transgres-sions, whereby ye have trans gress - ed, and make you a new heart, and make you a new

p pp

spi - rit, For why will ye die, For why will ye die, O house of Is - rael? Why will ye die? Why will ye die?

p pp

spi - rit, For why will ye die, For why will ye die, O house of Is - rael? Why will ye die? Why will ye die?

Slow.

Thou wilt keep him in per - - fect peace, Whose mind is stayed on Thee, Is stayed on

Thou wilt keep him in per - - fect peace, Whose mind is stayed on Thee, Is stayed on

Dim. Fine.

Thee, is stayed on Thee. Thou wilt keep him in per - - fect peace, Whose mind is

Thee .. .. Thou wilt keep him in per - - fect peace, Whose mind is
Thee, is stayed on Thee.

Da Capo.

stayed on Thee, Thou wilt keep .. .. him in per - - fect peace, in per - - fect peace.

stayed on Thee, Thou wilt keep him in per - - fect peace, in per - - fect peace.

Thou wilt keep .. .. him in per - - fect peace, in per - - fect peace.

THOU CROWNEST THE YEAR. Anthem.

For Thanksgiving, or for Opening Service.

Animated.

Praise waiteth for thee, O Lord, in Zi-on, Praise waiteth for thee, O Lord, in Zi-on,

Praise waiteth for thee, O Lord, in Zion, Praise waiteth for thee, O Lord, in Zion, And un-to thee shall the vow be per-form-ed, O thou that

Faster. Cres.

Thou crownest the year! Thou crownest the year! Thou crownest the year with thy good - ness, The pas-tures are covered with flocks, Th

hear-est prayer. Thou crownest the year! Thou crownest the year! Thou crownest the year with thy good - ness, The pas-tures are covered with flocks,

The

f f

pastures are co-vered with flocks, And the val-leys with corn; They shout for joy, they al - so sing, They shout for joy, They

f f

with flocks, And the val-leys with corn; They shout for joy, they al - so sing, they al - so sing,

f

pastures are cov -ered with flocks and the val-leys with corn; They shout for joy, they al - so sing, They shout for joy, They

shout.. for joy, they al – so sing, They shout for joy, They al – so sing, they al – so sing, they al – so sing.

They al – so sing, they al – so sing, ... They al – so sing, they al – so sing, they al – so sing.

shout.. for joy, they al – so sing, They shout for joy, They al – so sing, they al – so sing, they al – so sing.

HO! EVERY ONE THAT THIRSTETH.

T. J. COOK.

Ho! ev - 'ry one that thirst - eth, Ho! ev - 'ry one that thirst - eth, Come ye to the wa – – ters, Come and buy.

Come with-out mo – ney, Come with – out price, Come, ev – 'ry one that thirst – eth, Ye come and buy, Come, come, come.

TEACH ME THY WAY, O LORD. Anthem.

Wm. U. BUTCHER.

Largo.

mp

Teach me thy way, ... O Lord; I will walk in thy truth;

Teach me thy way, teach me thy way, I will walk in thy truth;

Teach me thy way . . . . O Lord; I will walk in thy truth;

CHORUS. Con Spirito.

f

U - nite my heart to fear. . . . thy name. I will praise thee O Lord, my God with

f

U - nite my heart to fear . . . . thy name. I will praise thee I will praise thee I will praise thee . . . O Lord, my God, with

f

U - nite my heart to fear thy name. I will praise thee, O Lord, my God, with

ff

all my heart, I will praise thee, I will praise thee, O Lord, my God, with all . . . . my heart, and I will

ff

all my heart, I will praise thee, I will praise thee, O Lord, my God, with all . . . . my heart, and I will

Alto and Bass: I wil praise . . . . . I will, &c.

ff

Cres. f Adagio. p

glo - ri - fy, I will glo - ri - fy, I will glo - ri - fy thy name, thy name for ev - er more. Thy name, thy name for ev - er more.

mp p f

glo - ri - fy, I will glo - ri - fy, I will glo - ri - fy thy name, thy name for ev - er more. Thy name, thy name for ev - er more.

THE LORD IS MY LIGHT. Anthem.

G. F. ROOT.

The Lord is my light, is my light and my sal - va - tion; Whom shall I fear? The Lord is the strength, is the strength of my life; Of

The Lord is my light, is my light and my sal - va - tion; Whom shall I fear? The Lord is the strength, is the strength of my life; Of

whom shall I be a - fraid? Though a host should encamp a - - gainst . . . . . me, My heart shall not fear; Tho' war should rise a -

whom shall I be a - fraid? Though a host should encamp a - - gainst . . . . . me, My heart shall not fear; Tho' war should rise a -

Alto and Bass: - Though a host should encamp a-gainst me, My heart shall not fear; Tho'

– – gainst . . . . . me, in this will I be con-fi-dent, One thing have I de-sired of the Lord, That will I seek af-ter, That I may dwell in the

Alto & Bass: – – gainst . . . . . me, in this will I be con-fi-dent, One thing have I de-sired of the Lord, That will I seek af-ter, That I may dwell in the

house of the Lord, That I may dwell in the house of the Lord, that I may dwell in the house of the Lord, That I may dwell in the

Alto & Bass: That I may dwell in the house of the Lord, That I may
house of the Lord, That I may dwell in the house of the Lord, that I may dwell in the house of the Lord, That I may dwell in the

house of the Lord all the days of my life, all the days of my life, all the days, all the days of my life, life. A – men.

Alto & Bass: dwell in the house of the Lord all the days, all the days of my life, life. A – men.
house of the Lord all the days of my life, all the days of my life, all the days, all the days of my life, life. A – men.

p

O how beau - ti - ful, O how beau - ti - ful, O how beau - ti - ful thy gar-ments, O Zi - on! how beau-ti - ful thy garments, O

p

O how beau - ti - ful, O how beau - ti - ful, O how beau - ti - ful thy gar-ments, O Zi - on! how beau-ti - ful thy garments, O

CHORUS. mf Cres. ff

Zi - on, O Zi-on, They shall prosper, they shall pros-per that love thee, that love .. .. .. thee, shall prosper that love .. .. thee.

Zi - on, O Zi-on, They shall prosper, they shall pros-per that love thee, that love .. .. .. thee, shall prosper that love .. .. thee.

Soli. p

O pray for the peace, for the peace of Je - ru- salem, O pray for the peace, Pray for Je -ru - salem, They shall prosper that love .. .. .. thee.

p p

O pray for the peace of Je -ru - salem, They shall prosper that love .. .. .. thee.

Alto-O pray for the peace of Je - ru- salem, pray for the peace, pray for Je -ru - salem, They shall prosper that love .. .. .. thee.

p p

CHORUS. Allegro. *Ad lib.*

Joy and peace shall dwell in thee, Joy and peace shall dwell in thee, Joy and peace shall dwell in thee for ev - er more.

Joy and peace shall dwell in thee, Joy and peace shall dwell in thee, Joy and peace shall dwell in thee for ev - er more.

Alto and Bass:-Joy and peace shall dwell in thee,

COME UNTO ME. Sentence.

Andante. **L. O. EMERSON.**

Come un-to me, Come un-to me, all ye that la - bour, Come un-to me, Come! all ye that labour and are

Come un-to me, Come un-to me, all ye that labour, all ye that la - bour, Come un-to me, Come! all ye that labour and are

hea - vy la - den, and are hea - vy la - den, and I, I, I will give you rest, and I, I will give you rest,

hea - vy la - den, and are hea - vy la - den, and I, I, I will give you rest, and I, I will give you rest;

Take my yoke up - on you, and learn of me, learn of me, for I .. am meek and low-ly of

Take my yoke up - on you, Take my yoke up - on you, and learn of me, learn of me, for I .. am meek and low-ly of

heart, and ye shall find rest un - to your souls, and ye shall find rest un - to your souls.

heart, meek and low - ly of heart, and ye shall find rest, un - to your souls, and ye shall find rest un - to your souls.

BEHOLD, YE SHALL SEE THE SON OF MAN. Anthem.

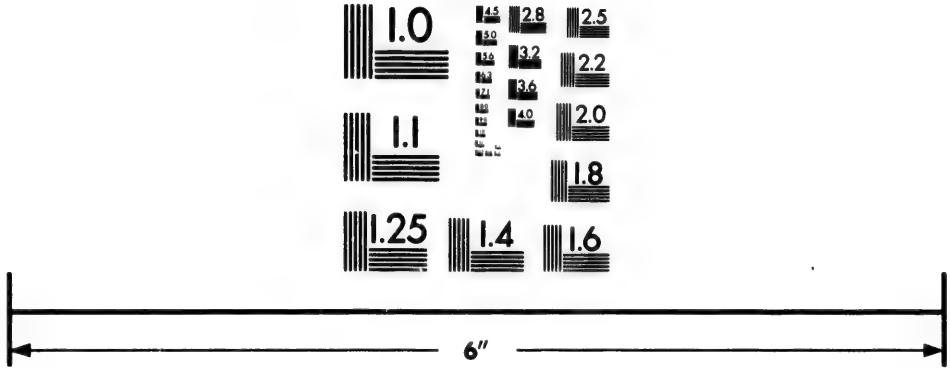
CHAPPLE.

Treble Solo.

Be - hold, be-hold ye shall see the Son of man, ye shall see the Son of man sit-ting on the right hand of

pow'r, coming in the clouds of heav'n, coming in the clouds of heav'n, coming, coming in the clouds of heaven, in the clouds of heaven.

IMAGE EVALUATION
TEST TARGET (MT-3)



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1.0
1.1
2.5
2.2
2.0
1.8
1.6

CHORUS. Slow and Solemn.

And the heav'ns shall be rolled up like a scroll, the heav'ns shall be rolled up like a scroll, and shall pass a - way, shall pass a -

And the heav'ns shall be rolled up like a scroll, the heav'ns shall be rolled up like a scroll, and shall pass a - way, shall pass a -

- way with a great noise.

- way with a great noise.

Bass Solo.

The el - e-ments shall melt with fervent, fervent heat, the stars shall fall, the stars shall fall, shall

fall from heav'n, the sun and the moon shall be dark, shall be dark, shall .... be dark.

CHORUS.

Watch, there - fore, for ye know not when your Lord doth come, when your Lord doth come.

Watch, there - fore, for ye know not when your .. Lord doth .. come, when your Lord doth come.

Alto Solo.

When the Son of man shall come, shall come in his glo – ry, He shall sit up – on his throne and.. say, He shall

say un – to the right – eous, the right–eous, the right–eous, He shall say .. .. un – to .. .. the righteous,

CHORUS. Lively.

Come, come, come ye bless–ed child–ren of your Fa – ther, come, Come ye bless–ed child–ren, come ye

Come, come, come ye bless–ed child–ren of your Fa – ther, come, Come ye bless–ed child–ren, come ye

bless–ed child–ren come, En – ter in – to joy and sing with glo–ry, Hal – le – lu – jah, Hal – le – lu – jah,

bless–ed child–ren come, En – ter in – to joy and sing with glo–ry, Hal – le – lu – jah, sing with glo–ry, Hal – le – lu – jah,

Dal Segno.

Sing with glo-ry, Hal - le - lu - jah, Hal - le - lu - jah, sing with glo-ry, sing, sing, sing with glo - - ry.

Hal - le - lu - jah, Hal - le - lu - jah, sing with glo-ry, sing, sing, sing with glo - - ry.

Sing with glo-ry,

Where an - gels and saints do dwell for life, for life, for life, where an - gels and saints do

Where an - gels and saints do dwell for life, for life, for life, where an - gels and saints do

Adagio.

dwell for life, life, e - ter - nal life, life e - ter - nal. A - men, A - - men.

dwell for life, e - ter - nal life, e - ter - nal life, life e - ter - nal. A - men, A - - men.

dwell for life, life, life, e - ter - nal life e - ter - nal. A - men, A - - men.

MANNERS.

Second Trumpet.

First Trumpet.

Horn.

Bass Solo.

Sound the trumpet in Zi-on, Sound the trumpet, sound the trumpet, sound the trumpet in

Zi-on, for the day of the Lord is nigh, the day of the Lord .. .. is

nigh, ... For the day of the Lord is nigh.

CHORUS.

Be - hold, be - hold the de - sire of all

Be - hold, be - hold the de - sire of all

na-tions will come, the de - sire of all na-tions will come, and the house of the Lord shall be filled,

na-tions will come, the de - sire of all na-tions will come, and the house of the Lord shall be filled, and the house of the Lord shall be

and the house of the Lord shall be filled with glo-ry, with glo - - - -

filled, and the house of the Lord shall be filled with glo - - - - - - with - - glo-ry, - - - - - - - - - - ry, with

with glo-ry with glo-ry,

- - - - - - - - - - - - - - - - - - ry. with glo-ry, Hal-le - lu - jah, Hal-le

glo-ry, with glo-ry, with glo-ry, and the house of the Lord shall be filled, Hal - le - lu - jah, Hal-le

with glo-ry,

Dal Segno. Adagio.

- lu-jah, Hal - le - lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, with glo - - - - - - - - - - - ry. Hal-le - lu - jah. Hal - le - lu - jah.

lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, with glo - - - - - - - - - - - - - - - ry. Hal-le - lu - jah.

Alto & Bass:— with glo - - - - - - - - - - - - - - - - - ry, Hal-le - lu-jah, Hal-le - lu-jah, Hal-le - lu-jah. Hal-le - lu - jah.

G

HEARKEN UNTO ME. Anthem.

Andante.

Arranged from CHAPPLE.

First Soprano.

Hearken, Hearken,

Second Soprano.

Hearken, Hearken,

mf

Hearken, hearken un - to me, hearken un - to me, ye that fol - low, ye that fol - low,

Hearken, hearken un - to me, hearken un - to me, ye that fol - low, ye that fol - low,

Ye that fol - low af - ter righteousness, ye that follow af-ter righteousness, ye that seek the Lord .. ..

Ye that fol - low af - ter righteousness, ye that follow af-ter righteousness, ye that seek the

.. .. ye that seek the Lord, ye that fol-low af - ter righteousness, ye that seek the Lord,

Lord, ... ye that seek the Lord, ye that fol-low af - ter righteousness, ye that seek the Lord,

For the Lord shall com – fort Zi - on, he will com-fort all her waste pla-ces, The

For the Lord shall com – fort Zi - on, he will com-fort all her waste pla-ces, The

Lord shall com – fort Zi - on, He will com - fort all her waste pla – ces.

Lord shall com – fort Zi - on, He will com - fort all her waste pla – ces.

CHORUS. Spirito.

Joy and glad-ness shall be found, joy and glad ness shall be found, shall be found there - in.

Joy and glad-ness shall be found, joy and glad-ness shall be found, shall be found there - in, Joy

Joy and gladness shall be found, shall be found there - in; thanks-giv-ing, thanks-giv-ing, and the voice of mel - o - dy.

thanks-giv-ing, thanks-giv-ing, and the voice of mel - o - dy.

Alto-Joy and gladness shall be found, shall be found there - in; thanks-giv-ing, thanks-giv-ing, and the voice of mel - o - dy.

Joy and glad-ness shall be found, Joy and glad-ness shall be found there - in, thanks-giv-ing, thanks-

Joy and glad-ness shall be found, Joy and glad ness shall be found, shall be found there - in, thanks-giv-ing, thanks-

Joy and glad-ness shall be found, joy and glad-ness shall be found, joy and glad ness shall be found there-in, thanks-giv-ing, thanks

Duet. First and Second Soprani.

– – giv – ing and the voice of mel – o – dy, the voice of mel – o – dy.

– – giv – ing and the voice of mel – o – dy, the voice of mel – o – dy.

Therefore the re - deem-ed of the Lord shall re–turn, the re-deem - ed of the Lord shall re – –

Therefore the re - deem-ed of the Lord shall re–turn, the re-deem - ed of the Lord shall re – –

– – turn, the re - deem-ed of the Lord shall re – – turn, and come and come with

– – turn, the re - deem-ed of the Lord shall re – – turn, with sing–ing, with sing–ing, and

sing-ing, and come with sing - ing, and come, and come ... ... with sing - ing, with

come with sing - ing, and come with sing-ing, and come ... ... with sing - ing, with

CHORUS. Allegro.

sing - - - - - ing un-to Zi - - on. Ev - er - last - ing

sing - - - - - ing un-to Zi - - on. Ev - er - last - ing joy,

joy, Ev-er-last-ing joy, ev- er-last-ing joy shall be up-on their head, up - on their head, they shall ob -

Ev - er - last - ing joy, ev-er- last-ing joy shall be up-on their head, shall be up - on their head, they shall ob -

Ev - er-last-ing joy. ev- er-last-ing joy shall be up-on their head, up - on their head, they shall ob -

– – tain glad – ness and joy, they shall ob-tain, glad – ness and joy, and

– – tain glad-ness and joy, they shall ob – tain glad-ness and joy, and sor – row and mourn-ing shall flee a – way, . . and . .

– – tain glad – ness and joy, they shall ob-tain, glad – ness and joy, and

sor – row and mourn-ing shall flee a – way.

. . . . . and sor – row and mourn-ing shall flee a-way, sor – row and mourn ing shall flee a – way,

Alto:-sor – row and mourn-ing shall flee a – way, and, &c.

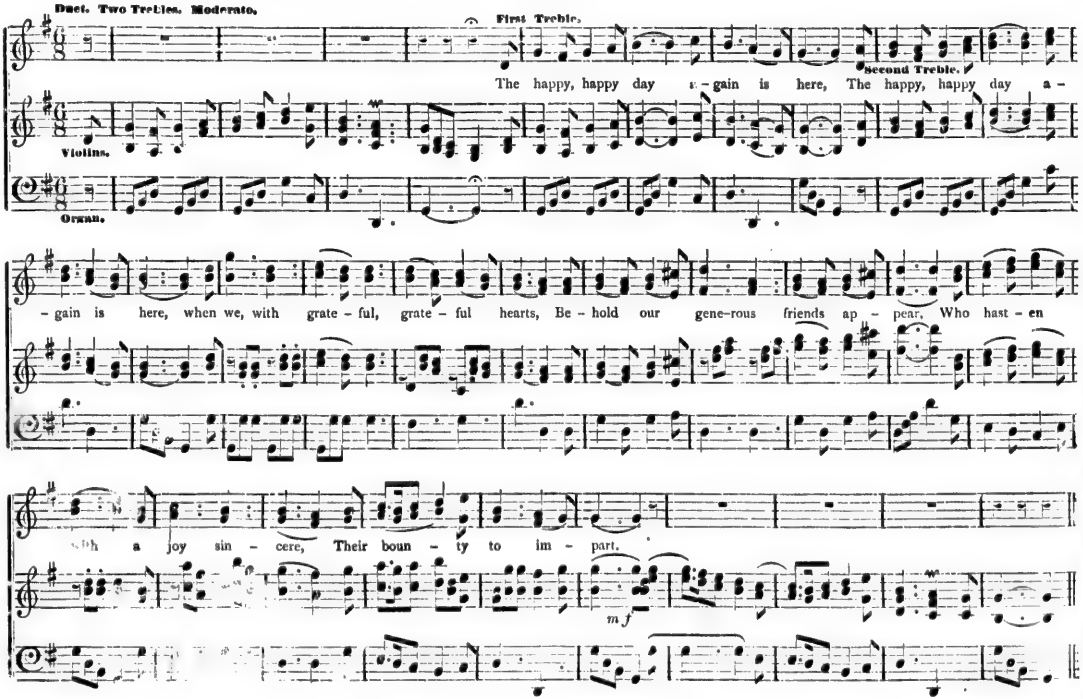
sor – row and mourn-ing shall flee a – way.

Adagio.

they shall ob - tain glad-ness and joy, and sor – row and mourning shall flee a-way, and sor-row and mourn-ing shall flee a – way.

they shall ob - tain glad-ness and joy, and sor – row and mourning shall flee a-way, and sor-row and mourn-ing shall flee a – way.

THE HAPPY DAY AGAIN IS HERE. Anthem.



Do thou, O Lord, do thou, O Lord, our friends re - pay, Whose ten - der care we prove, whose tender care we

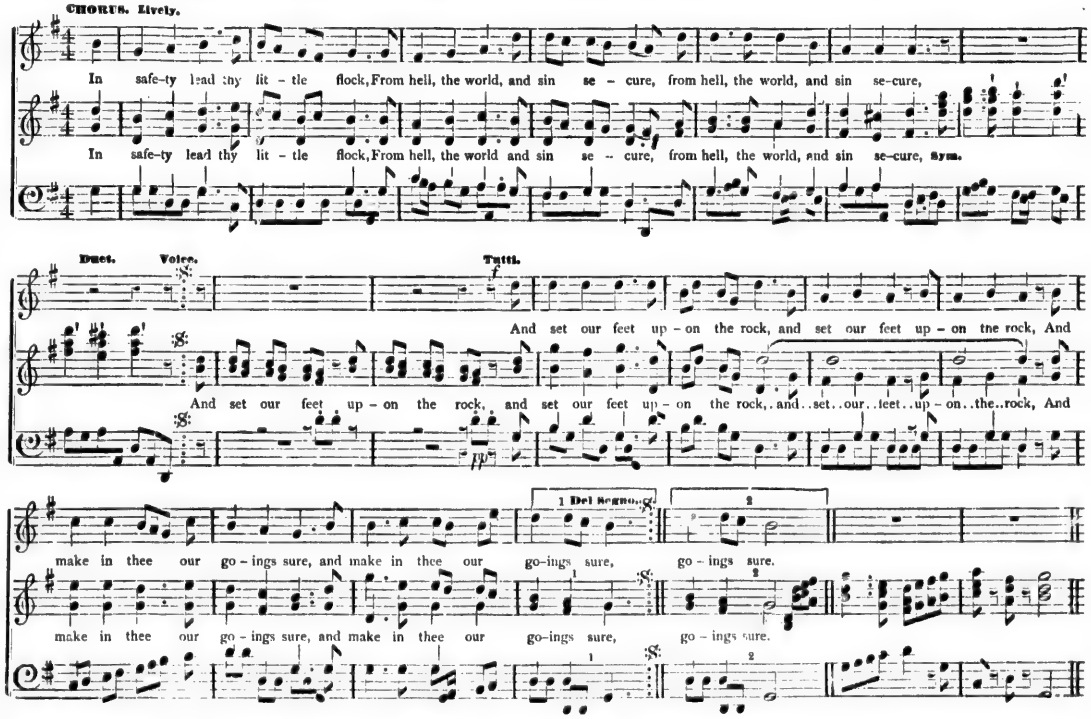
p

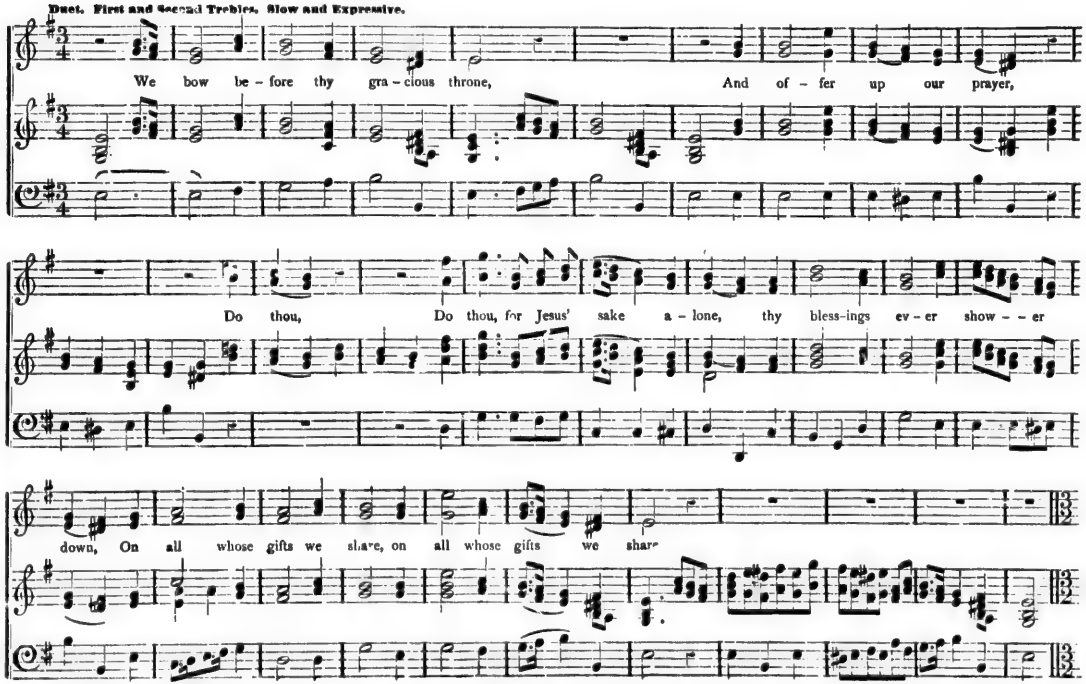
prove, From them we learn to read, to pray, To keep the ho - ly Sab - bath day, And

mf *p*

think of Je-sus' love, and think of Je-sus' love, and think of Je-sus' love.

mf


CHORUS. Lively.
In safe-ty lead thy lit - tle flock, From hell, the world, and sin se - cure, from hell, the world, and sin se-cure,
In safe-ty lead thy lit - tle flock, From hell, the world and sin se - cure, from hell, the world, and sin se-cure, Sym.
Duet. Voice.
Tutti.
And set our feet up - on the rock, and set our feet up - on the rock, And
And set our feet up - on the rock, and set our feet up - on the rock, and set our feet up - on the rock, And
make in thee our go - ings sure, and make in thee our go-ings sure, go - ings sure.
1 Del Segno.
2
make in thee our go - ings sure, and make in thee our go-ings sure, go - ings sure.


Duet. First and Second Trebles. Slow and Expressive.
We bow be - fore thy gra - cious throne, And of - fer up our prayer,
Do thou, Do thou, for Jesus' sake a - lone, thy bless-ings ev - er show - - er
down, On all whose gifts we share, on all whose gifts we share

CHORUS and DUET. 1st & 2nd Trebles.

Lively.

Duet.

But thine, O Lord, be the glo - ry, Thine O Lord, be the glo - ry,

But thine, O Lord, be the glo - ry, Sym. Thine, O Lord, be the glo - ry, on thy lov'd

Tutti. Tutti. Tutti. Tutti.

we dwell, we dwell, we dwell, Let all the pow'rs of

name we dwell, on thy lov'd name we dwell, on thy lov'd name we dwell, And while each in-fant praises thee, Let all the pow'rs of

Duet. Tutti.

har-mo-ny, Let all the pow'rs of har-mo-ny, swell

har-mo-ny. Sym. Let all the pow'rs of har-mo-ny, Sym. The joy - ful chorus swell

Tutti. Tutti.

swell .. .. .. swell .. .. .. the cho-rus, swell .. .. the cho-rus, swell .. ..

... ... The joy - - ful cho-rus swell, ... the joy - - ful chorus swell, - - - - the cho-rus swell, ... the chorus swell, ...

Duet. Tutti. Duet. Tutti.

Let all the pow'rs of har-mo-ny, swell, swell, the joy - ful

.. .. .. An while each in - fant pais - es thee, Let all the pow'rs of har-mo - ny, The joy-ful chorus swell, swell, the joy - ful

Dal Segno.

cho-rus swell, swell, swell, the joy - ful cho - rus swell, swell.

cho-rus swell, swell, swell, the joy - ful cho - rus swell, swell.

Andante.

In - cline thine ear, In - cline thine ear to me, In - cline thine ear .. .. .. In- cline thine ear to

In - cline thine ear, In - cline thine ear to me, In - cline ... ... thine ear .. .. .. In - cline thine ear to

Altos-In - cline thine ear, In- cline thine ear to

In - - cline thine ear to

me, O Lord, make haste to de - liv - er ... ... me. In - cline thine

me, O Lord, make haste to de - liv - - - er me. In - cline thine

Altos-me, O Lord, make ... haste .. to de - liv - - - er me. In - - cline thine ear, In -

me, O Lord, make haste to de - liv - er me. In - - - cline thine

ear, In - cline thine ear ... ... to .. .. me, O Lord, make haste, make haste to de - liv - - er

ear, ... In - cline thine ear to me, .. O Lord, make haste, make .. haste to de ..

Altos-cline thine ear, to .. .. me, .. O Lord, make haste, make .. haste to de ..

ear .. .. to me, O .. ..

me, O save me for thy mer – cies' sake, save, O save me for thy mer – cies' sake.

– – liv – er me. O save me for thy mer – cies' sake, O save .. .. .. me, save me for thy mer – cies' sake.

Lord .. .. for thy mer – cies' sake, O save me for thy mer – cies' sake.

PRAISE WAITETH FOR THEE.

SUITABLE FOR OPENING OR CLOSING SERVICE, OR FOR THANKSGIVING.

Arranged from a MS. of J. M. P.

Moderately, but not too Slow.

Praise waiteth for thee, O Lord, in Zi – on, And un – to thee shall the vow be per-form-ed, O thou that hear-est prayer; un – to

Praise waiteth for thee, O Lord, in Zi – on, And un – to thee shall the vow be per-form-ed, O thou that hear-est prayer; un – to

thee shall all flesh come, ... Thou God of our sal – va – tion, .. Thou God of our sal – va – tion, ..

thee shall all flesh come, ... Thou God of our sal – va – tion, ... Thou God of our sal – va – tion, .. Thou

The pas-tures are cloth'd with flocks. . .

vis-it-est the earth and wa-ter-est it, Thou crown-est the year with thy good - ness, with flocks, and the

They shout, They shout for joy, they al - so sing. . . Praise waiteth for thee, O Lord in Zi - on,

valleys are covered o'er with corn. They shout for joy, they al - so sing. . . Praise waiteth for thee, O Lord in Zi - on,

Praise waiteth for thee, praise waiteth for thee, praise waiteth for thee, O God, in Zi - on. Praise waiteth for thee

Praise waiteth for thee, praise waiteth for thee, Praise waiteth for thee, O God, in Zi - on. Praise waiteth for thee.

Alto and Bass -Praise waiteth for thee, Praise waiteth for thee, waiteth for thee, O God, in Zi - on. Praise waiteth for thee.

HOLY, HOLY, HOLY LORD. Hymn.

Arranged from the "Kyrie" of Mozart's 12th Mass, by J. C. B. Standbridge.

Adagio.

Tenor Solo.

Ho - ly, ho - ly, ho - ly Lord:

Bass Solo.

Ho - ly, ho - ly, ho - ly Lord: Be thy glo - rious name a - dored: Ho - ly, ho - ly Lord:

p

Quartet.

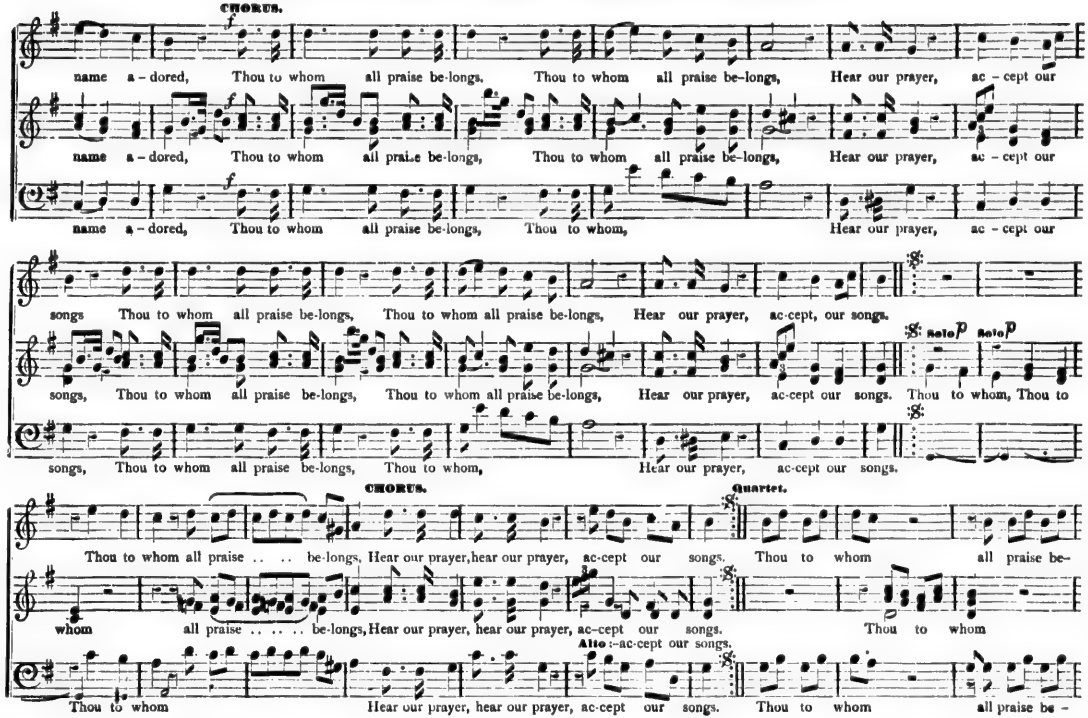
Be thy glo - - rious name a - dored. Ho - ly, ho - ly, ho - ly Lord: Be thy glo - rious name, thy

Second Soprano.

Be .. thy glo - - rious name a - dored. Ho - ly, ho - ly, ho - ly Lord: Be thy glo - rious name, thy

Ho - ly, ho - ly, ho - ly Lord: Be thy glo - rious name, thy

H


CHORUS.
name a - dored, Thou to whom all praise be-longs, Thou to whom all praise be-longs, Hear our prayer, ac - cept our
name a - dored, Thou to whom all praise be-longs, Thou to whom all praise be-longs, Hear our prayer, ac - cept our
name a - dored, Thou to whom all praise be-longs, Thou to whom, Hear our prayer, ac - cept our
songs Thou to whom all praise be-longs, Thou to whom all praise be-longs, Hear our prayer, ac-cept, our songs.
songs, Thou to whom all praise be-longs, Thou to whom all praise be-longs, Hear our prayer, ac-cept our songs. Thou to whom, Thou to
Solo
Solo
songs, Thou to whom all praise be-longs, Thou to whom, Hear our prayer, ac-cept our songs.
CHORUS.
Quartet.
Thou to whom all praise .. .. be-longs, Hear our prayer, hear our prayer, ac-cept our songs. Thou to whom all praise be-
whom all praise .. .. .. be-longs, Hear our prayer, hear our prayer, ac-cept our songs. Thou to whom
Alto :-ac-cept our songs.
Thou to whom Hear our prayer, hear our prayer, ac-cept our songs. Thou to whom all praise be -

CHORUS.

– – longs, Hear our prayer, ac – cept our songs, ac – cept our songs.

all praise be – longs. Hear our prayer, ac – cept our songs, ac – cept our songs.

– – longs.

O WEEP NOT FOR THE JOYS THAT FADE. Hymn.

Arranged from MEHUL.

Larghetto Espressivo.

1. O weep not for the joys that fade Like eve–ning lights a – way, For hopes that, like the stars decayed, Have left thy mor – tal

2. O weep not for the friends that pass In – to the lone – ly grave, As breez – es sweep the with–ered grass A – long the rest – less

1. day: The clouds of sor–row will de–part, And brilliant skies be given: For bliss a – waits the ho – ly heart, A – mid the bow'rs of heav'n.

2. wave: For tho' thy plea–sures may de–part, And mournful days be given: Yet bliss a – waits the ho – ly heart, When friends re–join in heav'n.

WALK ABOUT ZION

SUITABLE FOR DEDICATION OR INSTALATION.

Wm. B. BRADBURY.

Vivace.

Walk a - bout Zi-on, and go round a - bout her, and tell all the towers, the towers there-of, Tell all the towers, the

Walk a-bout Zi - on, and go round a - bout her, and tell all the towers, the

Walk a-bout Zi - on, and go round a-bout her, and tell all the towers .. .. Tell all the towers, the

Fine.

towers there - of. Mark well her bul - warks. con - sid - er all her pal - a - ces, that ye may tell .. ..

towers there - of. Mark well her bul - warks, con - sid - er all her pal - a - ces, that ye may tell, that ye may

Fine.

Alto:-that ye may tell .. ..

towers there - of. Mark well her bul - warks, con - sid - er all her pal - a - ces, that ye may tell, ... that ye may

.. .. .. that ye may tell, that ye may tell it to the gen-e - ra - tion fol - low - ing. For this God is our God for

tell,.. .. .. that ye may tell it to the gen-e - ra - tion fol - low ing. For this

.. .. .. that ye may tell, that ye may tell it to the gen-e - ra - tion fol - low ing. For this God is

tell, ... that ye may tell it to the gen-e - ra - tion fol - low ing. For this God is our God for ev - - er.

Slow.

Real Segno. al Da Capo.

ev – er, He will be our guide. He will be our guide, He .. .. will be our guide, ev – en un – to death.

God is our God for ev – – er, He will be our guide, He will be our guide, ev – en un – to death.

Alto:–our God for ev – er, He will be our guide, He will be our guide, our guide, ev – en un – to death.

He will be our guide, our guide, He will be our guide, He will be our guide, ev – en un – to death.

WE WILL REJOICE IN THE LORD. Anthem.

Allegro Moderato. T. J. COOK.

f We will re – joice, will re – joice in the Lord, we will re – joice, we will re – joice, we will re – joice,

f *ff* We will re – joice, will re – joice in the Lord, We will re – joice, we will re – joice, we will re – joice.

f 8va. 8va.

And glo – ri – fy, and glo – ri – fy, and we will glo – ri – fy his name .. ..

And glo – ri – fy, and glo – ri – fy, and glo – ri – fy his name.. .. We will re –

Alto: And glo – ri – fy, and glo – ri – fy, and glo – – ri – – fy, his name. .. ..

And glo – ri – fy, and glo – ry – fy, his name. .. ..

We will re- joice ... ... and go - ri - fy his name, and glo - ri - fy his name, re -

- joice.. .. ..We will.. re -joice .. .. and glo - ri - fy his name, and glo - ri - fy his name for ev - er more..we will re-...

We will re - joice and glo - ri - fy, &c.

We will re - joice.

- joice .. .. for ev - er - more, we will re - joice for ev - er - more. .. .. ..

- joice .. .. We will re - joice for ev - er more, we will re - joice for ev - er - more.

for ev - er - more .. .. for ev - er - more, we will re - joice for ev - er - more. .. .. ..

CODA. To be omitted the first time. Fine.

Re - joice for ev - er - more, re - joice for ev - er - more, for ev - er - more. .. ..

Re - joice for ev - er - more, re - joice for ev - er - more, for ev - er - more. .. .

And glo - ri - fy his name, his name for ev - er - more, for ev - er - more, for ev - er - more, We will re -

And glo - ri - fy his name, his name for ev - er - more, for ev - er - more, for ev - er - more, We will re -

Dal Segno, with Coda.

p

- joice, we will re - joice, and we will glo - ri - fy him ev - er - more, for ev - er - more, for ev - er - more. . . . . .

p

- joice, we will re - joice, and we will glo - ri - fy him ev - er - more, for ev - er - more, for ev - er - more. . . . . .

p

CREATE IN ME A CLEAN HEART, O GOD. Motet.

SUITABLE FOR OPENING OR CLOSING SERVICE.

Rallentando.

Cre-ate in me a clean heart, O God, and re-new a right spirit with-in me; Cast me not a - way from thy pres - ence, and

Cre-ate in me a clean heart, O God, and re-new a right spirit with-in me; Cast me not a - way from thy pres - ence, and

take not thy Ho - ly Spi-rit from me. Re-store un-to me the joy of thy sal - va-tion, and up-hold me with thy free spi-rit:

take not thy Ho - ly Spi-ri from me. Re-store un-to me the joy of thy sal - va-tion, and up-hold me with thy free spi-rit:

Then will I teach trans-gressors thy way, and sin-ners shall be con-vert-ed un-to thee, and sin-ners shall be con - vert-ed un - to thee.

Then will I teach trans-g essors thy way, and sin-ners shall be con-vert-ed un-to thee, and sin-ners shall be con - vert-ed un - to thee.

LORD, AT THIS CLOSING HOUR.

SEMI-CHORUS. Andantino.

Lord, at this clo - sing hour, Es - ta-blish ev - ry heart Up on thy word . . . . . of truth and power, To keep us when we part.

Lord, at this clo sing hour, Es - ta-blish ev - ry heart Up on thy word of truth and power, To keep us when we part.

In faith . . . . and pa-tience may we live, And seek our rest a - bove.

Peace to our brethren give, Fill all our hearts with love; In faith and pa-tience may we live, And seek our rest a - bove.

In faith . . . . &c.

CHORAL. FULL CHORUS.

To God, the on - ly wise, In ev-'ry age a - dored, Let glo- ry from the church a - rise Through Je - sus Christ our Lord.

To God, the on - ly wise, In ev-'ry age a - dored, Let glo- ry from the church a - rise Through Je - sus Christ our Lord.

SING AND REJOICE, O DAUGHTER OF ZION. Anthem.

Spirited.

f

Sing and re joice, O daughter of Zi - on, Sing and re - joice O daughter of Zi-on, Re-

m

Sing and re-joice, O daughter of Zi - on.

Sing and re-joice, O daughter of Zi-on,

– – joice .. .. O daughter of Zi–on, Sing and re – joice, O daughter of

Re – joice .. .. O daughter of Zi – on, Sing and re – joice, O daughter of

Fine. Pastoral. Slow.

Zi – on, A – men, A – men, A – – – – men. saith the

Zi – on, A – men, A – men, A – – – – men. For lo, I come and I will dwell, and I will dwell in the midst of thee, saith the

Cres. Dim. Da Capo a Fine.

Lord, saith the Lord, ... saith the Lord, saith the Lord, saith the Lord: Then

Lord, saith the Lord, for lo, I come and will dwell in thee, saith the Lord, saith the Lord, saith the Lord: Then

HE SHALL FEED HIS FLOCK. Anthem.

MAY BE SUNG WHEN CHILDREN AND YOUTH ARE TAKEN INTO THE CHURCH.

Slowly, with Gentleness.

He shall feed his flock like a shepherd, He shall ga-ther the lambs with his arms, and car - ry them in .. his bo-som, and

He shall feed his flock like a shepherd, He shall ga-ther the lambs with his arms, and car - ry them in .. his bo-som, and

car - ry them in.. .. his bo - som, He shall feed his flock, He shall feed his flock, flock like a

car - ry them in.. .. his bo - som, He shall feed his flock, He shall feed his flock like a

He shall feed his flock, He shall feed his flock, flock like a

shep-herd He shall feed his flock, shall feed his flock like a shepherd, and ga - ther the lambs in his arms, and ga-ther the

shep herd, He shall feed his flock, shall feed his flock like a shepherd, and ga ther the lambs in his arms, ...

and ga-ther the

Rit. molto.

lambs in his arms, And ga - ther the lambs in his arms, the lambs in his arms.

.. .. And ga - ther the lambs in his arms, ... And ga - ther the lambs in his arms, the lambs in his arms.

lambs in his arms, ... and ga - ther the lambs in his arms, ... the lambs in his arms.

O PRAISE THE LORD. Anthem.

Moderato. SUITABLE FOR THANKSGIVING, DEDICATION, OR OTHER JOYFUL OCCASIONS. Arranged.

O praise the Lord in the high - est, ex-alt his name for ev - er; Praise him in songs of a - do - ring, In loud songs a - dore him, in

O praise the Lord in the high - est, ex alt his name for ev - er; Praise him in songs of a - do - ring, In loud songs a - dore him, in

loud songs a - dore him, For his love is spread o'er all, And his mercies on us fall; Glo-ri-fy his ho-ly name, Worship him for ev - er more.

loud songs a - dore him, For his love is spread o'er all, And his mercies on us fall; Glo-ri-fy his ho-ly name, Worship him for ev - er more.

Glo – ri – fy his ho – ly name, glo ry, glo-ry, glo-ry, glo-ry, glo – ri – fy his name. Praise him in the high – est, ex –

Glo – ri – fy his ho – ly name, glo-ry, glo-ry, glo-ry, glo-ry, glo – ri – fy his name. Praise him in the high – est, ex –

– – alt his name for ev – er; and praise, and praise, and praise him ev – er – more, and praise, and praise, and

– – alt his name for ev – er, ex – alt, ex – alt and praise him ev – er – more, ex – alt and praise, ex – alt and praise, and

Alto and Bass: and praise, and praise, and praise him ev – er – more, and praise, and praise, and

praise him ev-er – more, O praise the Lord in the high – est, Ex alt his name for ev – er; Praise him in songs of a – do – ring, In loud songs a –

praise him ev-er – more, O praise the Lord in the high – est, ex alt his name for ev – er; Praise him in songs of a – do – ring, In loud songs a –

- - dore him, in loud, joy - ful songs, in loud and joy- ful songs, In loud and joy- ful songs, in loud and joy - ful songs. A - men, A - men.

- - dore him, in loud, joy - ful songs, in loud and joy- ful songs, in loud and joy- ful songs, in loud and joy - ful songs. A - men, A - men.

IF THOU, LORD, SHOULDST MARK.

T. E. PERKINS.

Moderate. *p* *mf* Cres. *f* Dim.

If thou, Lord, shouldst mark our in - i - qui-ties, if thou, Lord, shouldst mark our in-i - qui-ties, O Lord, who shall stand, O Lord, who shall stand.

p *mf* *f*

If thou, Lord, shouldst mark our in - i - qui-ties, if thou, Lord, shouldst mark our in-i - qui-ties, O Lord, who shall stand, O Lord, who shall stand.

Alto and Bass:-O Lord, who shall stand, O Lord, who shall stand.

p

First time as a Duet between Alto and Tenor, the Tenor singing the Soprano part; second time full Chorus.

Our help is in the Lord, for thee, O Lord, we wait; Our trust is in the Lord, who made heav'n and earth.

Our help is in the Lord, for thee, O Lord, we wait; Our trust is in the Lord, who made heav'n and earth.

CHANT. Quartet.

1. I will lift up mine eyes unto the hills from whence .. | cometh my | help; || My help cometh from the Lord, who made .. ..
2. He will not suffer thy foot to be moved, he that keepeth thee | will not.. | slumber. || Behold, he that keepeth Israel shall neither .. ..

3. The Lord is thy keeper, the Lord is thy shade upon thy | right.. .. | hand; || The sun shall not smite thee by day, nor the.. .. ..
4. The Lord shall preserve thee from all evil, He shall pre- | -serve thy | soul. || The Lord shall preserve thy going out, and thy coming in, from this time forth, and

heav - en | and .. | earth. They that trust in the Lord shall be as mount
slum - ber | nor ... | sleep.

moon .... | by .. .. | night. They that trust in the Lord shall be as mount
even for | ev - er- | more. Alto I-They that trust in the Lord shall be as mount

They that trust in the Lord shall be as mount

First time. Second time.

Zi - on, which can not be mov - ed, mov - ed; which a - bi - deth for ev - er, which a - bi - deth for ev - er.

Zi - on, which can not be mov - ed, mov - ed; which a - bi - deth for ev - er.

Alto and Bass-which a - bi - deth for ev - er.

SAFELY THROUGH ANOTHER YEAR.

For Close or Commencement of the Year, or Anniversaries in General.

Not too Slow. Cres. Cres.

1. Safe - ly, safe-ly, through a - no -ther year, Though un - worthy, God hath kept us here; Ho - ly Fa-ther hear us in our
2. Keep us, keep us, through the com-ing year, Heaven - ly Fa-ther, be thou ev - er near; Safe- ly, Safe -ly, guide us on our
3. Safe - ly, safe-ly, through the fu - ture lead, Help, O help us in our times of need! Hear us, Hear us, lead us on our

song, Guide, O guide to our e - ter - nal home, ... day. . . . . Safely, safely, to an e - ter - nal day, Safe - ly to
way, Till we meet in heaven's e - ter - nal day; Safely, safe - ly, to heaven's, to heaven's e - ter - nal day, Safely to
way, To a home in heaven's e - ter - nal day; Safely, safe - ly, Safe-ly, safe-ly, to heaven's e - ter - nal day, Safe-ly to

heaven's e - ter - nal day. Safely, safely, O safely to heaven's e - ter - nal day. Safely, safely, O safely to heaven's e - ter - nal day.
heaven's e - ter - nal day, ... to heaven's e - ter -nal day. Safely, safely, O safely to heaven's e - ter - nal day.
heaven's e - ter - nal day, Safely, safely, O safely to heaven's e - ter -nal day . . . . . to heaven's e - ter - nal day.

OH! THAT I HAD WINGS. Quartet.

This piece may also be performed without the Tenor.

Not too fast.

p

Oh! that I had wings, Oh, that I had wings, ...

p

Oh! that I had wings, Oh, that I had wings, Oh, that I had wings, had wings like a dove, How swift-ly, then, I'd

Alto:-How

p

Oh! that I had wings, Oh, that I had wings, ... had wings like a dove.

How swiftly, then, I'd fly... ... ... To my pal - ace in the sky. Far a - way, far a - way,

f

fly, How swiftly, then, I'd fly... ... ... To ... my pal - ace in ... ... the sky. Far a - way, far a - way, to the

Alto:-swiftly, then, I'd fly, How swiftly, then, I'd fly To my pal - ace in the sky. Far a - way, far a - way, to the

f

Far a - way, far a - way Oh, oh, that I had wings,

regions of the blest, Far a - way, far a - way, to the regions of the blest; Oh, oh, that I had wings, had wings like a dove,

Dim. Rallentando. Adagio.

Oh, that I had wings, had wings like a dove, To be at rest, to be at rest, to be at rest, to be at rest.

Oh, that I had wings, had wings like a dove, To be at rest, to be at rest, to be at rest, to be at rest.

PRAISE THE LORD, O MY SOUL. Anthem.

Allegro.

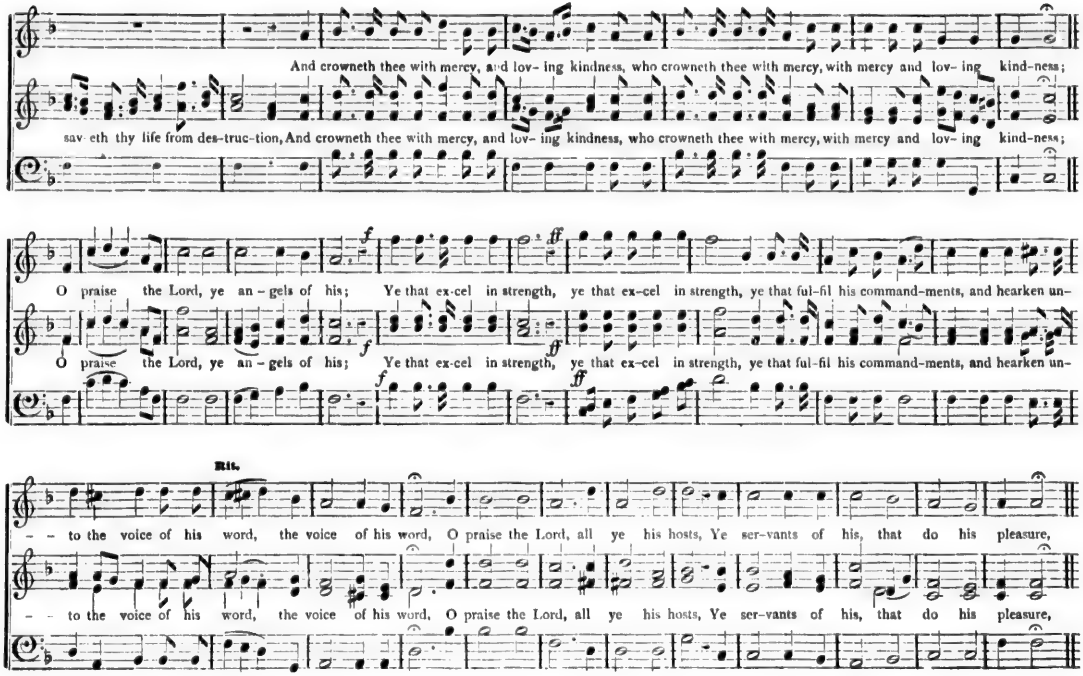
Praise the Lord, praise the Lord, O my soul, Praise his ho-ly name, Praise the Lord, praise the Lord,

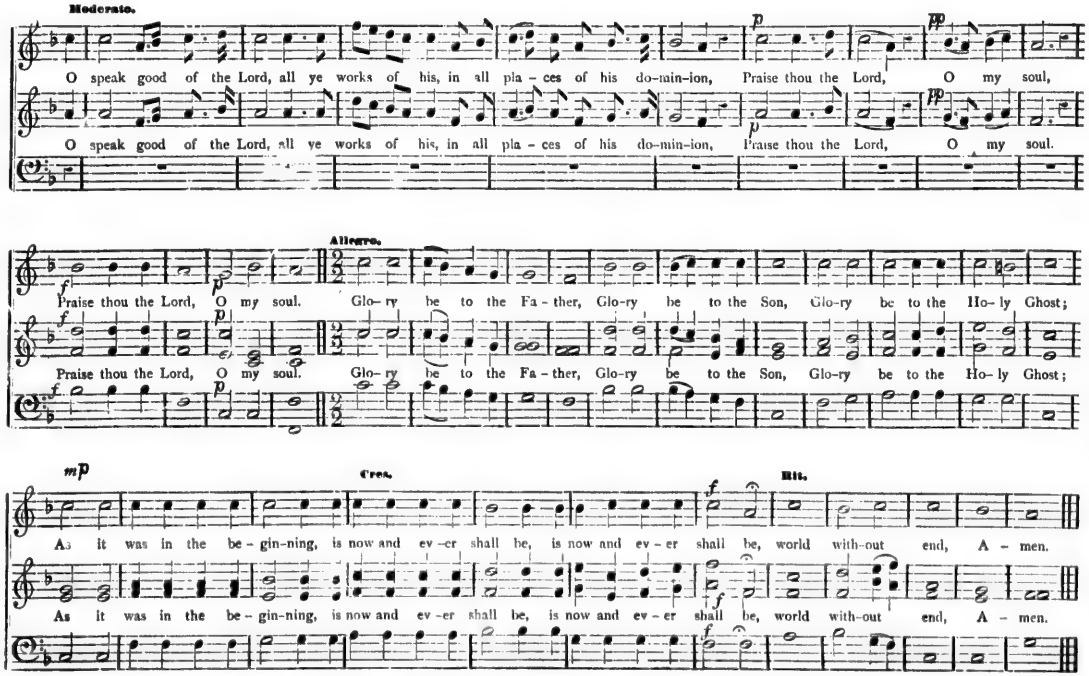
Praise the Lord, praise the Lord, O my soul, And all that is with-in me, Praise his ho-ly name, Praise the Lord, praise the Lord,

A little slower.

O my soul, Who for-giv-eth all thy sin, and heal-eth all thine in-fir-mi-ties;

O my soul, and for-get not all his ben-e-fits; Who for-giv-eth all thy sin, and heal-eth all thine in-fir-mi-ties; Who


And crowneth thee with mercy, and lov- ing kindness, who crowneth thee with mercy, with mercy and lov- ing kind-ness;
sav-eth thy life from des-truc-tion, And crowneth thee with mercy, and lov- ing kindness, who crowneth thee with mercy, with mercy and lov- ing kind-ness;
f
ff
O praise the Lord, ye an - gels of his; Ye that ex-cel in strength, ye that ex-cel in strength, ye that ful-fil his command-ments, and hearken un-
O praise the Lord, ye an - gels of his; Ye that ex-cel in strength, ye that ex-cel in strength, ye that ful-fil his command-ments, and hearken un-
Rit.
- - to the voice of his word, the voice of his word, O praise the Lord, all ye his hosts, Ye ser-vants of his, that do his pleasure,
- - to the voice of his word, the voice of his word, O praise the Lord, all ye his hosts, Ye ser-vants of his, that do his pleasure,


Moderato.
O speak good of the Lord, all ye works of his, in all pla - ces of his do-min-ion, Praise thou the Lord, O my soul,
O speak good of the Lord, all ye works of his, in all pla - ces of his do-min-ion, Praise thou the Lord, O my soul.
Allegro.
Praise thou the Lord, O my soul. Glo- ry be to the Fa - ther, Glo-ry be to the Son, Glo-ry be to the Ho- ly Ghost;
Praise thou the Lord, O my soul. Glo- ry be to the Fa - ther, Glo-ry be to the Son, Glo-ry be to the Ho- ly Ghost;
Cres.
Rit.
As it was in the be - gin-ning, is now and ev -er shall be, is now and ev - er shall be, world with-out end, A - men.
As it was in the be - gin-ning, is now and ev -er shall be, is now and ev - er shall be, world with-out end, A - men.

CHAPPLE.

Duet: Treble and Bass. Affetuoso.

Sym.

Shew us, shew us, shew us thy mercy, shew us thy

Shew us, shew us thy mercy, shew us thy

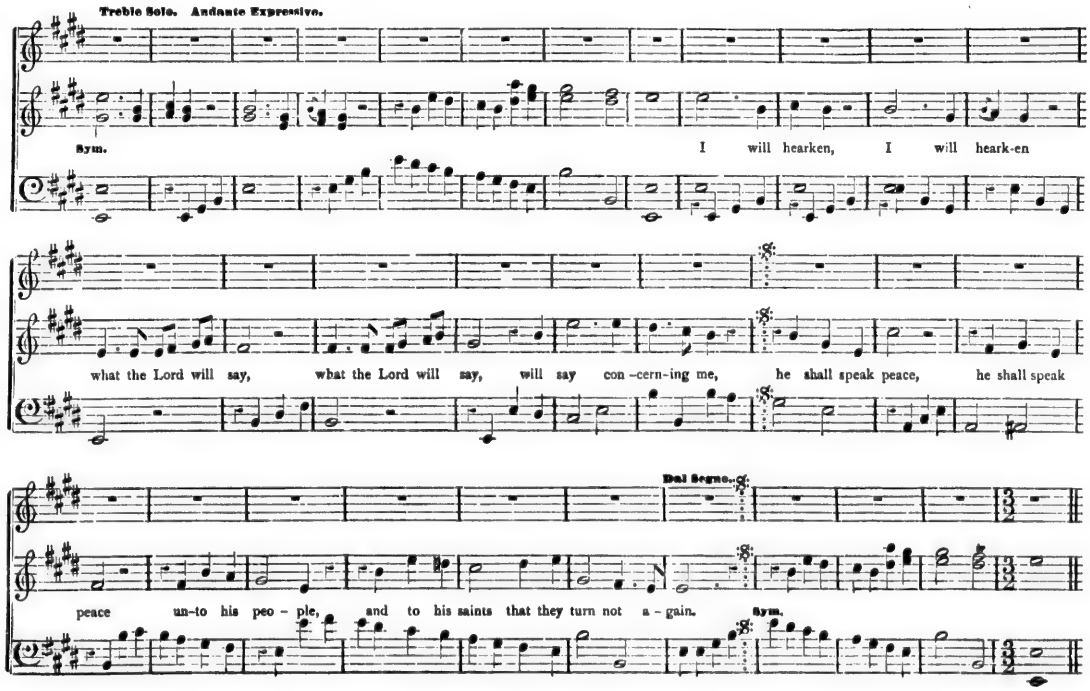
mer - cy, O Lord, O Lord, shew us thy mer - cy, And grant us thy sal-va-tion, and grant us thy sal - va - tion.

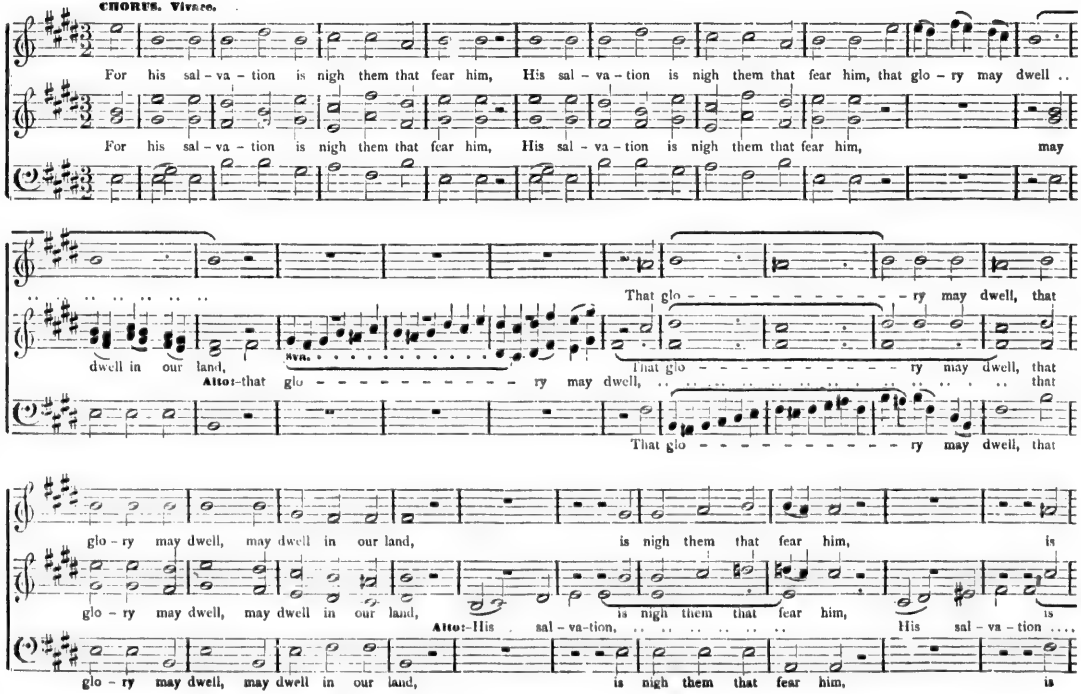
mer - cy, O Lord, O Lord, shew us thy mer - cy, And grant us thy sal-va-tion, thy sal - va - tion.

Dal Segno.

Shew us thy mer-cy, shew us thy mer-cy, shew us thy mer-cy, ... and grant us thy sal - va - tion.

Shew us thy mer-cy, shew us thy mer-cy, And grant us thy .. .. .. sal - va - tion.


Treble Solo. Andante Expressivo.
Sym.
I will hearken, I will heark-en
what the Lord will say, what the Lord will say, will say con-cern-ing me, he shall speak peace, he shall speak
Dal Segno.
peace un-to his peo-ple, and to his saints that they turn not a-gain.
Sym.


CHORUS. Vivace.
For his sal - va - tion is nigh them that fear him, His sal - va - tion is nigh them that fear him, that glo - ry may dwell ..
For his sal - va - tion is nigh them that fear him, His sal - va - tion is nigh them that fear him, may
.. .. That glo - - - - - - - - - - - - ry may dwell, that
dwell in our land,
Svn.
That glo - - - - - - - - - - - - ry may dwell, that
Alto:-that glo - - - - - - - - - - - - ry may dwell, ... that
That glo - - - - - - - - - - - - ry may dwell, that
glo - ry may dwell, may dwell in our land, is nigh them that fear him, is
glo - ry may dwell, may dwell in our land, is nigh them that fear him, is
Alto:-His sal - va-tion, ... His sal - va - tion ....
glo - ry may dwell, may dwell in our land, is nigh them that fear him, is

SHEW US THY MERCY, O LORD. Concluded.

nigh them that fear him, that glo-ry may dwell in our land, that glo-ry may dwell in our land.

nigh them that fear him, that glo-ry may dwell in our land, ... that glo-ry may dwell in our land.

.. .. that glo-ry may dwell in our land, that glo-ry may dwell in our land.

nigh them that fear him, that glo-ry may dwell in our land, that glo-ry may dwell in our land.

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - - - - - le - lu - jah, hal - le - lu - jah,

Hal - le - lu - - jah, hal - le - lu - jah, hal - le - lu - jah,

Adagio.

Hal - le - lu - jah, hal - le - lu-jah, hal - le - lu - - - jah, hal - - le - lu - - jah.

Hal - le - lu-jah, hal - le - lu - jah, hal - le - lu-jah, hal - le - lu - - - jah, hal - - le - lu - - jah.

POND.

The law of the Lord is per - fect, con - vert - ing the soul; thy tes - ti - mo - ny, Lord, is sure, mak - ing wise the

The law of the Lord is per - fect, con - vert - ing the soul; thy tes - ti - mo - ny, Lord, is sure, mak - ing wise the

sim - ple; thy stat-utes, Lord, are right, re - joic - ing heart; thy com - mandment, Lord, is pure, en - light'ning the eyes.

sim - ple; thy stat-utes, Lord, are right, re - joic - ing the heart; thy com - mandment, Lord, is pure, en - light'ning the eyes.

Thy word is a lamp un - to my feet, and a light, a light un - to my path.
How sweet are thy words un - to my taste— yea, sweet-er than ho - ney to my mouth.

Thy word is a lamp un - to my feet, and a light, a light un - to my path.
How sweet are thy words un - to my taste— yea, sweet-er than ho - ney to my mouth.

Give me un - der-stand-ing, and I shall keep thy law, for there - in do I de - light, O Lord, my God. A - - men.

Give me un - der-stand-ing, and I shall keep thy law, for there - in do I de - light, O Lord, my God. A - - men.

HOW BEAUTIFUL UPON THE MOUNTAINS. Anthem.

Isaiah lii, 7.

R. A. SMITH.

Moderato.

mf How beau - ti - ful up - on the mountains, how beau-ti-ful up-on the mountains are the feet of

How beau-ti - ful up - on the mountains, are the feet of

p him that bring-eth good ti-dings, that pub- lish - eth peace, that pub - lish- eth peace, that bringeth good ti-dings, good ti-dings of

mf

p him that bring-eth good ti-dings, that pub lish - eth peace, that pub - lish- eth peace, that bringeth good ti-dings, good ti-dings of

mf

p

good, that pub - lish - eth sal - va-tion, that saith un - to Zi - on, Thy God reign-eth, Thy God reign - eth. Break forth in-to

good, that pub - lish - eth sal - va-tion, that saith un - to Zi - on, Thy God reign-eth, Thy God reign - eth. Break forth in-to

joy, sing to-geth - er, sing to-geth - er, ye waste places of Je - ru - sa - lem: for the Lord hath com - forted his peo-ple, He hath re -

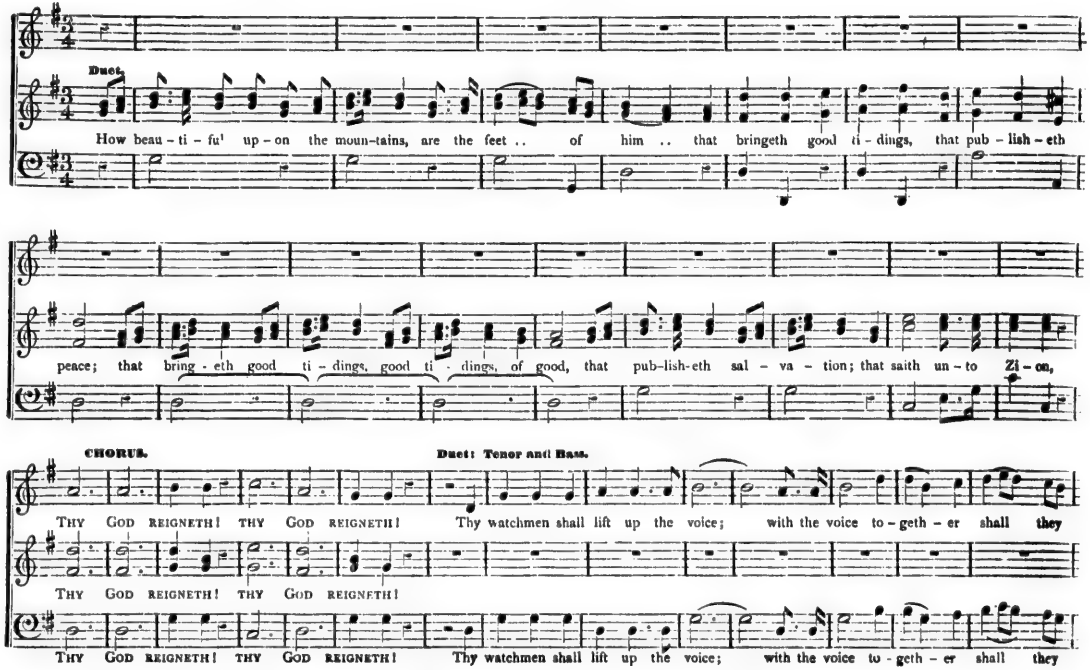
joy, sing to-geth - er, sing to-geth - er, ye waste places of Je - ru - sa - lem: for the Lord hath com - forted his peo-ple, He hath re -

- deem - ed Je - ru - sa - lem. Halle - lu - jah, halle - lu - jah, Praise ye the Lord, Halle - lu - jah, halle - lu-jah, Praise ye the Lord.

- deem - ed Je - ru - sa - lem. Halle - lu - jah, halle - lu - jah, Praise ye the Lord, Halle - lu - jah, halle - lu-jah, Praise ye the Lord.

HOW BEAUTIFUL UPON THE MOUNTAINS. (No. 2.) Anthem.

Isaiah lii, 7.



sing; for they sha' see eye to eye, when the Lord shall bring, shall bring a - gain Zi-on.

When the Lord shall bring, shall bring a - gain

sing; for they shall see eye to eye, when the Lord shall bring, shall bring a - gain Zi-on.

CHORUS. *f* Duet.

Break forth in - to joy, break forth in - to joy, sing to - geth - er, ye waste places of Je - ru - sa - lem:

f

Zi - on, Break forth in - to joy, break forth in - to joy, sing to - geth - er, ye waste places of Je - ru - sa - lem: For the Lord hath

f

Break forth in - to joy, break forth in - to joy, sing to - geth - er, ye waste places of Je - ru - sa - lem:

CHORUS.

He hath re - deem-ed Je - ru - sa - lem

com-fort - ed, hath com-fort - ed his peo - ple, He hath re - deem-ed Je - ru - sa - lem, He hath re - deem-ed Je - ru - sa - lem.

Duet: Tenor and Bass.

He hath re-deem-ed Je-ru-sa-lem. The Lord hath made bare his ho-ly arm in the eyes of all .. .. the

He hath re-deem-ed Je-ru-sa-lem.

He hath re-deem-ed Je-ru-sa-lem. The Lord hath made bare his ho-ly arm in the eyes of all .. .. the

na-tions; and all the ends, the ends of the earth shall see the sal-va-tion of our God, and all the ends of the earth shall see the sal-

and all the ends, the ends of the earth shall see the sal-va-tion of our God, and all the ends of the earth shall see the sal-

na-tions;

Soli. **Tutti.** **Soli.** **Tutti.**

ff

-- va-tion of our .. .. God. A-men, a-men, a-men, a-men, a-men, a-men.

ff

-- va-tion of our .. .. God. A-men, a-men, a-men, a-men, a-men, a-men.

Sol:-A - - - - - - men, A - - - - - - - men,

ff

With Animation. MOZART.

With full voiced choir re-sound - ing, Sing ye Je - ho-vah's praise; Let heav'n and earth re-sound - ing, New songs of tri - umph

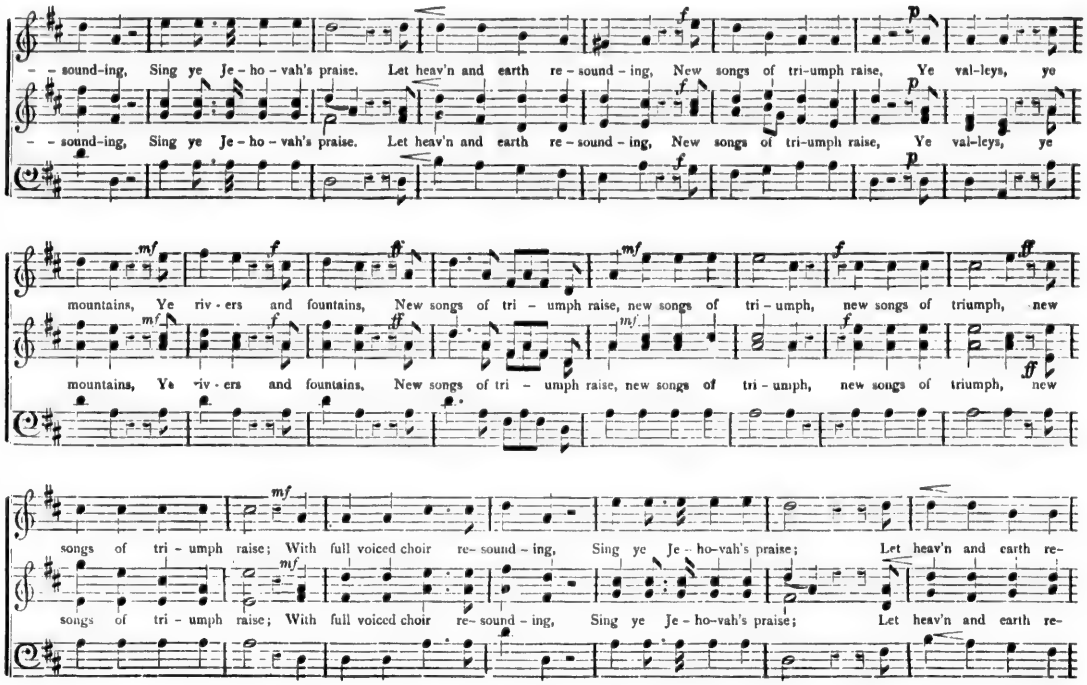
With full voiced choir re-sound - ing, Sing ye Je - ho-vah's praise; Let heav'n and earth re-sound - ing, New songs of tri - umph

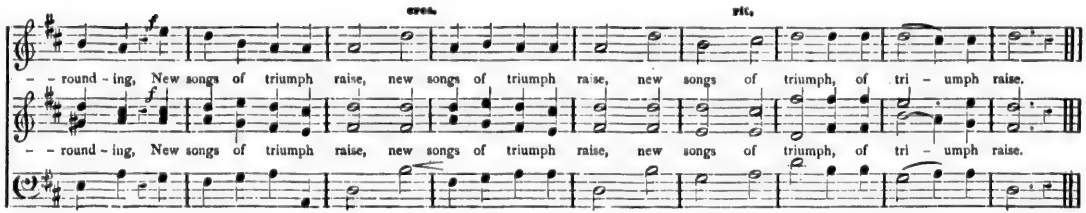
raise, new songs, new songs of tri - umph raise, new songs of tri - umph, new songs of tri - umph; Sing ye Je - ho-vah's

raise, new songs, new songs of tri - umph raise, new songs of tri - umph, new songs of tri - umph; Sing ye Je - ho-vah's

praise. Ye val-leys, ye mountains, Ye rivers and fountains, New songs of triumph raise; With full voiced choir re -

praise. Ye val-leys, ye mountains, Ye rivers and fountains, New songs of triumph raise; With full voiced choir re -

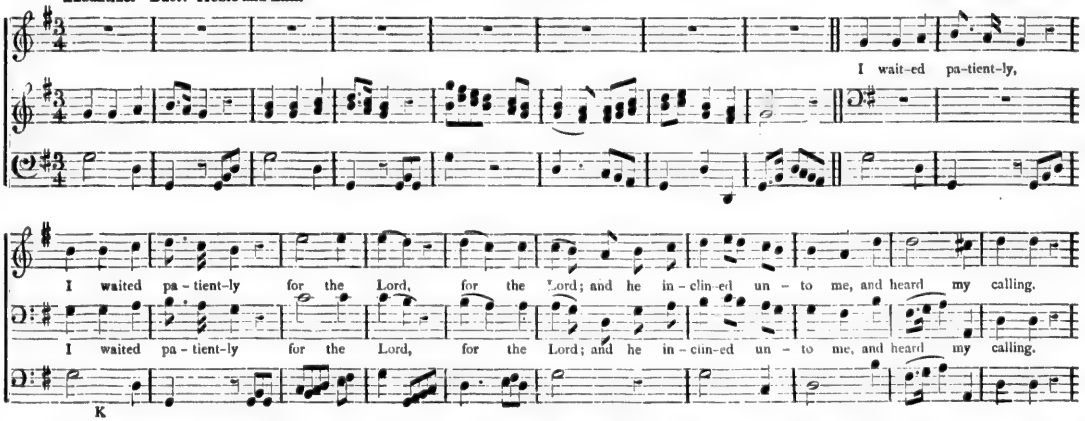

- - sound-ing, Sing ye Je - ho - vah's praise. Let heav'n and earth re - sound - ing, New songs of tri-umph raise, Ye val-leys, ye
- - sound-ing, Sing ye Je - ho - vah's praise. Let heav'n and earth re - sound - ing, New songs of tri-umph raise, Ye val-leys, ye
mountains, Ye riv - ers and fountains, New songs of tri - umph raise, new songs of tri - umph, new songs of triumph, new
mountains, Ye riv - ers and fountains, New songs of tri - umph raise, new songs of tri - umph, new songs of triumph, new
songs of tri - umph raise; With full voiced choir re- sound - ing, Sing ye Je - ho-vah's praise; Let heav'n and earth re-
songs of tri - umph raise; With full voiced choir re- sound - ing, Sing ye Je - ho-vah's praise; Let heav'n and earth re-



I WAITED PATIENTLY. Anthem.

Psalm xl

Andantino. Duet: Treble and Bass. **SAMUEL CHAPPLE.**



I waited patiently, I waited patient-ly for the Lord; and he in-clin-ed un-to me, and heard my calling. And he hath put a new

I waited patiently, I waited patient-ly for the Lord; and he in-clin-ed un-to me, and heard my calling. And he hath put a new

song in my mouth: ev'n a thanks-giv-ing, ev'n a thanksgiving un-to our God.

song in my mouth: ev'n a thanks-giv-ing, ev'n a thanksgiving un-to our God.

CHORUS. Moderato.

Blessed, bless-ed, bless-ed, blessed is the man, blessed is the man, blessed is the man that hath

Blessed, bless-ed, bless-ed, blessed is the man, blessed is the man, blessed is the man that hath

set his hope, his hope in the Lord; Great, great, great, Great are the wondrous

set his hope, his hope in the Lord; O Lord my God, Great, great, great,

Great are the wondrous

works which thou hast done, which thou hast done, which thou hast done. Great are the wondrous works,

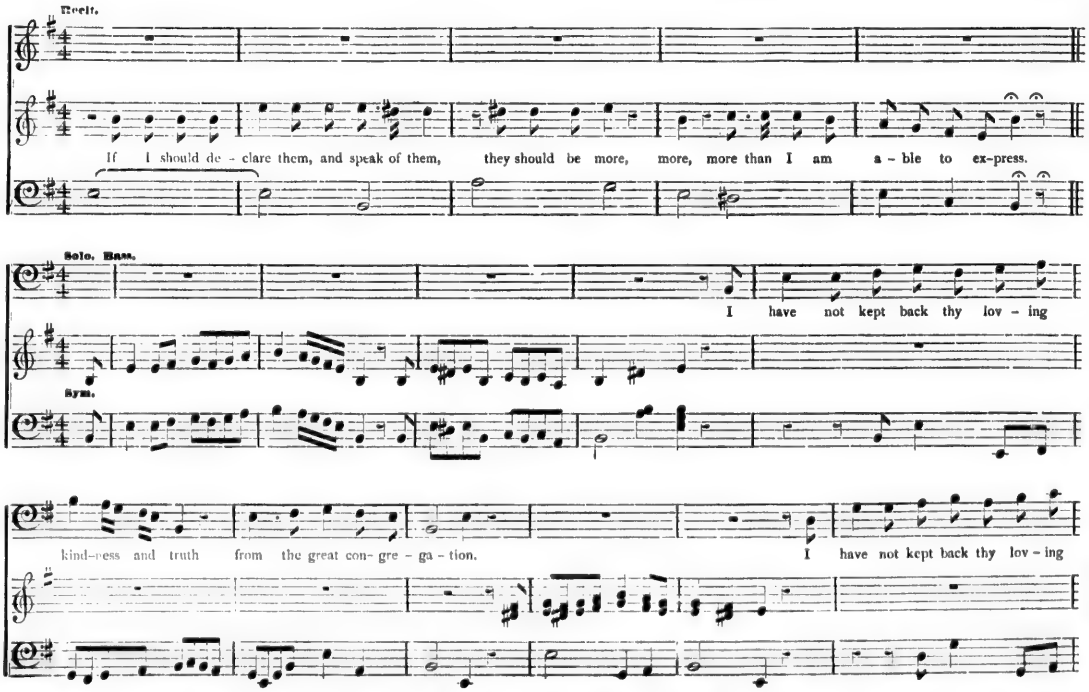
Great are the wondrous works which thou hast done, which thou hast done. Great are the wondrous works,

Alto and Bass:-Great are the wondrous

Great are the wondrous works, great which thou hast done.

Great are the wondrous works, great are the wondrous works, which thou hast done.

works, great are the wondrous works, great are the wondrous works which thou. which thou hast done.


Recit.
If I should de - clare them, and speak of them, they should be more, more, more than I am a - ble to ex-press.
Solo. Bass.
I have not kept back thy lov - ing
Syn.
kind-ness and truth from the great con- gre - ga - tion.
I have not kept back thy lov - ing

kind - ness and truth from the great con - gre - ga - tion. With -

- - draw not thou thy mer - - cy from me, with - draw not thou thy mer - - cy from me, O Lord: let thy

lov - ing kind-ness and thy truth .. .. al - ways pre - serve me.

CHORUS.

Let all those that seek thee, be joy - ful and glad, be joy - ful, and

Let all those that seek thee, be joy - ful and glad, Let all those that seek thee, be joy - ful and glad, be joy - ful, be

glad, be joy - ful and glad, be joy - ful, be joy - ful, be joy - - - - ful, be joy - ful, be joy-ful, be joy - - - ful, be

glad, be joy - ful and glad, be joy - ful, be joy - ful, be joy - - - - ful, be joy - - - - - - - - - - ful, be

Alto: joy-ful, be joy-ful, be joy - ful, be joy - ful, be joy - - - - ful, be joy - ful, be joy-ful, be joy - - - ful, be

joy-ful, be joy-ful, be joy - - - - - - - ful, be joy - ful, be joy-ful, be joy - - - ful, be

joy - ful and glad, be glad in thee.

joy - ful and glad, be glad in thee. *p* Soli. And let such as love thy sal - va-tion, and let such as love thy sal - va - tion,

The Lord be Praised, The Lord be Praised: Let all those that seek thee be joy - ful and glad, and let such as

say al-ways, The Lord be Praised, The Lord be Praised: Let all those that seek thee be joy - ful and glad, and let such as

Adagio.

love thy sal - va - tion, say al - ways, The Lord be Praised, The Lord be Praised, The Lord be Praised.

love thy sal - va - tion, say al - ways, The Lord be Praised, The Lord be Praised, The Lord be Praised.

WHEN THE LORD SHALL BUILD UP ZION.

J. COLE.

Allegro Moderato.

When the Lord shall build up Zi - on, He shall ap - pear in his glo - - - -

When the Lord shall build up Zi - on, He shall ap - pear, shall ap - pear in his glo - - - -

When the Lord shall build up Zi - on, He shall ap - pear in his glo - - - -

Dal Segno.

- - - ry, in his glo - - ry, He shall ap - pear in his glo - - - ry.

- - - ry, He shall ap - pear in his glo - - - ry, He shall ap - pear in his glo - - - ry.

- - - ry, in his glo - - - ry, He shall ap - pear in his glo - - - - ry, in his glo - - ry

- - - ry, in his glo - - ry, He shall ap - pear in his glo - - - - ry.

Treble Solo. Andante.

O pray for the peace of Je - -

Sym.

- - ru - sa - lem, They shall pros - per that love thee, they shall pros - per that love .. .. .. thee.

CHORUS. Allegro Moderato.

Peace be with-in thy walls, peace be ·ith-in thy walls, with-in thy walls, and plenteousness with-

Peace be with-in thy walls, peace be with-in thy walls, peace be with-in thy walls, and plenteousness with-

Peace be with-in thy walls, peace be with-in thy walls, with-in thy walls, and plenteousness with-

Largo. Soli.

- - in thy pal - a - ces, and plenteousness with-in thy pal - a - ces. O pray for the peace, the

- - in thy pal - a - ces, and plenteousness with-in thy pal - a - ces. O pray for the peace, the

CHORUS. Allegro Moderato.

peace of Je-ru-sa-lem. Peace be within thy walls, peace be within thy walls, and plenteousness with - in thy

peace of Je-ru-sa-lem. Peace be within thy walls, Peace be within thy walls, and plenteousness, and plenteousness with - in thy

peace of Je-ru-sa-lem. Peace be within thy walls, peace be within thy walls, and plenteousness with - in thy

pal-a-ces. Peace be within thy walls, peace be within thy walls, and p nteousness with-in thy pal-a-ces.

pal-a-ces. Peace be within thy walls, peace be within thy walls, and plenteousness, and plenteousness with-in thy pal-a-ces.

Duet, Trebles. Andante.

This shall be my rest, shall be my rest for ev - er, for ev - - er saith the Lord.

This shall be my rest, shall be my rest for ev - er, for ev - - er saith the Lord.

Here will I dwell, here will I dwell, for I de-light there - in, for I de - light there - in.

Here will I dwell, here will I dwell, for I de-light there - in, de - light there - in.

Here will I dwell, here will I dwell, for I de-light there - in, for I de - light there - in.

Here will I dwell, here will I dwell, for I delight, fo- I de - light there - in,

Soli, Largo. Allegro Moderato.

O pray for the peace, the peace of Je - ru - sa - lem. Peace be with - in thy walls,

O pray for the peace, the peace of Je - ru - sa - lem. Peace be with-in thy walls, Peace be with-in thy

Peace be with-in thy walls, and plen - teous-ness with - in thy pal - a - ces, peace be with-in thy

walls, and plen - teous-ness, and plen - teous-ness with - in thy pal - a - ces, peace be with -in thy walls,

walls, Peace be with-in thy walls, and plen-teous-ness with-in thy pal-a-ces. A - men, A - men.

Peace be with-in thy walls, and plenteousness, and plenteousness with-in thy pal-a-ces, A - men, A - men.

WHEN I SURVEY THE WONDROUS CROSS.

Altered from BRADBURY.

Andante.

1. When I sur-vey the wond-rous cross, On which the Prince of Glo-ry died, My rich-est

1. When I sur-vey the wond-rous cross, On which the Prince of Glo-ry died, My rich-est

gain I count but loss, And pour con- tempt on all my pride, and pour con - tempt on all my pride.

gain I count but loss, And pour con- tempt on all my pride, and pour con - tempt on all my pride.

2. For - bid it, Lord, that I should boast, Save in the death of Christ, my God;

2. For - bid it, Lord, that I should boast, Save in the death of Christ, my God;

All the vain things that charm me most, I sac - ri - fice them to his blood. all the vain things that

All the vain things that charm me most, I sac - ri - fice them to his blood. all the vain things that

charm me most, I sac - ri - fice them to his blood.

charm me most, I sac - ri - fice them to his blood.

Larghetto.

3. See from his head, his hands, his feet, Sor-row and love flow mingled down! Did e'er such love and

3. See from his head, his hands, his feet, Sor-row and love flow mingled down! Did e'er such love and

sor - row meet, Or thorns com - pose so rich a crown. Did e'er such love and sor - row meet, Or

sor - row meet, Or thorns com - pose so rich a crown. Did e'er such love and sor - row meet, Or

thorns com - pose so rich a crown. 4. Were the whole realm of na - ture mine, That were a pre - sent far too small;

thorns com - pose so rich a crown. 4. Were the whole realm of na - ture mine, That were a pre - sent far too small;

Love so a - maz - ing, so di - vine. De - mands my soul, my life, my all.

Love so a - maz - ing, so di - vine, De - mands my soul, my life, my all. Love so a -

De-mands my soul, my life, my all, De-mands my soul, my life, my all.

- - maz - ing, so di - vine, De-mands my soul, my life, my all, De-mands my soul, my life, my all.

AGAIN RETURNS THE DAY OF HOLY REST.

Moderate.

1. A - gain the day re - turns of ho - ly rest, Which, when He made the world, Je - ho - vah blest;

1. A - gain the day re - turns of ho - ly rest, Which, when He made the world, Je - ho - vah blest;

When, like his own, He bade our la - bours cease, And all be pi - e - ty, and all be peace.

When, like his own, He bade our la - bours cease, And all be pi - e - ty, and all be peace.

2. Let us de - vote this con - se - cra - ted day, To learn His will, and all we learn o - bey;

2. Let us de - vote this con - se - cra - ted day, To learn His will, and all we learn o - bey;

So shall He hear, when fer - vent - ly we raise Our sup - pli - ca-tions, and our songs of praise.

So shall He hear, when fer - vent - ly we raise Our sup - pli - ca-tions, and our songs of praise.

Larghetto.

3. Fa - ther of heaven, in whom our hopes con-fide, Whose power de - fends us, and whose pre-cepts guide; In life our Guardian, and in

3. Fa - ther of heaven, in whom our hopes con-fide, Whose power de - fends us, and whose pre-cepts guide; In life our Guardian, and in

Adagio.

death our Friend. Glo - ry supreme be Thine, Glo - ry supreme be Thine . . . . till time shall end.

death our Friend. Glo - ry supreme be Thine, be Thine . . . . till time shall end.

L

TIME IS WINGING US AWAY. Hymn.

Duet, Treble and Alto. WHITE.

Time is wing - ing us a - way To our e - ter - nal home: Life is but a

mf CHORUS.

Youth and vig - or soon will flee, Bloom - ing win - ter's day, A jour - ney to the tomb: Youth and vig - or soon will flee, Bloom - ing beau - ty lose its charms; All that's mor - tal soon shall be En-closed in death's cold arms. . . .

beau - ty lose its charms; All that's mor - tal soon shall be En-closed in death's cold arms. . . .

Duet, Alto and Tenor.

Time is wing - ing us a - way to our e - ter - nal home; Life is but a win-ter's day, A

Alto. Time is wing - ing us a - way to our e - ter - nal home; Life is but a win-ter's day, A

CHORUS.

f

iour - ney to the tomb; But the chris - tian shall en - joy Health and beau - ty soon a - bove,

f

jour - ney to the tomb; **Chorus.** But the chris - tian shall en - joy Health and beau - ty soon a - bove,

Where no world - ly griefs an - noy, Se - cure in Je - sus' love, ... Where no world - ly

Where no world - ly griefs an - noy, Se - cure in Je - sus' love, ... Where no world - ly

griefs an - noy, Se - cure in Je - sus' love, ... Se - cure in Je - sus' love. .. ..

griefs an - noy, Se - cure in Je - sus' love, ... Se - cure in Je - sus' love. .. ..

PLUNGED IN A GULF OF DARK DESPAIR.

Largo.

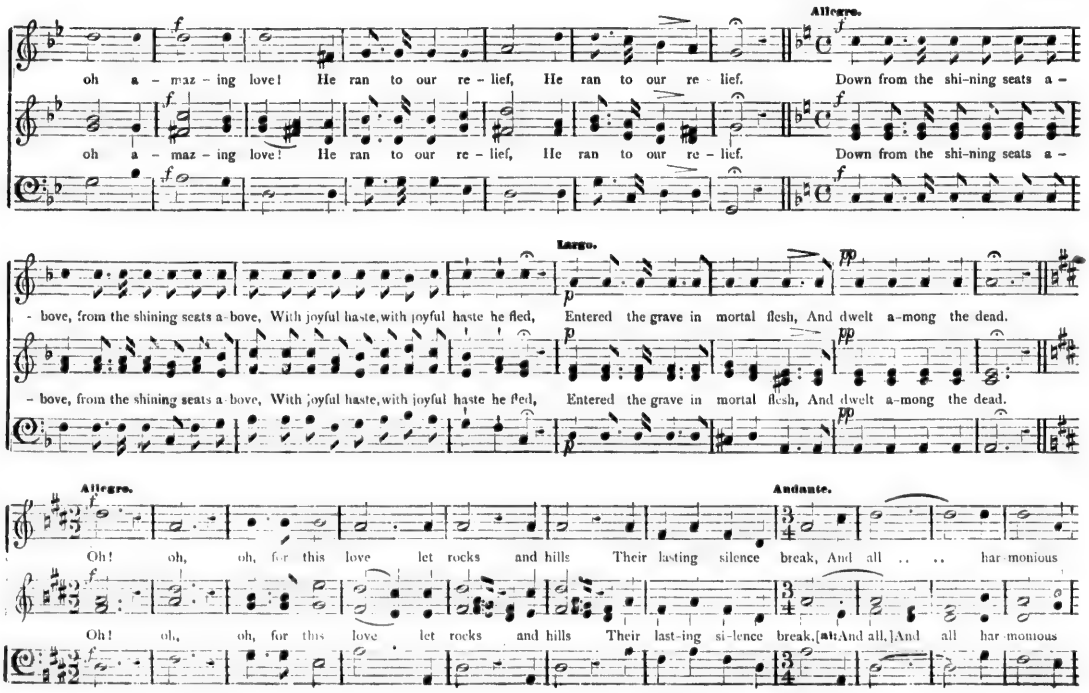
Plunged in a gulf of dark des - pair, We wretch-ed, wretch-ed sin - ners lay, With - out one cheer - ful beam of hope, Or

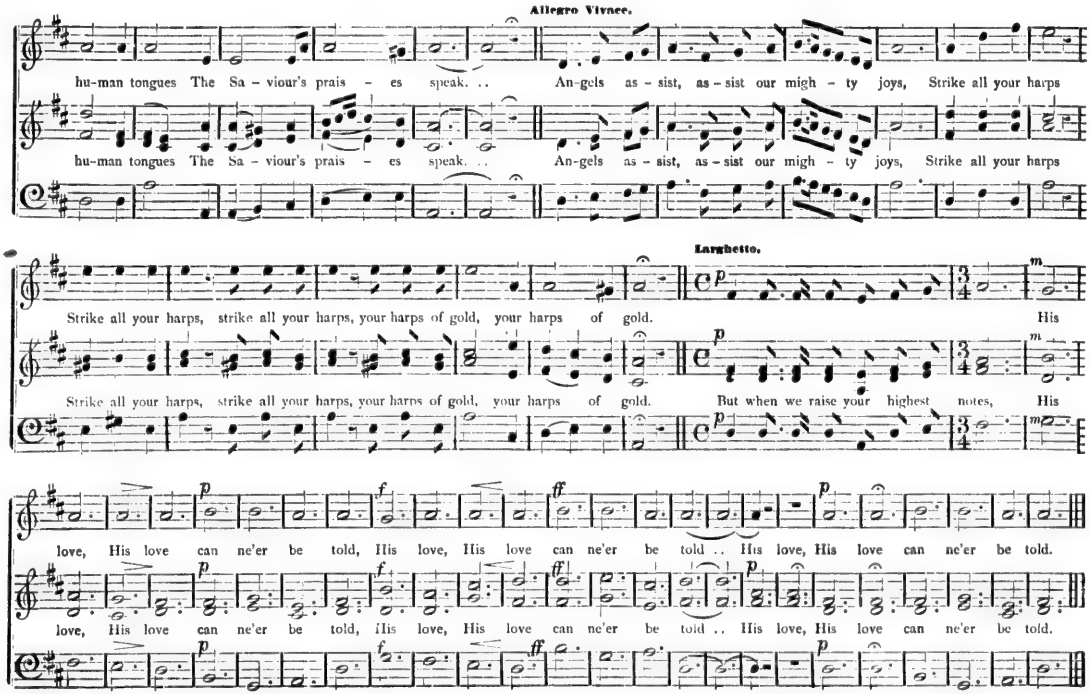
Plunged in a gulf of dark des - pair, We wretch-ed, wretch-ed sin - ners lay, With - out one cheer - ful beam of hope, Or

Andante Affettuoso. Cres.

spark of glimmering day. With pity - ing eyes the Prince of grace Be- held our help-less grief: He saw, and,

spark of glimmering day. With pity - ing eyes the Prince of grace Be- held our help-less grief: He saw, and,


Allegro.
oh a - maz - ing love! He ran to our re - lief, He ran to our re - lief. Down from the shi-ning seats a -
oh a - maz - ing love! He ran to our re - lief, He ran to our re - lief. Down from the shi-ning seats a -
Largo.
- bove, from the shining seats a-bove, With joyful haste, with joyful haste he fled, Entered the grave in mortal flesh, And dwelt a-mong the dead.
- bove, from the shining seats a-bove, With joyful haste, with joyful haste he fled, Entered the grave in mortal flesh, And dwelt a-mong the dead.
Allegro.
Andante.
Oh! oh, oh, for this love let rocks and hills Their lasting silence break, And all .. .. har-monious
Oh! oh, oh, for this love let rocks and hills Their last-ing si-lence break, [all: And all,] And all har-monious


Allegro Vivace.
hu-man tongues The Sa - viour's prais - es speak. . . An-gels as - sist, as - sist our migh - ty joys, Strike all your harps
hu-man tongues The Sa - viour's prais - es speak. . . An-gels as - sist, as - sist our migh - ty joys, Strike all your harps
Larghetto.
Strike all your harps, strike all your harps, your harps of gold, your harps of gold. His
Strike all your harps, strike all your harps, your harps of gold, your harps of gold. But when we raise your highest notes, His
p
m
f
ff
love, His love can ne'er be told, His love, His love can ne'er be told . . His love, His love can ne'er be told.
love, His love can ne'er be told, His love, His love can ne'er be told . . His love, His love can ne'er be told.

PRAISE THE LORD, O JERUSALEM.

SUITABLE FOR INSTALLATION.

JOHN SCOTT.

Moderato.

Praise the Lord, Praise the Lord, O Je - ru - sa-lem, Praise thy God, Praise thy God, O Si - on, Praise the Lord, O Je -

Praise the Lord,.. .. .. .. O Je - ru - sa-lem, Praise thy God, Praise .. .. thy God, O Si - on, Praise the Lord, O Je -

Alto:- Praise the Lord, Praise the Lord, O Je - ru - sa-lem, Praise thy God, Praise thy God, O Si - on, Praise the Lord, O Je -

Moderato.

- ru - sa-lem, Praise thy God, Praise thy God, O Si -on. Praise Him, praise Him,

First and Second Soprani.

- ru - sa-lem, Praise thy God, O .. .. Si - - on. Praise Him, Praise Him all .. ye an - gels;

Alto.

- ru - sa-lem, Praise thy God, Praise thy God, O Si on. Praise Him, praise Him,

all.... his host; Praise Him, praise Him, stars and light; praise Him, praise Him, stars and .. light.

Praise Him, praise Him, sun and moon; Praise Him, Praise Him, stars.... and light.

all .. .. His host; Praise Him, praise Him, stars and light, Praise Him, Praise Him, stars and light.

CHORUS. With animation.

O that men would there-fore praise the Lord for his good - ness: and de-clare the won-ders that he doth for the chil-dren of

O that men would there-fore praise the Lord for his good - ness: and de-clare the won-ders that he doth for the chil-dren of

men, and declare the wonders, declare the wonders that he doth for the children of men. O that men would

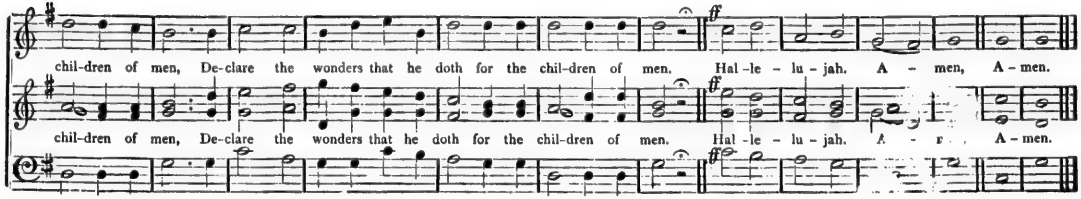
men, and de-clare the won-ders, and de-clare the wonders that he doth for the chil-dren of men. O that men would

Alto: men, and declare the wonders the wonders that he doth for the chil-dren of men. O that men would

therefore praise the Lord for his good - ness; and declare the won - ders that he doth, the won-ders, the won-ders that he doth for the

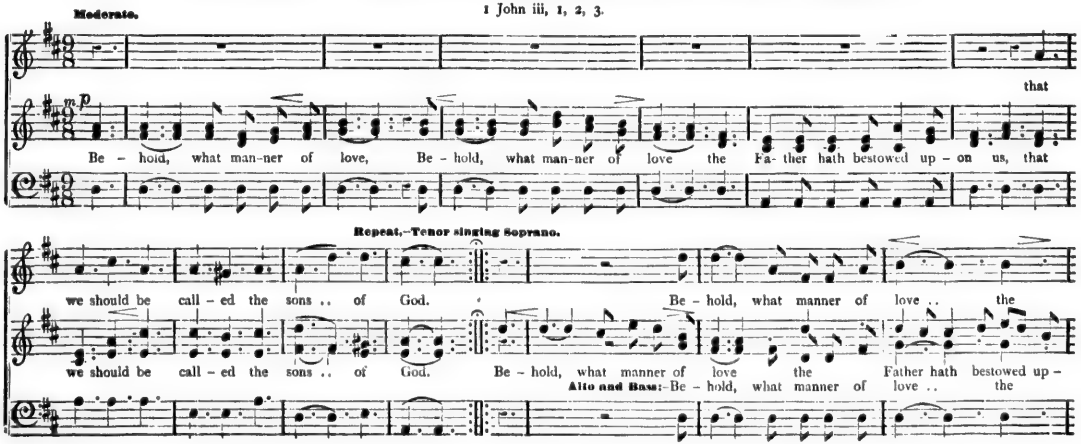
therefore praise the Lord for his good - ness: and declare the wonders that he doth, the won-ders, the won-ders that he doth for the

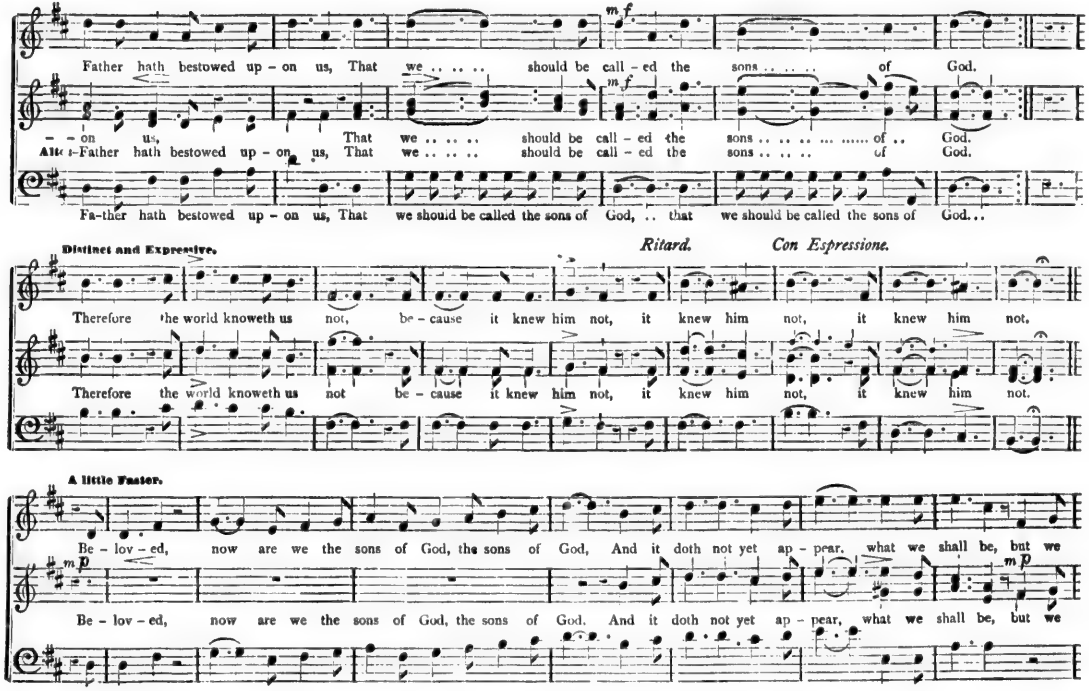
Alto and Bass: de-clare the won-ders,



BEHOLD, WHAT MANNER OF LOVE. Motet.

1 John iii, 1, 2, 3.




Father hath bestowed up - on us, That we .. .. .. should be call - ed the sons .. .. .. of God.
- - on us, That we .. .. .. should be call - ed the sons .. .. of .. God.
Alto Father hath bestowed up - on us, That we .. .. .. should be call - ed the sons .. .. .. of God.
Fa-ther hath bestowed up - on us, That we should be called the sons of God, .. that we should be called the sons of God...
Distinct and Expressive.
Ritard.
Con Espressione.
Therefore the world knoweth us not, be - cause it knew him not, it knew him not, it knew him not.
Therefore the world knoweth us not be - cause it knew him not, it knew him not, it knew him not.
A little Faster.
Be - lov - ed, now are we the sons of God, the sons of God, And it doth not yet ap - pear, what we shall be, but we
Be - lov - ed, now are we the sons of God, the sons of God. And it doth not yet ap - pear, what we shall be, but we

Cres. Cres. Dim.

know that, when he shall ap - pear, we know that, when he shall ap - pear, we shall be like him, we shall be like him; for

know that, when he shall ap - pear, ... that, when he shall ap - pear, we shall be like him,

Alto1-We know that, when he shall ap - pear, we shall be like him, we shall be like him; for

We know that, when he shall ap - pear, we shall be like him ... ...

we shall see him as he is, ... we shall see him as he is ... we shall be like him, for

Cres. Cres. Dim.

We shall see him as he is, ... we shall be like him, ...

Alto1-we shall see him as he is,.. ... ... We shall see him as he is, ... we shall be like him, we shall be like him, for

We shall see him as he is, ... We shall see him as he is, ... We shall see him as he

Two Tenors. Cres. mf f Slower.

we shall see him as he is ... ... as he is ... we shall be like him, we shall be like him, for we shall see him as he is..

we shall see him as he is ... we shall be like him, we shall be like him, for we shall see him as he is....

we shall see him as he is, shall see, &c.

is .. .. .. for we shall see, &c.

O SING UNTO THE LORD A NEW SONG.

Dr. JOHN CLARKE.

O sing un - to the Lord a new song, a new song.

O sing un - to the Lord a new song, a new song. Sym.

O sing un - to the Lord, a new .. song, a new .. song.

O sing un - to the Lord, a new.. ... song, a new song.

Let the con-gre - ga -tion of the

Let the con -gre - ga -tion of the

O sing, O sing,

saints praise him, O sing un-to the Lord, the Lord a new song, O sing un-to the

Alto:-Let the con-gre-ga-tion of the sa nts praise him, O sing, &c.

Let the con-gre-ga-tion of the saints praise him, O sing un-to the Lord, O sing un-to the Lord, un-to the

Soli. CHORUS.

a new song, Praise... ... ... him, Let the con-gre-ga-tion of the saints praise him.

Lord a new... song Let the con-gre - ga - tion of the saints ... praise him, Let the con-gre-ga-tion of the saints praise him.

Soli. CHORUS.

Let the congre - gation of the saints .. praise him, Let the con gre-ga-tion of the saints praise him, the saints praise him, the saints .. praise him.

Praise .. .. him, Let the con gre ga-tion of the saints.. praise him, the saints praise him, the saints .. praise him.

Let the congre - gation of the saints .. praise him, Let, &c.

GOD OF THE FATHERLESS.

☞ THE FIRST VERSE IS ADAPTED TO MORNING AND THE SECOND TO EVENING SERVICE. ☜

Andantino. VON WEBER.

1. When the sun ... ... glo - rious-ly comes forth from the o - cean, Mak-ing earth beau - ti - ful, ... chas - ing sha-dows a - way;

2. Now the hills... ... in the west, the sun's tints all blend - ing. Show us how quick-ly fades ... all that on earth seems bright,

Thus do we of - fer thee our prayer of de - vo - tion, God of the fa - ther-less, guide .. us, guard us to - day.

When to un - fa - ding realms our prayer is as - cend - ing, God of the fa - ther-less, guide ... us, guard us to - night.

LO, GOD IS HERE.

Maestoso. Accell'o.

1. Lo, God is here, let us a - dore, And humbly bow be - fore His face, Let all with - in us feel his power,

1. Lo, God is here, let us a - dore, And humbly bow be - fore His face, Let all with - in us feel his power,

Tempo Primo. Accell'o.

Let all with - in us seek his grace. 2. Lo, God is here, Him, day and night, U - ni - ted choirs of an - gels sing:

Let all with - in us seek his grace. 2. Lo, God is here, Him, day and night, U - ni - ted choirs of an - gels sing;

f To him, enthroned a - bove all height, Heav'n's host their no - blest hom-age bring. 3. Be-ing of be-ing, may our praise Thy

f To him, enthroned a - bove all height, Heav'n's host their no - blest hom-age bring. 3. Be-ing of be-ing, may our praise Thy

courts with grateful fra-grance fill, Still may we stand be - fore thy face, Still hear and do thy sovereign will.

courts with grateful fra-grance fill, Still may we stand be - fore thy face, Still hear and do thy sovereign will.

AWAKE, PUT ON THY STRENGTH.

Isaiah lii, 1., lx, 1.

G. W. PARSONS.

Maestoso.

A - wake, a - wake, a - wake; put on thy strength, O Zi - on;

A - wake, a - wake, a - wake; put on thy strength, O Zi - - on; put on thy beau - ti - ful gar - - -

Thy beau - ti - ful gar-ments, thy beau - ti - ful garments, O Zi - on. A - wake, a - wake; put on thy strength, a - wake, put on thy

- ments, Thy beau - ti - ful gar-ments, thy beau - ti - ful garments, O Zi - on. A - wake, a - wake; put on thy strength, a - wake, put on thy

A little slower.

strength, put on thy strength, O Zi - - on.

strength, put on thy strength, O Zi - - on.

FINE.

Allegro Moderato.

For

O Je - ru sa - lem, A rise and shine,

thy light is come, for thy light is come, and the glo - ry of the Lord, the glo - ry of the Lord, the glo - - - - - -

For thy light is come, and the glo - ry of the Lord, the glo - ry of the Lord, is risen up - on thee, is

And the glo - ry of the Lord, the glo - ry of the Lord, the glo - - - - - - -

Da Capo.

- - - - - - ry of ... the Lord is risen ... un - on thee, the glo - ry of the Lord is risen up - on thee.

risen ... up - on thee, the glo - - - - - - - - - - - ry of the Lord is risen up - on thee.

- - - - - - - - ry of ... the Lord is risen ... up - on thee, The glo - ry of the Lord is risen up - on thee.

O LORD, HOW EXCELLENT.

Moderate. ☞ The first eight measures may be played for a Prelude. SAMUEL CHAPPLE.

O Lord, how ex cel-lent, O Lord, how ex-cel-lent, How ex-cel-lent, how

O Lord, how ex-cel-lent, O Lord, how ex-cel-lent, How ex-cel-lent, how

M

ex- cel - lent is thy name in all the world, how ex - cel - lent is thy name in all the world, how ex - cel - lent is thy name, how

ex- cel - lent is thy name in all the world, how ex - cel - lent is thy name in all the world, how ex - cel - lent is thy name, how

ex - cel - lent is thy name, how ex-cel - lent is thy name in all the world. Thy name, how excellent thy

ex cel-lent is thy name, how ex cel -lent is thy name in all the world. Thy name, how ex - cel - lent thy name, thy name, how ex-cel lent thy

Alto:-Thy name, how ex - cel-lent thy name ... ...

thy name, O

name, O Lord, thy name, how ex-cel - lent thy name, O Lord, Thy name, O Lord, thy name, O Lord, how ex - cel - lent is thy

..name, O Lord, thy name, how ex-cel-lent, thy name O Lord, thy name, O Lord, in all the world, thy name, O Lord, how ex - cel - lent is thy

Lord, how ex-cel-lent,

name in all the world, how ex-cel-lent is thy name, how ex-cel-lent is thy name, how ex-cel-lent is thy name in all the world.

name in all the world, how ex-cel-lent is thy name, how ex-cel-lent is thy name, how ex-cel-lent is thy name in all the world.

REJOICE AND SING.

W. O. PERKINS. Theme from MOZART.

1. Let eve-ry heart re-joice and sing; Let cho-ral an-thems rise; Ye reverend men and children bring To God your sac-ri-fice.

2. He bids the sun to rise and set; In heaven his power is known; And earth, subdued to him, shall yet Bow low before his throne.

For he is good; the Lord is good, and kind are all his ways: With songs and honours sound-ing loud, The Lord Je-ho-vah praise.

For he is good; the Lord is good, and kind are all his ways: With songs and honours sound-ing loud, The Lord Je-ho-vah praise.

THEN THOU WILT SHOW ME THE WAY.

ZINGARELLI.

Spirited.

Then thou wilt show me the way of sal - va - tion, of sal - va - tion; For in thy pres - ence

Then thou wilt show me the way of sal - va-tion, of sal - va - tion; For in thy pres - ence, for in thy pres - ence, for in thy pres - ence,

for in thy presence is ful-ness of joy, is ful - ness of joy, For in thy pres - ence,

f Sempre.

for in thy presence is ful-ness of joy, is ful - ness of joy, for in thy pres - ence, for in thy presence for in thy

For in thy pres - ence, for in thy pres - ence,

for in thy presence is ful - ness of joy, At thy right hand are pleasures ev - er more, at thy right hand are

pre-sence is ful - ness of joy At thy right hand are pleasures ev - er more, at thy right hand are

is ful - - - ness of joy.

pleasures ev – er more, at thy right hand are plea – sures ev – er more, at thy right hand are plea – sures ev – er more,

pleasures ev – er more, at thy right hand .. .. .. are plea-sures ev – er more, at thy right hand are plea-sures ev – er more, at thy right

pleasures ev – er more, at thy right hand are plea – sures ev – er more, at thy &c.

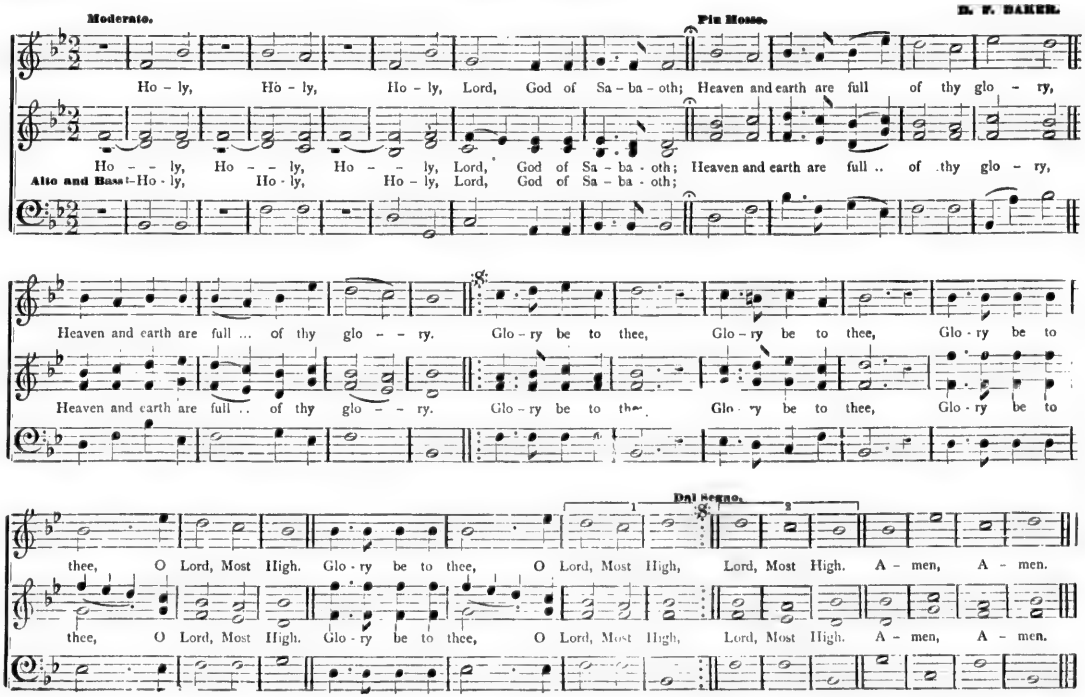
At thy right hand are pleasures ev – er more, at thy right hand... are plea-sures for ev – er more, for ev – er more, at thy right

hand are plea-sures for ev – er more, for ev – er more, at thy right hand are pleasures ev – er more, at thy right

hand are plea – sures ev – er more, at thy right hand are plea sures ev – er more, for .. ev – er more, for .. ev – er more.

hand are plea – sures ev – er more, at thy right hand are plea-sures ev – er more, for .. ev – er more, for .. ev – er more.

SANCTUS.


Moderato.
Più Mosso.
D. F. BAKER.
Ho - ly, Ho - ly, Ho - ly, Lord, God of Sa - ba - oth; Heaven and earth are full of thy glo - ry,
Ho - - ly, Ho - - ly, Ho - - ly, Lord, God of Sa - ba - oth; Heaven and earth are full .. of thy glo - ry,
Alto and Bass Ho - ly, Ho - ly, Ho - ly, Lord, God of Sa - ba - oth;
Heaven and earth are full ... of thy glo - - ry. Glo - ry be to thee, Glo - ry be to thee, Glo - ry be to
Heaven and earth are full .. of thy glo - - ry. Glo - ry be to thee, Glo - ry be to thee, Glo - ry be to
Dal segno.
thee, O Lord, Most High. Glo - ry be to thee, O Lord, Most High, Lord, Most High. A - men, A - men.
thee, O Lord, Most High. Glo - ry be to thee, O Lord, Most High, Lord, Most High. A - men, A - men.

Moderato. *mp*

Teach me, O Lord, the way of thy statutes; teach me, O Lord, the way of thy statutes; make me to

mp

Teach me, O Lord, the way of thy statutes; teach me, O Lord, the way of thy statutes; make me to

walk in the way of thy commandments, make me to walk— make me to walk in the way— in the way, in the

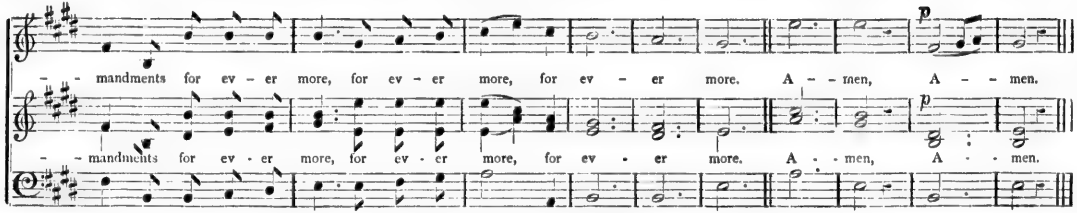
walk in the way of thy commandments, make me to walk— make me to walk in the way— in the way, in the

f

way of thy commandments for ev - er more, for ev - er more; make me to walk in the way of thy com-

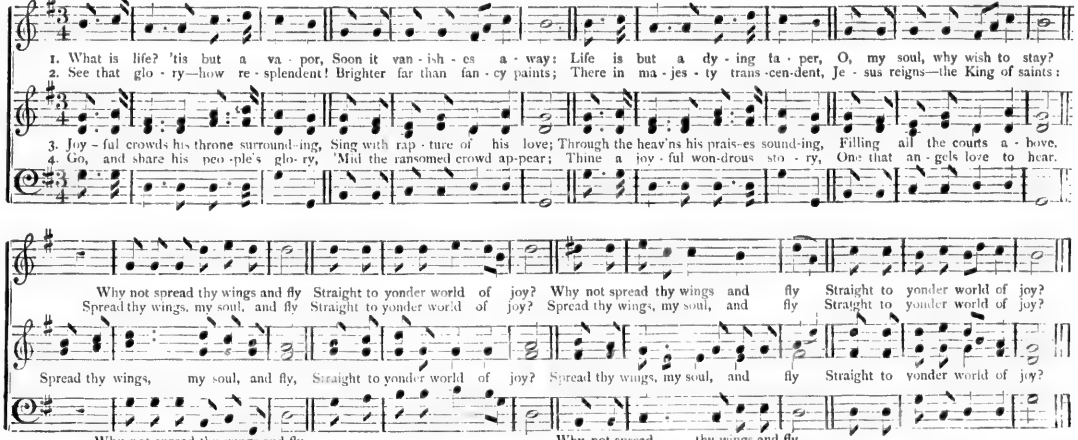
f

way of thy commandments for ev - er more, for ev - er more; make me to walk in the way of thy com-



WHAT IS LIFE?

W. B. BRADBURY.



Adagio e Sostenuto. RINGARELLI.

Go not far from me, O God; Cast me not a - way, Cast me not a - way in the time of age,

Go not far from me, far from me, O God; Cast me not a - way, Cast me not a - way in the time of age,

Cast me not a - way in the time of age. For-sake me not, for-sake me not when my strength fail - eth ....

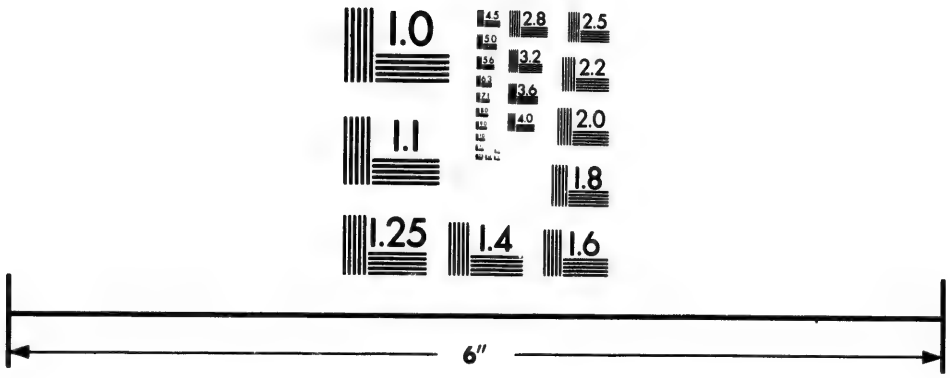
Cast me not a - way in the time of age. For - sake me not, For - sake me not, for-sake me not when my strength fail - - -

Allegro giusto.

... ... me. O let my mouth be fill - ed with thy praise, be fill - ed with thy praise,

- eth - - eth me. O let my mouth be fill - ed with thy praise, be fill - ed with thy praise, That I may sing,

IMAGE EVALUATION
TEST TARGET (MT-3)



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2.8
2.5
3.2
3.6
2.2
4.0
2.0
1.8
1.1
1.0

That I may sing, ... that I may sing of thy glo - ry and hon - our all the day

That I may sing .. that I may sing, .. that I may sing of thy glo - ry and hon - our all the day .. ...

long. That I may sing, .. that I may sing of thy glo - - ry. O

long, all .. .. .. the day long, That I may sing, that I may sing of thy glo-ry, all the day long. O,

Alto:-That I may sing, that I may sing all .. .. the day long. O,

That I may sing, ... That I may sing thy glo - ry all ... ... the day long. O,

let my mouth be fill - ed with thy praise, O let my mouth be fill - ed with thy praise.

let my mouth be fill - ed with thy praise, O let my mouth be fill - ed with thy praise. That I may

That I may sing of thy glo - ry all the day long, that I may sing ... ... all the day long, O let my

sing .. .. all the day long, that I may sing of thy glo - ry all the day long. O let my mouth, .. . O let my

That I may sing of thy glo - ry all the day long, that I may sing of thy glo - ry all the day long. O let my mouth, ... O let my

That I may sing of thy glo - ry all the day long, that I may sing of thy glo - ry all the day long. O let my

mouth be fill - ed with thy praise, O let my mouth .. .. O let my mouth be fill - ed with thy praise, that I may

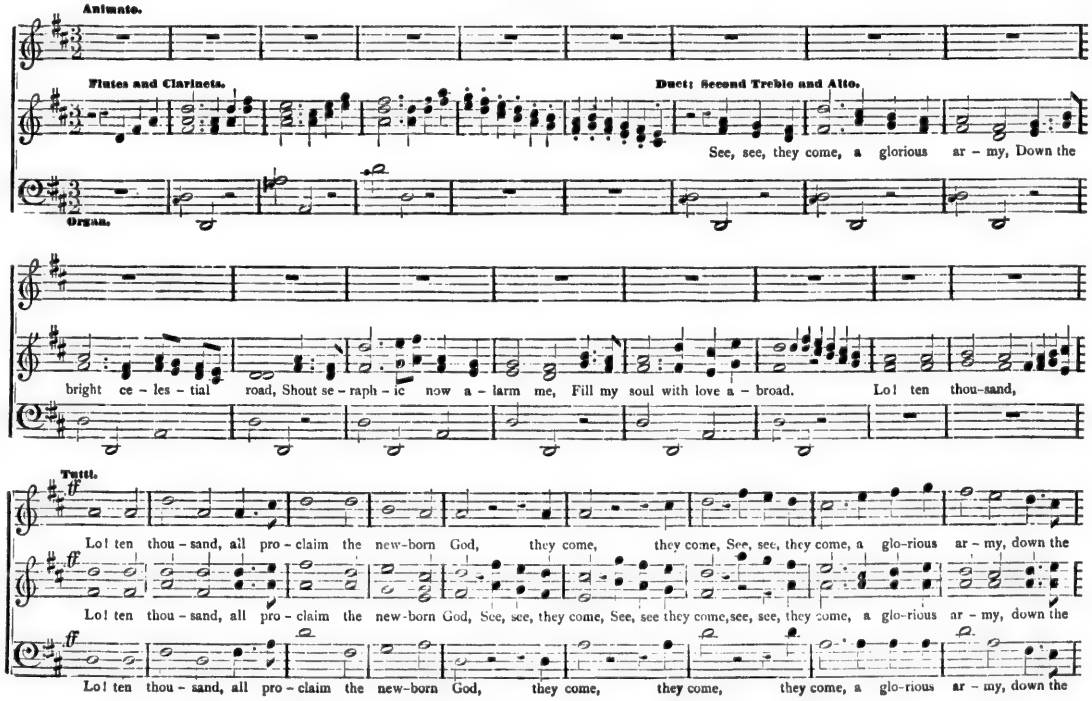
mouth be fill - ed with thy praise, O let my mouth be fill - ed with thy praise, that I may

sing of thy glo - ry all the day long, that I may sing of thy glo - ry all the day long, all .. the day long, all the day long.

sing of thy glo - ry all the day long, that I may sing of thy glo - ry all the day long, all ... the day long, all ... the day long.

SEE THEY COME! A GLORIOUS ARMY.

CHRISTMAS PIECE.



Duet.

bright ce-les- tial road. see, see, they come, see, see, they come, they come;

bright ce-les- tial road, see, see, they come, see, see, they come, they come, they come, a glorious ar-my, down the bright ce - les - tial road.

bright ce-les - tial road, they come, they come, they come.

Shouts se - raph - ic now a - larm me, Fill my soul with love a - broad.

p

Shouts se - raph - ic now a - larm me, Fill my soul with love a - broad. Lo! ten thou - sand,

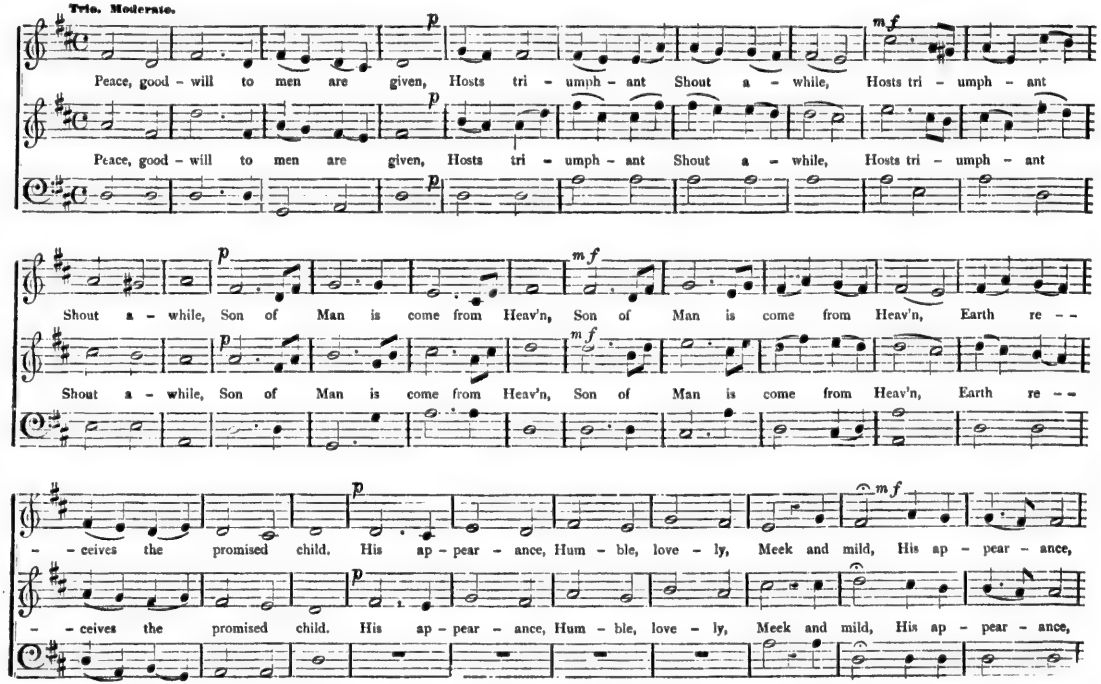
Shouts se - raph - ic now a - larm me Fill my soul with love a - broad.

f Tutti.

All pro - claim the new - born God.

f

All pro - claim the new - born God.


Trio. Moderate.
p
mf
Peace, good - will to men are given, Hosts tri - umph - ant Shout a - while, Hosts tri - umph - ant
Peace, good - will to men are given, Hosts tri - umph - ant Shout a - while, Hosts tri - umph - ant
Shout a - while, Son of Man is come from Heav'n, Son of Man is come from Heav'n, Earth re - -
Shout a - while, Son of Man is come from Heav'n, Son of Man is come from Heav'n, Earth re - -
- - ceives the promised child. His ap - pear - ance, Hum - ble, love - ly, Meek and mild, His ap - pear - ance,
- - ceives the promised child. His ap - pear - ance, Hum - ble, love - ly, Meek and mild, His ap - pear - ance,

Hum - ble, love - ly, meek and mild.

mf

Hum - ble, love - ly, meek and mild.

CHORUS. Con Spirito.

Hail Mes - si - ah, Hail Mes - si - ah, Hail Mes - si - ah, bring thy king - dom Glo - ry

Hail Mes - si - ah, Hail Mes - si - ah, Hail Mes - si - ah, bring thy king - dom Glo - ry

of the lat - ter day; Hail Mes - si - ah, bring thy king-dom,

of the lat - ter day; Hail Mes - si - ah, bring thy king - dom, Hail Mes - si - ah, bring thy

Hail Mes - si - ah, bring thy king - dom, Hail Mes - si - ah, bring thy king - dom, Glo - ry of the lat - ter day.

king - dom, bring thy king - dom, Hail Mes - si - ah, bring thy king - dom, Glo - ry of the lat - ter day.

Hail Mes - si - ah, bring thy king - dom, Hail Mes - si - ah, bring thy king - dom, Glo - ry of the lat - ter day.

Duet. Tutti.

With thy scep - tre

Le - - - gions to thy ban-ner ring them, Legions o'er the track - less way, With thy scep - tre, with thy scep - tre, with thy

Organ. With thy scep - tre,

Duet. Tutti.

With thy scep - tre all th'as - ton ished na - tions sway. . .

scep-tre all th'astonished na - tions sway, With thy scep-tre all th'as- ton -ished na - tions sway. . . . .

With thy scep-tre, with thy scep -tre,

Quartet. Allegretto.

House of our God, .. house of our God, with cheerful anthems ring, While all our lips .. .. and

House of our God, house of our God, with cheer - - - ful an - thems ring, While all our lips .. and

Alto.-While all our lips and hearts his

House of our God, .. house of our God, with cheerful an - thems ring, While all our lips and hearts his

hearts, his goodness sing, his bounties shall proclaim, And all its days be

hearts his goodness sing, The op' - ning year, the op' - ning year his bounties shall proclaim, And all ... . its days be

good - - ness sing, the op' - ning year his bounties shall proclaim, And all .. .. its days be

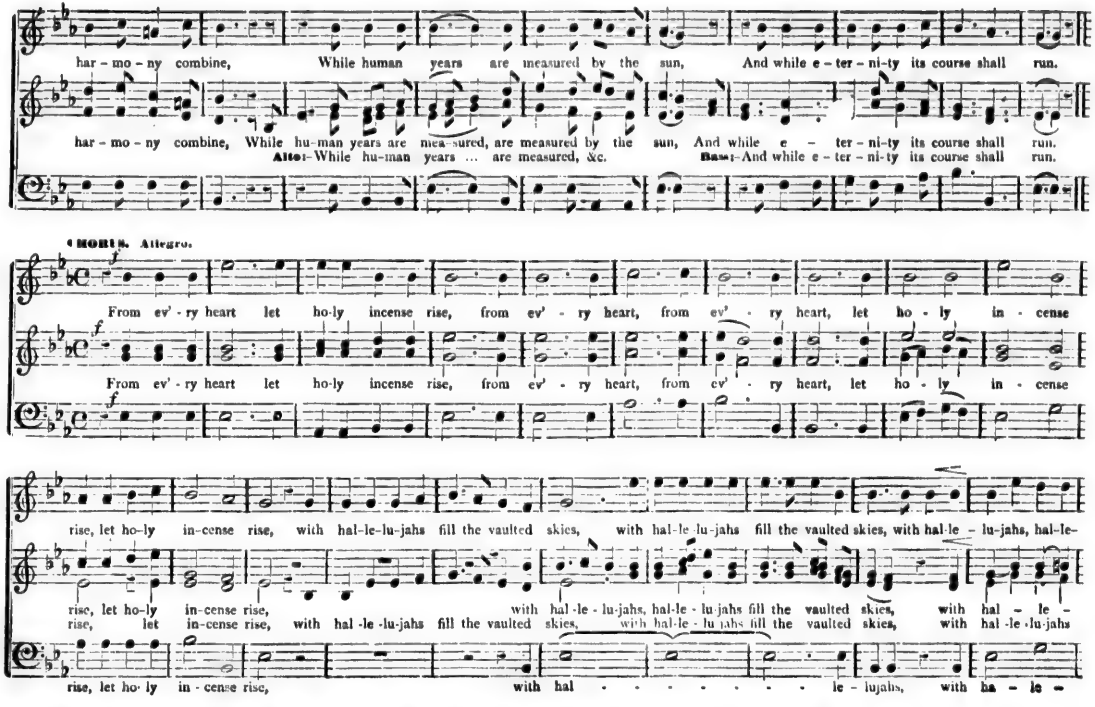
good - - ness sing, his bounties shall proclaim, And all its days be vo-cal

vo - cal with his name, Burst in - to praise .. .. .. my soul, all na-ture, na-ture join, An-gels and men in

vo - cal with his name, Burst in - to praise .. .. .. my soul, all na-ture, na - - ture join, An-gels and men ... in

Burst in - to praise my soul, ... all na - - ture join, An-gels and men ... in

with ... his name, Burst in - to praise my soul .. .. all, &c.


har - mo - ny combine, While human years are measured by the sun, And while e - ter - ni-ty its course shall run.
har - mo - ny combine, While hu-man years are mea-sured, are measured by the sun, And while e - ter - ni-ty its course shall run.
Alto:-While hu-man years ... are measured, &c.
Bass:-And while e - ter - ni-ty its course shall run.
CHORUS. Allegro.
From ev' - ry heart let ho-ly incense rise, from ev' - ry heart, from ev' - ry heart, let ho - ly in - cense
From ev' - ry heart let ho-ly incense rise, from ev' - ry heart, from ev' - ry heart, let ho - ly in - cense
rise, let ho-ly in-cense rise, with hal-le-lu-jahs fill the vaulted skies, with hal-le-lu-jahs fill the vaulted skies, with hal-le - lu-jahs, hal-le-
rise, let ho-ly in-cense rise, with hal-le-lu-jahs, hal-le - lu-jahs fill the vaulted skies, with hal - le -
rise, let in-cense rise, with hal-le-lu-jahs fill the vaulted skies, with hal-le-lu-jahs fill the vaulted skies, with hal-le-lu-jahs
rise, let ho-ly in - cense rise, with hal - - - - - - - - le - lujahs, with ha - le -

ff

- lu - jahs fill the vaulted skies. Ye herald angels, sound ... ... our songs a-gain, sound our songs a - gain, Ye

ff

- - lu - jahs fill the vaulted skies. Ye her - ald an - gels, sound our songs a-gain, sound our songs a - gain, Ye

Altos-with hal-le-lu-jahs fill the vaulted skies. Ye her- ald angels, sound .. our songs a-gain, sound our songs a - gain, Ye

ff

- - lu - jahs fill the vaulted skies. Ye her- ald angels, sound our songs .. .. .. a - gain, our songs a - gain, Ye

Fin Mezzo.

herald angels, sound our songs a - gain, ye her - ald angels, sound our songs a - gain, While

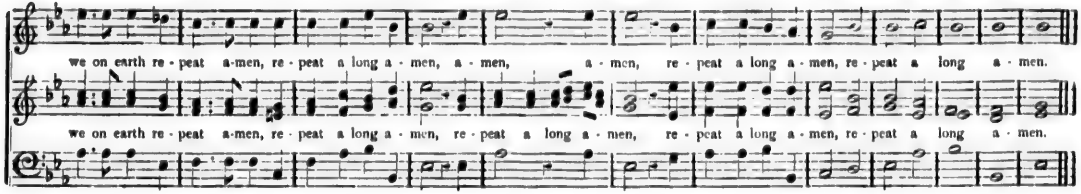
herald angels, sound our songs a - gain, ye her - ald angels, sound our songs a - gain, While we on earth re - peat a long a - While

we on earth re - peat a long a - men, while we on earth re - peat a long a - men, while

- - men ... ... while we on earth re - peat a - men, a long a - men, re - peat a long a - men, while

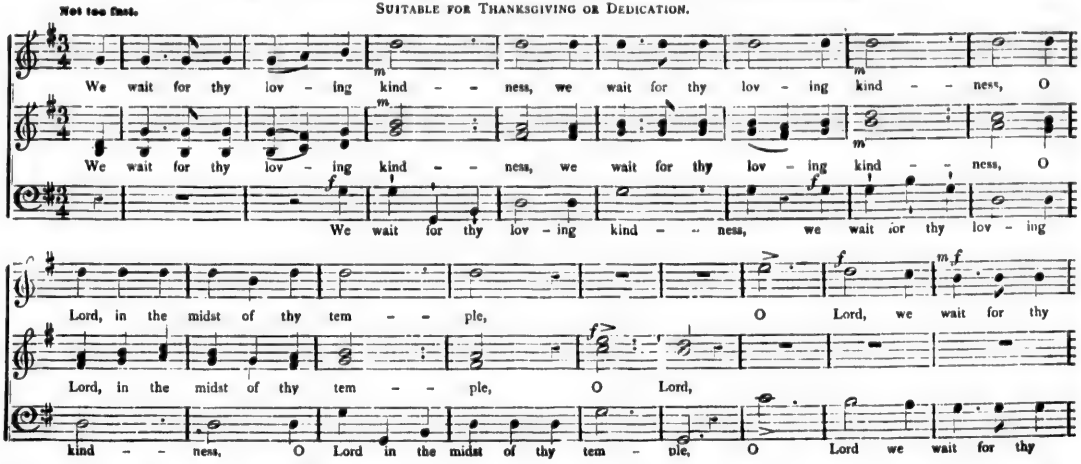
we on earth re - peat a long a - men, while we on earth re - peat a - men, a long a - men, a long a - men, while

- - men ... ... a - men, While we on earth, re - peat, re - peat a long a - men, while



WE WAIT FOR THY LOVING KINDNESS.

SUITABLE FOR THANKSGIVING OR DEDICATION.



lov - ing kind - - ness, O Lord .. .. O Lord, in the midst of thy tem - ple.

We wait for thy lov - ing kind - ness, O Lord, O Lord, in the midst of thy tem - ple.

lov - ing kind - - ness, O Lord, ...

Very fast.

Let the mount Zi-on re - joice, let the mount Zi - on re - joice, ... re - joice, let the mount Zi - on re -

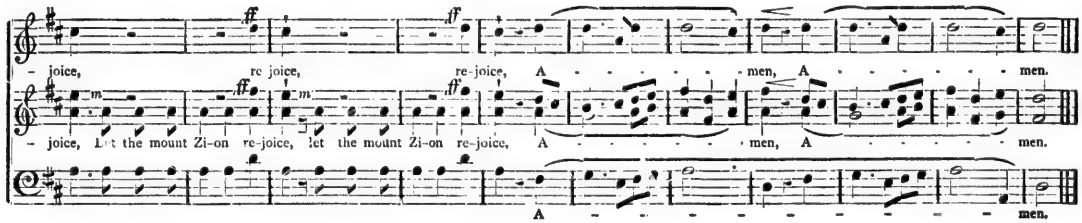
Let the mount Zi-on re-joice, let the mount Zi - on re - joice, ... re - joice,

Let the mount Zi - on re -

joice, ... re - joice, ... Let the mount ... ... Zi on re -

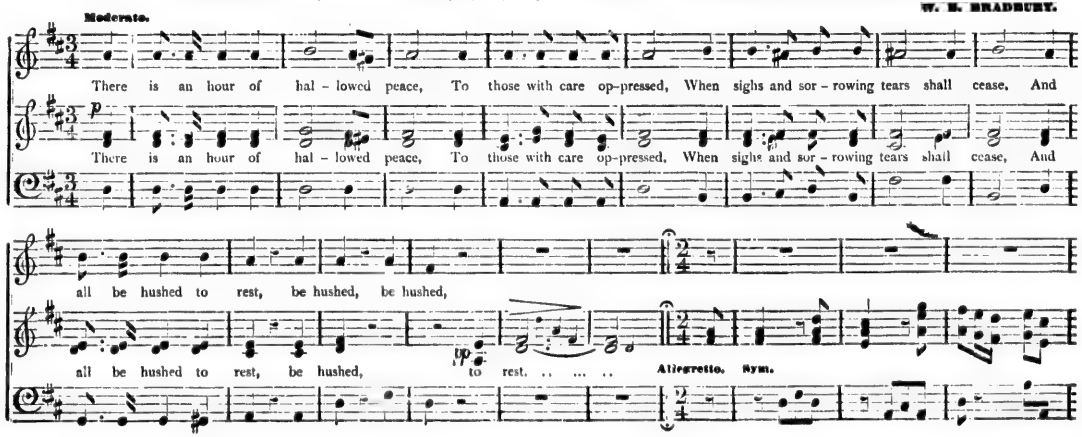
Let the mount Zi - on, the mount Zi - on re - joice Let the mount ... Zi - on re -

- joice, ... re - joice, ... Let the mount ... ... Zi - on re -



THERE IS AN HOUR OF HALLOWED PEACE.

W. B. BRADBURY.



There pu - ri - ty with love ap - pears, And bliss, and bliss with - out . . . . al - loy.

There pu - - - ri - ty with love ap - pears, And bliss, and bliss with - out . . . . al - loy, Then

Alto and Bass. There pu - ri - ty with love ap - pears, and bliss, and bliss with - out . . . . al - loy, Then

Then they who oft have sown, shall reap a-gain in joy, shall reap a-gain in joy, then they who oft have sown in

they who oft have sown in tears, shall reap a-gain in joy, . . shall reap a-gain in joy, then they who oft have sown in

Then they who oft have, &c.

tears shall reap a - gain in joy. shall reap a - gain in joy, shall reap a - gain in joy, shall reap a - gain in joy.

tears shall reap a - gain in joy, . . shall reap a - gain in joy, ... shall reap . . a - gain in . . . . joy, shall reap a - gain in joy,

REJOICE! THE LORD IS KING. Anthem.

V. C. TAYLOR.

Allegro.

ff

Re - joice, Re - joice, Re - joice, the Lord is King, the Lord is King, the Lord is King, the Lord is

ff

Re - joice, Re - joice, Re - joice, the Lord is King, the Lord is King, the Lord is King, the Lord is

ff

King, Re - joice, re - joice, re - joice, the Lord is King, the Lord is King, the Lord is King, the

King, Re - joice, re - joice, re - joice, the Lord is King, the Lord is King, the Lord is King, the earth may be

earth may be glad ... ... there - of; yea, the mul - ti - tude of isles may be glad there - of,

ff

glad ... ... there - of; yea, the mul - ti - tude of isles may be glad there - of,

be glad there - of;

ff

The earth may be glad there - of:

ff

Yea, the mul - ti - tude of isles may be glad there-of, may be glad, may be glad, may be glad there -

ff *m*

Yea, the mul - ti - tude of isles may be glad there-of; the earth, the earth, the earth,

ff *m*

may be glad, may be glad, may be glad there-

- of, there- of, the earth may be glad, the earth may be glad thereof, may be glad there - of, be glad there-of; yea, the mul - ti - tude of

may be glad, the earth may be glad, the earth may be glad thereof, may be glad there - of, be glad there-of; yea, the mul - ti - tude of

- of, there- of, the earth, &c.

mf

isles may be glad there-of, may be glad there-of; the earth may be glad there-of, ... the earth may be glad there-

mf

isles may be glad thereof, may be glad thereof; the earth may be glad thereof, the earth may be glad there-

the earth may be glad thereof, ...

the earth may be glad there-of, ...

– of, the earth may be glad thereof, may be glad thereof, be

– of, the earth may be glad thereof, may be glad thereof, be

glad thereof. *ff* Re-joice, re-joice, re-joice, the Lord is King, the Lord is King, the Lord is King.

glad thereof. *ff* Re-joice, re-joice, re-joice, the Lord is King, the Lord is King, the Lord is King.

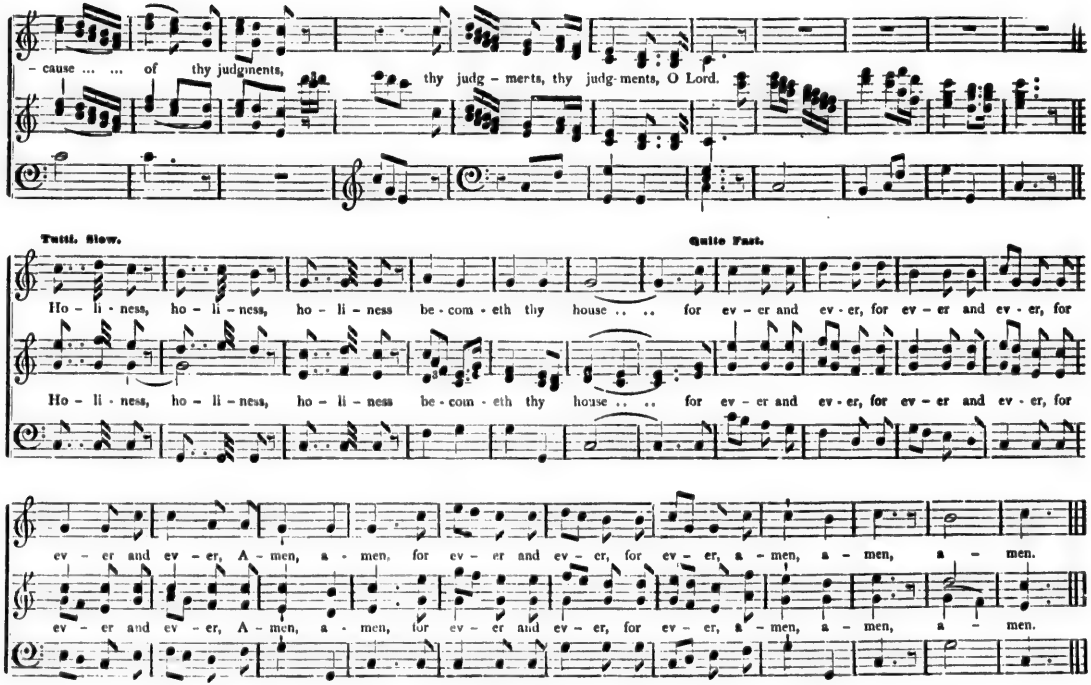
ff

ZION HEARD OF IT.

Duet. Treble and Alto. Slowly.

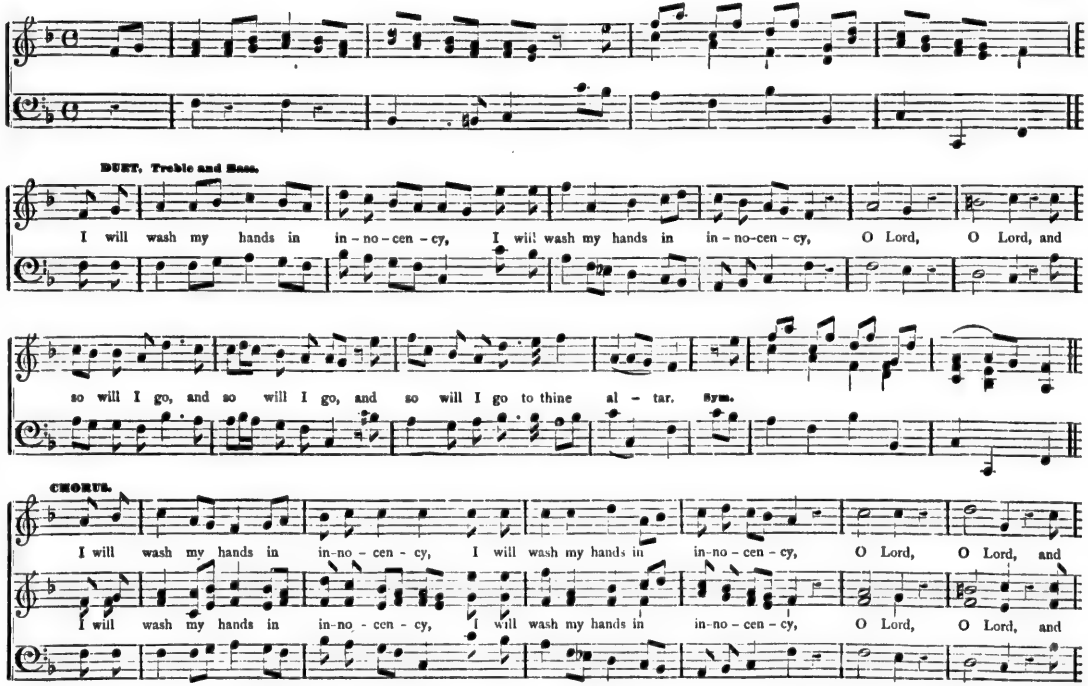
Zi – on heard of it, and ... ... re – joiced, Zi – on heard of it, and ... ... re – joiced, Be –

Treble. **Alto.**


- cause ... ... of thy judgments, thy judg - merts, thy judg-ments, O Lord.
Tutti. Slow.
Quite Fast.
Ho - li - ness, ho - li - ness, ho - li - ness be - com - eth thy house .. .. for ev - er and ev - er, for ev - er and ev - er, for
Ho - li - ness, ho - li - ness, ho - li - ness be - com - eth thy house .. .. for ev - er and ev - er, for ev - er and ev - er, for
ev - er and ev - er, A - men, a - men, for ev - er and ev - er, for ev - er, a - men, a - men, a - men.
ev - er and ev - er, A - men, a - men, for ev - er and ev - er, for ev - er, a - men, a - men, a - men.

I WILL WASH MY HANDS IN INNOCENCY. Anthem.

CHAPPLE.



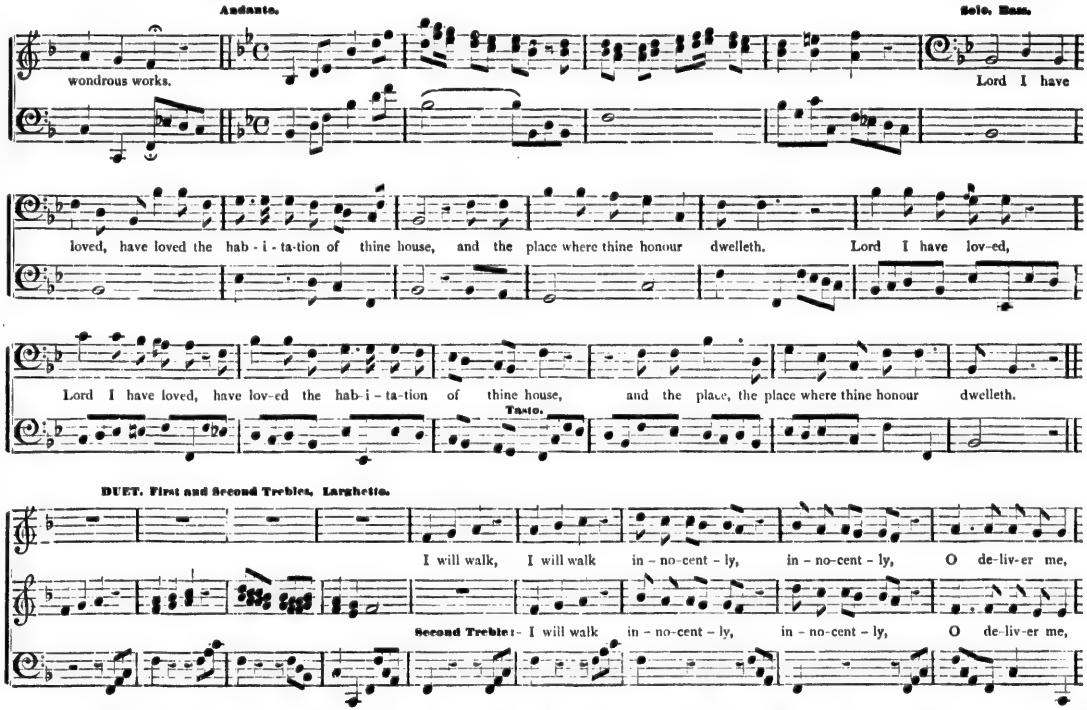
so will I go, and so will I go, and so will I go to thine al - - tar.

so will I go, and so will I go, and so will I go to thine al - - tar. Sym.

Treble Solo.

That I may show the voice of thanksgiv-ing, that I may show the

voice of thanksgiving, and tell of all thy wond-rous works, and tell of all thy wondrous works, and tell of all thy


Andante.
Solo. Bass.
wondrous works.
Lord I have
loved, have loved the hab - i - ta-tion of thine house, and the place where thine honour dwelleth. Lord I have lov-ed,
Lord I have loved, have lov-ed the hab-i - ta-tion of thine house, and the place, the place where thine honour dwelleth.
Tenor.
DUET. First and Second Trebles. Larghetto.
I will walk, I will walk in - no-cent - ly, in - no-cent - ly, O de-liv-er me,
Second Treble: - I will walk in - no-cent - ly, in - no-cent - ly, O de-liv-er me,

O de-liv-er me, and be mer-ci-ful un - to me, O be merciful, O be merciful, O be merciful un - to me.

O de-liv-er me, and be mer-ci-ful un - to me, O be merciful, O be merciful, O be merciful un - to me.

CHORUS.

I will praise the Lord, I will praise the Lord in the con - gre - ga - tion, I will praise the Lord, I will praise the Lord

I will praise the Lord, I will praise the Lord in the con - gre - ga - tion, I will praise the Lord, I will praise the Lord

f

in the con-gre - ga - tion, I will praise the Lord, praise the Lord in the con - gre - ga - tion, I will praise the Lord,

f

in the con-gre - ga - tion, praise the Lord, I will praise the Lord in the con - gre - ga - tion, I will praise the Lord,

in the con - gre - ga - tion, I will praise the Lord in the con - gre - ga - - tion, PRAISE THE LORD.

in the con - gre - ga - tion, I will praise the Lord in the con - gre - ga - - tion, PRAISE THE LORD.

GUIDE ME, O THOU GREAT JEHOVAH.

L. G. EMERSON.

Guide me, Guide me, guide me, oh Thou great Je - ho - vah, Pil - grim

Ped.

through this bar - ren land; I .. am weak, but thou art migh - ty, Hold me with thy pow'r - ful hand.

Bread of heav'n, Bread of heav'n, Feed me till I want no more. Feed me till I want no more.

Rall. Dim.

Ped.

O - pen now the crys - tal foun - tain, Whence the heal - ing streams do flow; Let the fi - 'ry, cloud - y,

O - pen now the crys - tal foun - tain, Whence the heal - ing streams do flow; Let the fi - 'ry, cloud - y,

pil-lar, Lead me all my jour - ney through, Strong De - liv - 'rer,

pil-lar, Lead me all my jour - ney through,

ad lib.

O Strong De - liv - 'rer, Strong De - liv - 'rer, Be thou still my strength and shield,

Solo. Soprano or Tenor. Rall. Dim.

Be thou still my strength and shield. When I tread the verge of Jor-dan, Bid my anx - ious fears sub - side;

Be thou still my strength and shield.

Ped. 8va.

Bear me through the swell - ing current, Land... me safe on Ca - naan's side. Bear me through the swell - ing cur - rent,

f Bear me through the swell - ing cur - rent.

Ped. 8va. Bear me through the swell - ing cur - rent,

Solo. Soprano and Tenor. f Cres. Rit.

Land me safe on Ca - naan's side; Songs of prai - ses, Songs of prai - ses, I will ev - er give to thee.

Land me safe on Ca - naan's side; f I will ev - er give to thee.

Softly, *if sung in chorus;* **Mezzo.** *in semichorus.*

V. C. TAYLOR.

When He is mine, How can I want when He is mine;

Lo, my Shep-herd is ... di - vine, How can I want when He is mine, How can I want when He is mine; By the

Moderato.

By the stream that wanders slow, by the stream that wanders slow, He lead - eth me, He

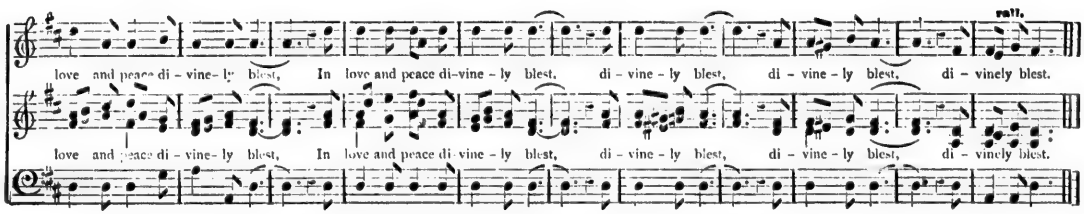
stream ... that wan - ders slow, By the stream that wan - ders slow, He lead - eth me, He lead - eth

Alto: By the stream that wanders slow, By, &c.

By the stream that wanders slow, by the stream that wanders slow, He lead - eth me, He

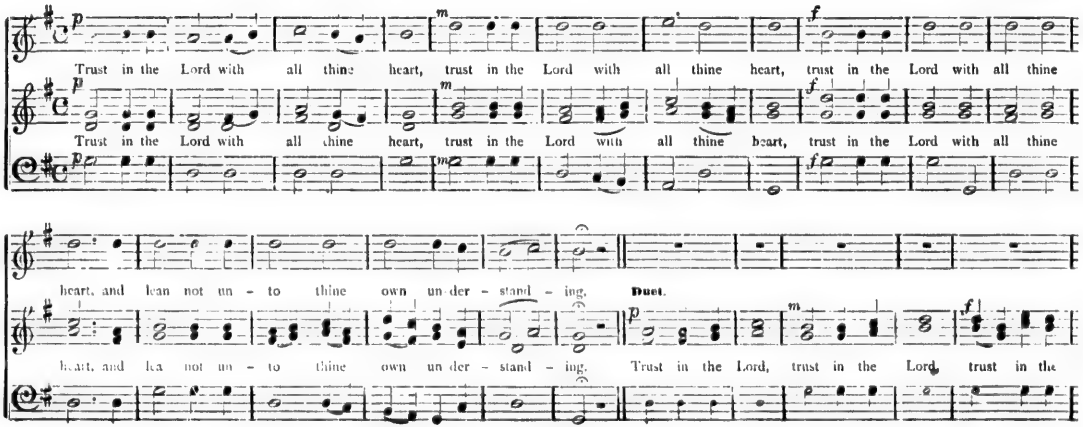
lead - eth me, He lead - eth me, and there I rest; He lead - eth me, In love and peace di - vine - ly blest, In

me, He lead - eth me, and there I rest; He lead - eth me, In love and peace di - vine - ly blest, In



TRUST IN THE LORD. Anthem.

L. C. EVERETT.



Tutti.

and lean not un - to thine own un-der - stand - ing. Duet.

Lord with all thine heart, and lean not un - to thine own un-der - stand - ing. In all thy ways ac - knowledge

In all thy ways ac - know-ledge him, and he shall di - rect thy paths, and he shall di - rect thy paths.

him, In all thy ways ac - know-ledge him, and he shall di - rect thy paths, and he shall di - rect thy paths.

COME, HOLY SPIRIT, Quartette.

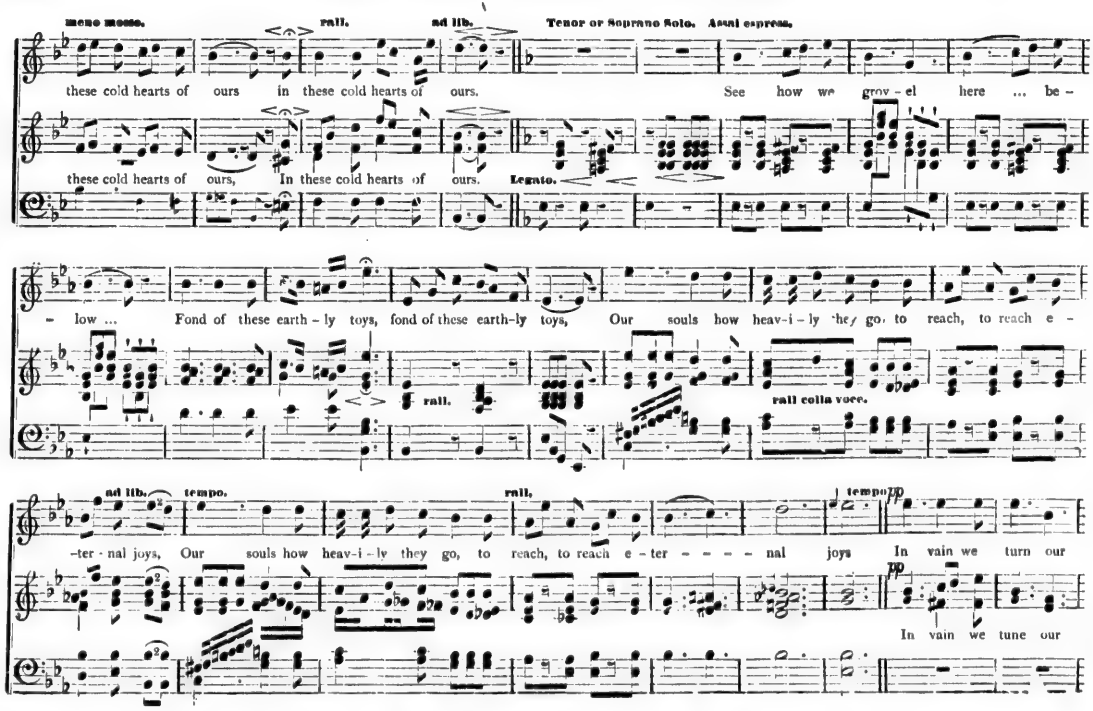
G. W. WARREN.

Larghetto sostenuto e cantabile.

Come Ho - ly Spir - it, Heav'n - ly Dove, With all thy quick'ning powers; Kind' a flame of Sa - - cred love, In

Come Ho - ly Spir - it, Heav'n - ly Dove, With al' thy quick'ning powers; Kindle a flame of Sa - - cred love, In

With all thy quick'ning powers;


meno mosso.
rall.
ad lib.
Tenor or Soprano Solo. Assai espress.
these cold hearts of ours in these cold hearts of ours.
See how we grov - el here ... be -
these cold hearts of ours, In these cold hearts of ours.
Legato.
- low ... Fond of these earth - ly toys, fond of these earth-ly toys, Our souls how heav-i - ly they go, to reach, to reach e -
rall.
rall colla voce.
ad lib.
tempo.
rall.
tempo
pp
-ter - nal joys, Our souls how heav-i - ly they go, to reach, to reach e - ter - - - - nal joys In vain we turn our
pp
In vain we tune our

portamento il canto.

for - mal songs, In vain we strive to rise, in vain we strive to rise, Ho-san-nas languish on our tongues, And our devo - tion

for - mal songs, In vain we strive to rise, in vain we strive to rise, Ho-san-nas languish on our tongues, And our devo - tion

Tempo primo.

dies,... dies. Come Ho - ly Spir - it, Heav'n - ly Dove, With all thy quick'ning powers; Come shed a - broad a

dies,... dies. Come Ho - ly Spir - it, Heav'n - ly Dove, With all thy quick'ning powers; Come shed a - broad a

dies,... dies. Come, Ho - ly Spir - it, Heav'n - ly Dove, With all thy quick'ning powers;

Sa - viour's love, And that shall kin-dle ours, and that shall kin - dle ours.

Sa - viour's love, And that shall kin - dle ours. Morendo.

And that shall kin-dle ours, and that shall kin - dle ours.

CHORUS. W. B. B.

Comfort ye my people, Comfort ye my people, Comfort ye my people, saith your God. Comfort ye my people, Comfort ye my people, Comfort ye my people,

Comfort ye my people, Comfort ye my people, Comfort ye my people, saith your God. Comfort ye my people, Comfort ye my people, Comfort ye my people,

Comfort ye, Comfort ye, Comfort ye my people, saith your God. Comfort ye, Comfort ye, Comfort ye my people,

saith your God. **CHANT.**

saith your God.

1. Speak ye comfortably .. .. to Je - -rusalem, And cry unto her that her war - fare is ac - complished.
2. The voice of him that . ... .. crieth in the wilderness, Pre- - - - - -pare ye the way of the Lord,
3. Every valley shall ... ... be ex - -alted, And every mountain and hill shall be made low:
4. And the glory of the Lord shall be re - -vealed, And all .. .. flesh shall see it to gether:

That her in - - - -iquity is ... pardoned: For she hath received of the Lord's hand double for all her sins.
Make ... . straight in the desert A .. .. high way for our God. CHO. Comfort ye,
And the crooked ... ... shall be made straight, And the ... ... rough — pla - ces plain.
For the mouth of the ... Lord hath spoken it, The mouth of the ... ... Lord hath spo - ken it.

With Spirit. T. TURVEY.

Full.

O be joy-ful in the Lord, all ye lands: serve the Lord with glad ness, and come be - fore his pre-sence with ... a

O be joy-ful in the Lord, all ye lands: serve the Lord with gladness, and come be - fore his pres ence with ... ... a

Alto: serve ... the Lord with gladness, and come be - fore his pres-ence with ... a

pres-ence with a

Verse.

song. Be ye sure that the Lord He is God: it is He that hath made us, and .. not we our -

song. Sym. Be ye sure that the Lord He is God: it is He that hath made us, and .. not we our -

song. Be ye sure that the Lord He is God:

Verse. Full.

– selves, and not we our-selves; We are his people, we are his peo-ple, and the sheep, the sheep of his pas-ture, the

– selves, and not we our-selves; We are his people, we are his peo-ple, and the sheep, the sheep of his pas-ture, the

We are his peo ple, the sheep of his pas-ture, the

sheep of his pasture. O go your way in – to his gates with thanks giv – ing, and in – to his courts with praise:

sheep of his pasture. O go your way in – to his gates with thanks-giv – ing, and in – to his courts with praise:

Verse, Slower.

Be thank-ful un - to Him, and speak good of His name.

Be thank-ful un - to Him, an' speak good of His name. Sym.

Soprano Solo. Andante.

For the Lord He is gracious, and his mer-cy is ev-er - last-ing: and his truth en - du-reth from gen-e - ra - tion ... to gen - e - ra - tion.

Accomp. *p*

Full. Tempo primo. **Verse.**

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost, and to the Ho - ly Ghost;

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost, and to the Ho - ly Ghost;

And to the Son, and to the Ho - ly Ghost, and to the Ho - ly Ghost;

Organ. Full.

At it was in the be-ginning, is now, and ev-er shall be, world with - out end, world with - out end. A - men.

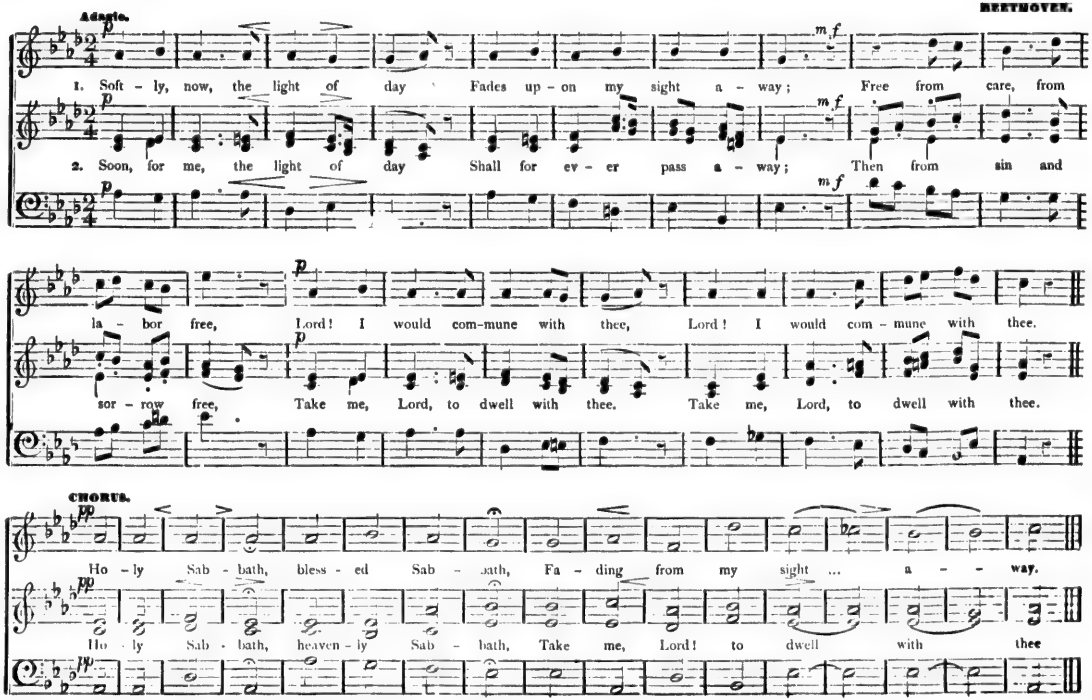
As it was in the beginning, is now, and ev - er shall be, world with - out end, world with - out end. A - men.

Altos-As it was in the be-ginning, is now, world with - out end. A - men.

As it was in the be-ginning, is now, and ev-er shall be, world with - out end. A - men.

SOFTLY, NOW, THE LIGHT OF DAY. Quartette.

BEETHOVEN.



Vigoroso. Chorus. Arranged by S. JACKSON.

Lift up your heads, O ye gates, and be ye lift up, ye ev - er - last - ing doors, and the

Sym. Lift up your heads, O ye gates, and be ye lift up, ye ev - er - last - ing doors, and the

King of glo - ry shall come in; Lift up your heads, O ye gates, and be ye lift up, ye ev - er - last - ing doors, and the

King of glo - ry shall come in; Lift up your heads, O ye gates, and be ye lift up, ye ev - er - last - ing doors, and the

Tempo.

King of glo - ry shall come in. Soprano Solo: Andante. The Lord, strong and mighty, strong and mighty, The Lord, mighty in battle:

King of glo - ry shall come in. Who is the King, the King of glo-ry? The Lord, strong and mighty, strong and mighty, The Lord, mighty in battle:

Lift up your heads, O ye gates, e-ven lift them up, e-ven lift them up, ye ev-er last-ing doors, and the King of glo ry shall come in.

Lift up your heads, O ye gates, e-ven lift them up, e-ven lift them up, ye ev-er-last-ing doors, and the King of glo-ry shall come in

CHORUS. Vivace.

Moderato. The Lord of hosts He is the King of glo-ry, the

ff

Who is this King, this King of glo-ry? the Lord of hosts, He is the King, the King of glo-ry, the

Alto: the Lord of hosts, He is the King of glo-ry, the

ff

He is the King of glo-ry, the King of glo-ry, the

Lento.

mf ff

Lord of hosts, He is the King, the King of glo - ry. He is the King of glo - ry.

mf ff

Lord of hosts, He is the King, He is the King of glo - ry. He is the King of glo - - ry.

ff

He is the King, the &c.

G. F. ROOT.
From the Cantata of "Daniel."

Moderato.

SOLO.

O how lovely, O how

Tenor. CHORUS.

How lovely is Zi-on, how love-ly is Zi-on, how love-ly is Zi - on, ci-ty of our God, how love-ly is Zi-on, how love - ly is

How lovely is Zi-on, how love-ly is Zi-on, how love-ly is Zi - on, ci-ty of our God, how love-ly is Zi-on, how love - ly is

lovely, Zi - on ci - ty of our God, O how love-ly, O how love-ly is Zi - on ci - - ty of our God.

Zi - on, how love-ly is Zi - on, city of our God. How lovely, how lovely, how love - ly is Zi - on.

Zi - on, how love-ly is Zi - on, city of our God. How lovely, how lovely, how love - ly is Zi - on.

SOLO Continued.

How love - ly is Zi - on, how love - ly is Zi - on, how love - - ly.

Tenor.

Joy and peace shall dwell in thee, Joy and peace shall dwell in thee, Joy and peace shall dwell in thee.

Joy and peace shall dwell in thee, Joy and peace shall dwell in thee, Joy and peace shall dwell in thee.

O how love - ly, O how love - ly is Zi - on, ci - - - ty of our God. A - - men.

How love- ly, how love- ly, how love - ly is Zi - on. A - - men.

How love- ly, how love- ly, how love - ly is Zi - on. A - - men.

Moderato.

I will love thee, O Lord, O Lord, my strength, I will love thee, O Lord, O Lord, my strength. I will love thee, O

I will love thee, O Lord, O Lord, my strength, I will love thee, O Lord, O Lord, my strength. I will love thee, O

Alto and Bass.-I will love thee ... ... I will love thee, O

Lord, I will love thee, O Lord, my strength, O Lord, my strength, O Lord, my strength.

Lord, I will love thee, O Lord, my strength, O Lord, my strength, O Lord, my strength.

Lord, I will love ... ... thee, O Lord, my strength, I will love thee, O Lord, O Lord, my strength, O Lord, my strength.

I will love thee, O Lord,

Allegro con Spirito. **First time.** **Second time.**

The Lord is my rock, and my fort-ress, and my de - liverer, My God, my strength, in whom I will trust, whom I will trust.

The Lord is my rock, and my fort-ress, and my de - liverer, My God, my strength, in whom I will trust, whom I will trust.

P

I WILL LOVE THEE, O LORD. Concluded.

Da Capo al Seg. Moderato.

My buck-ler, and the strength, the strength of my sal - va - tion, and my high tower. I will love thee, O Lord, O

My buck-ler, and the strength, the strength of my sal - va - tion, and my high tower. Altor. I will love thee, O Lord, O

Allegro.

Lord, my strength, I will love thee, O Lord, O Lord, my strength. I will call upon the Lord, who is

I will love thee, O Lord, O Lord, my strength. I will call up-on the Lord, who is worthy to be praised, who is worthy to be praised, to be

Lord, my strength. I will call upon the Lord, who is worthy to be praised, who is

Lord, my strength, I wi l

worthy to be praised, who is worthy to be praised, I will call upon the Lord, who is worthy to be praised. A - men.

praised, A - - - - - - - men. I will call upon the Lord, who is wor - thy to be praised. A - - - - - - men.

worthy to be prais - - - - - - ed., I will call upon the Lord.

call upon the Lord, who is worthy to be praised.

Anthem. BLESSED BE THE MAN THAT PROVIDETH FOR THE SICK AND NEEDY.

Rev. JOHN McCAUL, LL.D.

Andante.

Bless - ed, bless - ed be the man that pro - vi - deth, Two Trebles.

Bless - ed, bless - ed be the man that pro - vi - deth, Bless - ed, bless - ed be the man that pro - vi - deth

Organ.

Verse. Full

for the sick and nee - dy, for the sick and nee - - dy. The Lord shall de - li - ver him, shall de - li - ver

for the sick and nee - dy, for the sick and nee - - dy. Organ. shall de - li - ver

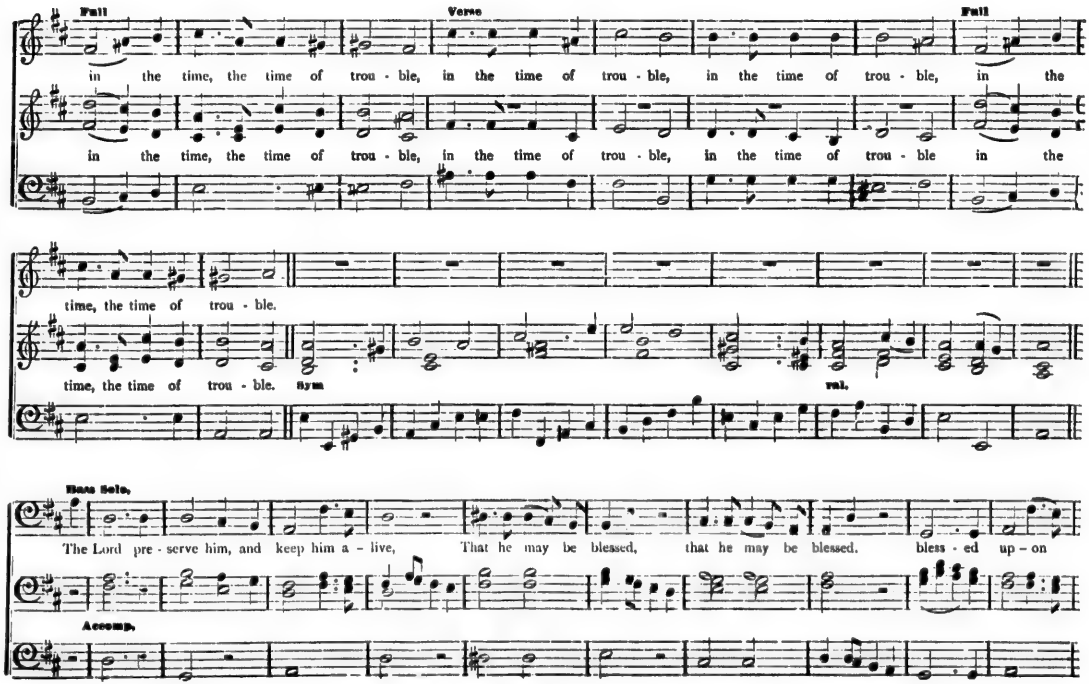
for the sick and nee - dy, for the sick and nee - - dy. shall de - li ver

Verse Full Verse

him, The Lord shall de - li - ver him, shall de - li - ver him in the time of trou-ble, in the time of trou-ble,

him. Swell. shall de - li - ver him in the time of trou-ble, in the time of trou-ble,

him shall de - li - ver him in the time of trou - ble, in the time of trou - ble


Full
Verse
Full
in the time, the time of trou - ble, in the time of trou - ble, in the time of trou - ble, in the
in the time, the time of trou - ble, in the time of trou - ble, in the time of trou - ble in the
time, the time of trou - ble.
time, the time of trou - ble. Sym
val.
Bass Solo.
The Lord pre - serve him, and keep him a - live, That he may be blessed, that he may be blessed. bless - ed up - on
Accomp.

Bass Solo Continued.

earth; and de - liv-er not, de - liv-er not thou him, de - liv - er not thou him un-to the will, the will of his en-e-mies, the will of his en-e-mies.

Full.

Bless - ed Bless - ed be the man that pro - vi - deth,

Bless - ed, bless - ed be the man that pro - vi - deth, Bless - ed, bless - ed be the man

Two Trebles.

Verse.

Bless - ed, bless - ed, bless - ed, bless - ed, bless - ed be ... ..e man.

that pro - vi - deth, Bless - ed, bless - ed, bless - ed, bless - ed, bless - ed be ... the man.

Full, Mess.

Tenor (or Soprano) Solo.

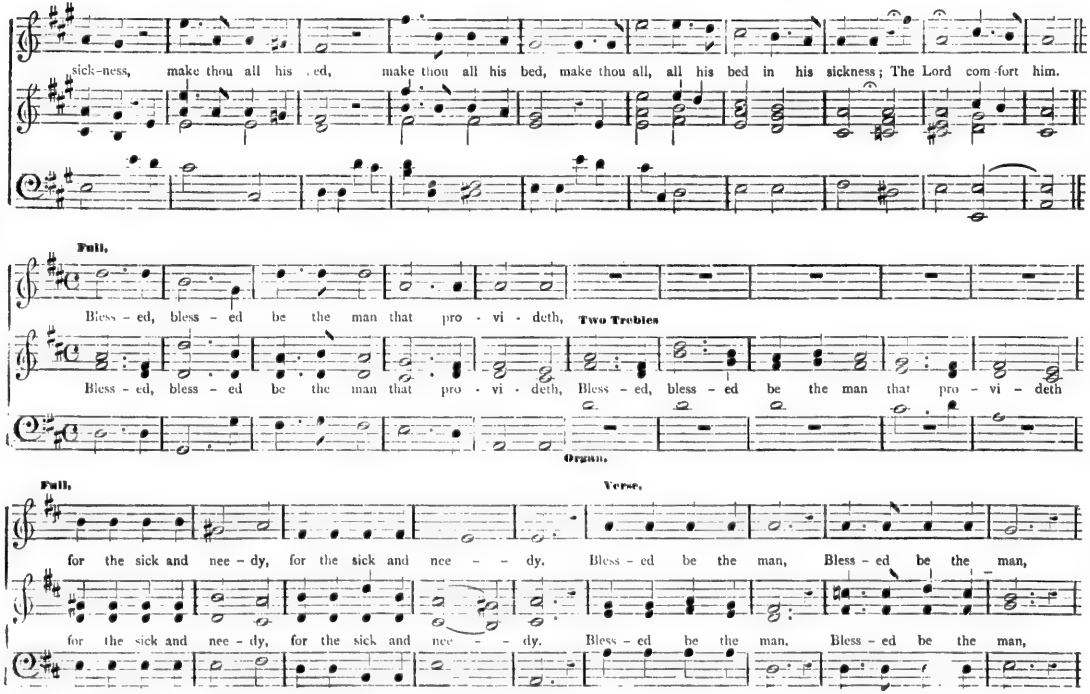
Sym.

rall.

The Lord com-fort him, the Lord com-fort him when ... ... he li - - eth, li - eth ... up -

Accomp

- - on his bed. make Thou all his bed, all his bed in his


sick-ness, make thou all his bed, make thou all his bed, make thou all, all his bed in his sickness; The Lord com-fort him.
Full.
Bless - ed, bless - ed be the man that pro - vi - deth,
Two Trebles
Bless - ed, bless - ed be the man that pro - vi - deth, Bless - ed, bless - ed be the man that pro - vi - deth
Organ.
Full.
Verse.
for the sick and nee - dy, for the sick and nee - - dy. Bless - ed be the man, Bless - ed be the man,
for the sick and nee - dy, for the sick and nee - - dy. Bless - ed be the man. Bless - ed be the man,

SEMI-CHORUS. Full. Slower.

Bless - ed, bless - ed, bless - ed, bless - ed, bless - ed be the man, Bless - ed, bless - ed be the man.

Bless - ed, bless - ed, bless - ed, bless - ed, bless - ed be the man, Bless - ed, bless - ed be the man.

Bless - ed, bless - ed, bless - ed, bless - ed, bless - ed be the man, Bless - ed, bless - ed be the man.

IT IS WELL. Chant.

2 Kings IV, 26.

Wm. B. BRADBURY.

"It is well,"... ... CODA.

1. Beloved, "It is well," "It is well," "It is well." God's ways are always right, And love is... ... o'er them all, Tho' far a - bove our sight. "It is well," "It is well."
2. Beloved, "It is well," "It is well," "It is well." Tho' deep and sore the smart, He wounds who knows to bind, And heal the broken heart.
3. Beloved, "It is well," "It is well," "It is well." Tho' sorrow clouds our way, 'T will make the joy more dear, That ush - ers in the day.
4. Beloved, "It is well," "It is well," "It is well." The path that Jesus trod, Tho' rough and ... ... dark it be, Leads home to heav'n and God. "It is well," ... . "It is well."

"It is well," &c.

Andante. Arranged from BAYLEY.

1. Gent - ly, Lord, O, gent - ly lead us, Through this lone - ly vale of tears; Through the chang - es

2. In the hour of pain and an - guish, In the hour when death draws near, Suf - fer not our

Duet. Alto and Tenor.

thou'st de - creed us. Till our last great change ap - pears: When temp - ta - tion's darts as - sail us,

hearts to lan - guish, Suf - fer not our souls to fear: And, when mor - tal life is end - ed,

Trio. CHORUS.

When in de - vious paths we stray, Let thy good - ness nev - er fail us, Lead us in thy per - fect way.

May we wake a - mong the blest, And, by all the saints at - tend - ed, Ev - er on thy bo - som rest.

RESIGNATION.

"Then said his servants unto him, What thing is this thou hast done? Thou didst fast and weep for the child while it was alive; but when the child was dead, thou didst rise and eat bread."—2 Samuel xii, 21, 22, 23.

Miss M. LINDSAY.

Recitative.

And he said, While the child was yet a - live, I fast - ed and wept; While the child was yet a - live, I

Air. Larghetto.

fast - ed and wept, I fast - ed and wept, I fast - ed and wept, for I said, Who can tell,

Who can tell, whether God will be gra - cious to me, be gra - cious to me, that the child may

con espress.

ff

8va.

live? Who can tell, who can tell whether God will be gra - cious to me, that the child, the

Recitative.

child may live? But now that he is dead, Where - fore should I fast? Now that he is

dead, Wherefore should I fast? Can I bring him back a - gain? Can I bring him back a - gain?

RESIGNATION. Concluded.

AIR. Andante non troppo.

con espress.

I shall go to him, to him, I shall go to him, ... I shall go to him, to him, but he shall not re - turn to me.

Ped. Ped. Ped.

I shall go to him, I shall go to him, but he shall not re - turn to me.

Ped. Ped. Ped. rall. morendo.

una corda. Ped.

THEREFORE WITH ANGELS. Trisagion and Sanctus.

Allegretto.

Cres.

Therefore with angels and archangels and with all the company of .. heaven, we laud and magnify thy glorious .. Name; ev-er-more praising Thee and say-ing, Ho- ly, ho - ly,

Therefore with, &c.. heaven, we laud and magnify thy glorious .. Name; ev-er-more praising Thee and say-ing, Ho- ly, ho - ly,

Our Father who art in heaven, hallow - ed be thy Name. Thy kingdom come. Thy will be done on earth, as it is in heaven.

Give us this day our daily bread: and for - give us our tres-passes, as we for-give them that tres-pass a - gainst us. And lead us not

into temp-ta-tion; but de - liv-er us from evil: for thine is the kingdom, and the power, and the glo-ry, for ev-er and ev - er. A-men.

Adagio.

THEREFORE WITH ANGELS. Concluded.

ho - ly, Lord God of hosts, Heaven and earth are full of ... ... thy glo - ry; Glo - ry be to thee, O Lord, Most High. A - men.

ho - ly, Lord God of hosts, Heaven and earth are full of ... ... thy glo - ry; Glo - ry be to thee, O Lord, Most High. A - men.

Rather faster than Medium. Quite Staccato: With ease, avoiding a lifeless manner.

V. C. TAYLOR.

Solo.

Be - hold the Lamb of God,

Tutti.—These first 3 Alto measures may be sung by a Tenor voice.

Who tak-eth, who tak-eth, who tak-eth, who tak-eth, who tak-eth a - way the

Who taketh, who taketh, who taketh, who taketh a-way the sin of the

Be - hold the Lamb of God, Who taketh, who taketh, who taketh a-way the

sin of the world, ... who taketh, who taketh a - way the sin of the world, who taketh a - way the sin of the world, who

world, who taketh, who taketh a - way the sin ... ... of the world, who tak-eth a - way... the sin of the world, who

sin of the world, ... who taketh, who taketh a - way .. the sin of the world,

tak - eth a - way the sin of the world, the sin of the world, who tak - eth, who tak - eth, who tak - eth, who tak - eth a - way the sin of the

tak - eth a - way the sin of the world, who tak - eth, who tak - eth, who tak - eth, who tak-eth a - way the sin of the

who taketh a - way the sin of the world ... .

world, who taketh, who taketh a - way, who taketh a- way the sin of the world ... ... of the world.

world, who taketh, who taketh a - way the sin of the world, who tak-eth a - way the sin of the world, of the world.

world, ... who taketh a - way ... ...

WHEN I CAN READ MY TITLE CLEAR.

J. R. THOMAS.

Soprano Solo.

When I can read my ti - tle clear, To man - sions in the skies, I'll

bid fare - well to ev - - 'ry fear, And wipe my weep - ing eyes. Soprano. Let cares like a

Dim.

Duet. Tenor & Soprano.

Dim. e Rallentando.

Tenor I-wild, wild del - uge come, And storms of sor - row fall; May I . . . . but safe - ly
Soprano I-And storms of sor-row fall; May I . . but

Quartette.

Tenor I-reach my ... home, My God,... my heav'n,... my all. There shall I bathe my wea - ry
safe - ly reach my home My God. . . my heav'n,... my all.
There shall I bathe my wea - ry

soul In seas of heav'n - ly rest, And not a wave ... of trou - ble roll A -
soul In seas of heav'n - ly rest, And not . . ... a wave of trou - ble roll A -

– cross my peace – ful breast, my peace – ful breast, my peace-ful breast, a – cross my peaceful breast.

– cross my peace – ful breast, my peace – ful breast. my peace-ful breast, a – cross my peaceful breast.

Ritard.

A-cross my peace – ful breast, a-cross my peace-ful, peace-ful breast, a – cross my peaceful breast.

ROCK OF AGES. Sacred Song.

Andante semplice. G. W. WARREN.

Rock of a-ges cleft for me, Let me hide my – self in thee · From thy wound – ed

Rock of a-ges cleft for me, Let me hide my – self in thee; Let the wa – ter and the blood, Let the wa-ter and the blood, From thy wound-ed

rall. Tenor Solo. Tempo.

side which flow'd, Be of sin the dou-ble cure, Save from wrath and make me pu . Could my tears for ev – er flow, Could my zeal no

side which flow'd, Save from wrath and make me pure.

ritard. Soprano Solo.

lan-guor know; These for sin could not a-tone, Thou must save and thou a-lone. In my hand no price I bring, Sim-ply to thy

colla voce.

cross I cling, sim-ply to thy cross I cling. While I draw this fleet-ing breath, When my eyes shall close in death,

pp Tenor. tempo.

rall-en-tan-do, While I draw this fleet-ing breath, When my eyes shall close in death, When I rise to worlds unknown,

mf

rall. morendo.

And be-hold thee on thy throne, Rock of a-ges cleft for me, Let me hide my-self in thee.

When I rise to worlds un-known, And be-hold thee on thy throne, Let me hide my-self in thee.

Slow.

Come un - to him, and he will give you rest, Oh, come un - to him, and he will give you rest, Oh

Come un - to him, and he will give you rest, Come un - to him, and he will give you rest, ...

Alto-Oh, come un - to him, and he will give you rest,

Oh come un - to him, Come, ... Oh, come, and he will give you

... ... and he will give you rest, Come, Oh, come, ...

Come un- to him, and he will give you rest, Come, Oh, come, and he will give you

come un - to him, Come, Oh, come, and he will give you

rest, And he will give you rest, and he will give you rest, Come, come, Oh come.

... . And he will give you rest, and he will give you rest. ... ...

rest, And he will give you rest, and he will give you rest, Come, come, Oh come.

rest, rest. ... ...

THE LORD IS KING. Anthem.

CHAPPLE.

Maestoso.

The Lord is King, the Lord is King, the Lord is King, and hath put on glo-rious ap - par-el, The Lord hath put on glo-rious ap-

The Lord is King, the Lord is King, the Lord is King, the Lord is King, and hath put on glo-rious ap - par-el, The Lord hath put on glo-rious ap-

- - par - el, and gird-ed him-self with strength, and gird-ed him-self with strength, The Lord is King, the Lord is King, the Lord is King, and hath

- - par - el, and gird-ed him-self with strength, and gird-ed him-self with strength, The Lord is King, the Lord is King, the Lord is King, and hath

put on glo - rious ap - par - el, the Lord hath put on glo - rious ap - par - el, and gird-ed him-self with strength,

put on glo - rious ap - par - el, the Lord hath put on glo - rious ap - par - el, and gird-ed him-self with strength, He hath

He hath made the round world so sure, He hath made the round world so sure that it

made the round world so sure ... ... He hath made the round world so sure that it

Altos—He hath made the round world so sure, He hath made the round world so sure, ... that it

He hath made the round world so sure, He hath made the round world so sure, so sure that it

Dal Segno. RECITATIVE. Tenor.

can - not be mov - ed. Thy tes - ti - mo - nies, O Lord are sure, ve - ry sure. Ho - li - ness, ho - li - ness,

can - not be mov - ed. Ho - li - ness, ho - li - ness,

can - not be mov - ed.

Ho - li - ness be - com - eth thine house, ho - li - ness be - com - eth thine house. Ho - li - ness,

Ho - li - ness be - com - eth thine house, Ho - li - ness be - com - eth thine house. Ho - li - ness,

NOTE.—*This part of the Anthem may be sung separately, as a short Opening Piece, if desirable.*

THE LORD IS KING. Concluded.

Dal Segno. Allegro.

Ho - li - ness, Ho - li - ness be - com - eth thine house for ev - er and ev - er, for ev - er, n - men, for

Ho - li - ness, Ho - li - ness be - com - eth thine house for ev - er and ev - er, for ev - er, a - men, for

- ness, Ho - li - ness, ho - li - ness be - com - eth thine house

Adagio.

ev - er and ev - er, for ev - er, a - men, for ev - er, a - men, for ev - er, a - men. A - men, a - men.

ev - er and ev - er, for ev - er, a - men, for ev - er, a - men, for ev - er, a - men. A - men, a - men.

CANTATE DOMINO. Chant.

B. F. BAKER.

1. O sing unto the Lord a ... ... new ... ... song: For he hath ... ... done ... ... marvellous things.
3. The Lord declared ... ... his sal - vation: His righteousness hath he openly ... showed in the sight of the heathen.
5. Show yourselves joyful unto the Lord,... all ye.. lands: Sing, re - - - - - - joice, ... and give thanks.
7. With trumpets ... ... also and shawms: O show yourselves joyful be - - fore the Lord the King.
9. Let the floods clap their hands, and let the hills be joyful together be - - fore the Lord: For he.. ... ... cometh to judge the earth.

LOWLY AND SOLEMN BE.

Slow and Soft.

1. Low - ly and sol - emn be Thy chil - dren's cry to thee, Fa - ther di - vine!
2. O Fa - ther, in that hour When earth all suc - coring power Shall dis - a - vow,—
3. By him who bowed to take The death - cup for our sake, The thorn, the rod,
4. Trem - blers be - side the grave, We call on thee to save, Fa - ther di - vine!

A hymn of sup - pliant breath, Own - ing that life and death A - like are thine.
When spear, and shield, and crown, In faint - ness are cast down, Sus - tain us thou!

From whom the last dis - may Was not to pass a - way,— Aid us, O God.
Hear, hear our sup - pliant breath; Keep us in life and death, Thine, on - ly thine.

CANTATE DOMINO. Concluded.

2. With his own right hand, and with his... ... ... ho - ly arm: Hath he gotten him - - - - - self the vic - to - ry.
4. He hath remembered his mercy and truth toward the house of Israel: And all the ends of the world have seen the sal - va - tion of our God.
6. Praise the Lord up - - - - - - on the harp: Sing to the harp with a .. .. psalm .. .. .. of thanks - giving.
8. Let the sea make a noise, and all that ... ... there - in is: The round world, and .. .. they that dwell there - in.
10. With righteousness shall he ... ... judge the world: And the.. .. .. peo - ple with .. .. equity.

I HEARD A VOICE FROM HEAVEN. Funeral Anthem.

Moderato. T. WALKER.

Bless-ed are the dead which die in the Lord, Bless-ed are the dead which

Bless-ed are the dead which die in the Lord, Bless-ed are the dead which

I heard a voice from heaven say-ing un-to me, Write, Bless-ed are the dead which die in the Lord, Bless-ed are the dead which

die in the Lord, Bless-ed are the dead which die in the Lord,

die in the Lord, I heard a voice from heaven say-ing un-to me, Write, Bless-ed are the dead which die in the Lord, from hence

from hence-forth, Bless-ed are the dead which die in the Lord,

-forth, from hence-forth, I heard a voice from heaven say-ing un-to me, Write, Bless-ed are the dead which die in the Lord,

Blessed are the dead which die in the Lord from hence - forth: Yea, saith the Spirit, that they may rest from their la-bours,

Blessed are the dead which die in the Lord from hence - forth: Yea, saith the Spirit, that they may rest .. .. from their la-bours,

That they may rest from their la-bours,

Yea, saith the Spirit, that they may rest from their la - bours, may rest, may rest from their la - bours .. .. from their la - bours.

Yea, saith the Spirit, that they may rest ... ... from their la - bours, may rest, may rest from their la - bours ... ... from their la - bours.

That they may rest from their la - bours, ... may rest from their la- bours, may rest from their la - bours.

SWEET IS THE SCENE WHEN CHRISTIANS DIE.

Largo e Piano.

1. Sweet is the scene when Christians die, When ho - ly souls re - tire to rest: How mildly beams the closing eye,

1. Sweet is the scene when Christians die, When ho - ly souls re - tire to rest: How mildly beams the closing eye, How

th'ex - pi - ring breast. So sinks the

gent - ly heaves th'ex - pi - ring breast, th'ex - pi - ring breast. 2. So fades a sum - mer cloud a - way;

th'ex - pi - ring breast. So sinks the

gale when storms are o'er; So dies a wave a - long the shore ... .

So gent - ly shuts the eye of day, So dies a wave a - long the shore.

gale when storms are o'er; So dies a wave a - long the shore. ... ...

Moderato.

f

3. Tri - um - phant smiles the vic - tor's brow, Fanned by some guardian, some guardian an-gel's wing, Fanned by some guardian an-gel's wing.

f

3. Tri - um - phant smiles the vic - tor's brow, ... Fanned by some guardian an-gel's wing.

Alto: Fanned by some guardian, some guardian an-gel's wing, Fanned by some guardian an-gel's wing.

f

3. Tri - um - phant smiles the vic-tor's brow, ... Fanned by some guardian an-gel's wing.

O grave, where is thy vic - to - ry now, O grave, where is thy vic - to - ry now, and where, O death,

O grave, where is thy vic - to - ry now, O grave, where is thy vic - to - ry now, and where, O death,

where is thy sting? And where, O death, and where, O death, where is thy sting? where, where, where is thy sting?

where is thy sting? And where, O death, and where, O death, where is thy sting? where, where, where is thy sting?

I AM THE RESURRECTION AND THE LIFE. Funeral Anthem.

SOLO: Treble or Tenor. Large.

Sym.

I am the re-sur - rec - tion and the

life, saith the Lord: he that be - lie - veth in me, though he were dead, yet shall he live: and who - so - ev - er

CHORUS. Largo.

I know, I know that my Re -

liv - eth, and be - lie- veth in me shall ne - ver die. I know, I know, I know that my Re -

I know that my Re -

- - deem - er liveth, I know that my Re - deem - er liv-eth, and that he shall stand, and that

- - deem - er liveth, I know that my Re - deem - er liv-eth, and that he shall stand, and that he shall stand, and that

- - deem - er liv-eth, I know that my Re-deem - er liv-eth, and that

he shall stand at the lat - ter day up - on the earth, he shall stand, he shall stand

he shall stand at the lat - ter day up - on the earth, he shall stand, he shall stand up -

he shall stand at the lat - ter day up - on the earth, he shall stand,

up - on the earth, he shall stand at the lat - ter day up - on the earth.

- - on the earth ... ... he shall stand at the lat - ter day up - on the earth.

Alto: -up - on the earth, he shall, &c.

up - on the earth, he shall stand at the lat - ter day up - on the earth.

Duet. Largo.

And though af - ter my skin ... ... worms des - troy, worms des - troy, des - troy this

And though af - ter my skin worms des - troy, worms des - troy this

bo - dy, yet in my flesh shall I see God, yet in my flesh shall I see God, whom I shall

bo - dy, yet in my flesh shall I see God, shall I, shall I see God, whom I shall

Recitative. Tenor.

see for my - self, and mine eyes shall be - hold, and not an - o-ther. We brought nothing in - to this

see for my - self, and mine eyes shall be - hold, and not an - o- ther.

world, and it is cer-tain we can car-ry no - thing out. The Lord gave, and the Lord hath ta - ken a - way.

CHORUS. Solo.

Blessed, blessed, blessed, blessed be the name of the Lord, blessed be the name of the Lord, blessed be the name of the Lord. The Lord

Blessed, blessed, blessed, blessed be the name of the Lord, blessed be the name of the Lord, blessed be the name of the Lord.

Solo. Large. Tutti. Tempo. Adagio.

gave, and the Lord hath ta-ken a-way, Blessed be the Lord, blessed be the Lord, blessed be the name of the Lord, blessed be the name of the Lord.

Blessed be the Lord, blessed be the Lord, blessed be the name of the Lord, blessed be the name of the Lord.

Organ. Blessed be the Lord, blessed be the Lord, blessed be the name of the Lord, blessed be the name of the Lord.

WHO ARE THESE IN BRIGHT ARRAY?

SOLO. Soprano. L. O. EMERSON.

Who are these in bright ar-ray? Who are these in bright ar-ray? in bright ar-ray? in bright ar-ray? in bright ar-ray?

Tenor.

Who are these Who are these Who are these Who are these

Soprano and Alto Chorus.

Who are these Who are these Who are these Who are these

Who are these Who are these Who are these Who are these

CHORUS.

These are they who've washed their robes in the blood of the Lamb, these are they who've washed their robes in the blood of the Lamb.

These are they who've washed their robes in the blood of the Lamb, these are they who've washed their robes in the blood of the Lamb.

CHORUS. Tempo.

Therefore are they before the throne of God, and serve him... ... ... day and night in his temple. SOLO, ad lib. Alto For the

Therefore are they before the throne of God, and serve him... ... ... day and night in his temple. They shall hun-ger no more, nei-ther thirst a-ny more, For the

Lamb up-on the throne shall feed them, For the Lamb up-on the throne shall feed them. SOLO, Alto.

Lamb up-on the throne shall feed them, For the Lamb up-on the throne shall feed them, And lead them

Alto Solo continued.

to liv - ing foun-tains, to liv - ing foun - tains.

CHORUS. Soft and quite slow.

And God shall wipe a - way all tears from their eyes, and God shall wipe a - way all tears from their eyes, all tears from their eyes.

And God shall wipe a - way all tears from their eyes, and God shall wipe a - way all tears from their eyes, all tears from their eyes.

THE LORD MY PASTURE.

Largo e Piano.

1. The Lord my pasture shall prepare, And feed me with a shepherd's care; His presence shall my wants sup-ply, And guard me with a watch-ful eye.

2. When in the sult-ry glebe I faint, Or on the thirs ty moun-tain pant; To fer- tile vales and dew - y meads, My wea - ry, wand'ring steps he leads.

My noon-day

My noon-day walks he shall at-tend, And all my midnight hours de-fend, My noon-day walks he shall at-tend, And all my mid-night hours defend.

Where peace-ful riv-ers, soft and slow, A - mid the ver-dant landscape flow, Where peace-ful riv-ers, soft and slow, A - mid the verdant landscape flow.

REJOICE IN THE LORD.

J. OSGOOD.

1. Rejoice in the Lord, O ye righteous: for praise is ... ... come - ly for the upright. 6. My soul shall make her boast in the Lord: the
2. Praise the ... .. Lord with the harp: sing unto him with psaltery and an instru-ment of ten strings.

3. Sing unto him ... a new song: play ... ... skilfully with a loud noise. 6. My soul shall make her boast in the Lord: the
4. For the word of the Lord is right: and all his ... ... works are done in truth.

5. I will bless the .. Lord at all times: His praise shall con - - tinually be in my mouth.

humble shall hear there-of and be glad. O mag-ni ... with me, and let us ex-alt his name to - gether.

humble shall hear there-of, and be glad. O mag-ni-fy the L ... with me, and let us ex-alt his name to - gether. O taste and see that the

Dal Segno.

O taste and see that the Lord is good, His mer-cy ev-er shall en-dure. A-men, A-men.

Lord is good, Ex- alt and mag-ni - fy his name. O taste and see that the Lord is good, His mer-cy ev-er shall en-dure. A-men, A- men.

WAKE THE SONG OF JUBILEE. Anthem.

With great Spirit. Allegro Moderato.

L. O. EMERSON.

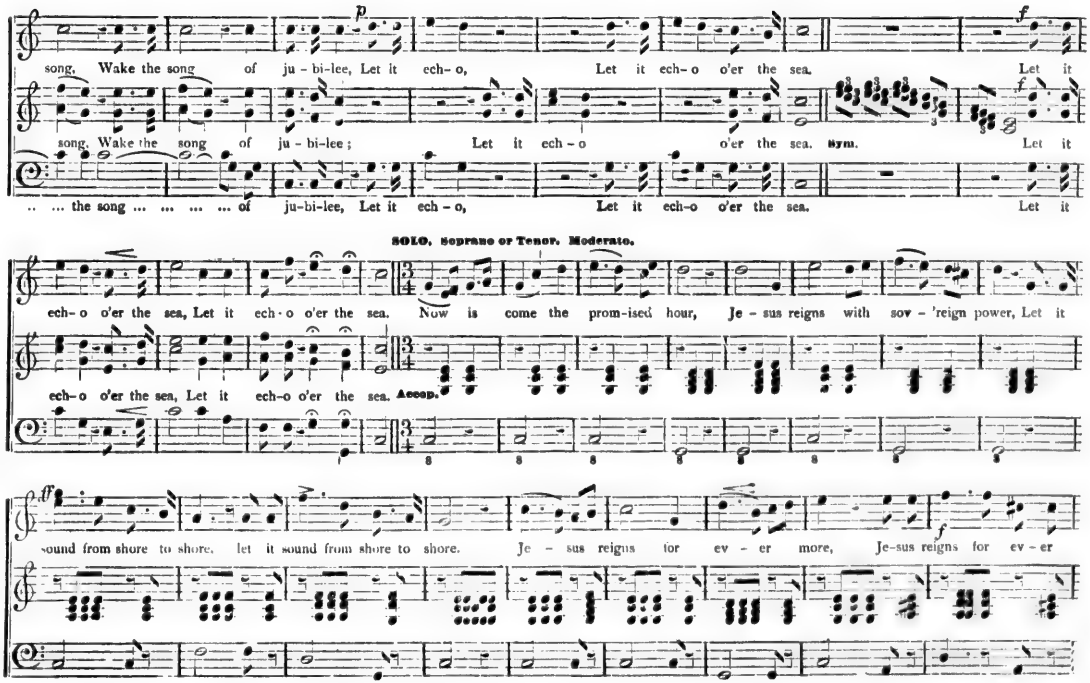
Wake, wake the song of ju - bi - lee, Let it ech-o o'er the sea! Wake, wake the song of ju - bi - lee, Let it ech - o o'er the sea;

Wake, wake the song of ju - bi - lee, Let it ech-o o'er the sea! Wake, wake the song of ju - bi - lee, Let it ech - o o'er the sea;

Wake, wake the song of ju - bi - lee! Let it ech-o o'er the sea; Wake the

Wake, wake the song of ju - bi - lee! Let it ech-o o'er the sea; Wake the

Now is come the promised hour; Je-sus reigns with sovereign power. Wake, wake the song


p
f
song, Wake the song of ju - bi-lee, Let it ech- o, Let it ech- o o'er the sea. Let it
song, Wake the song of ju - bi-lee; Let it ech - o o'er the sea. Sym. Let it
... ... the song ... ... of ju-bi-lee, Let it ech - o, Let it ech-o o'er the sea. Let it
SOLO, Soprano or Tenor. Moderato.
ech- o o'er the sea, Let it ech - o o'er the sea. Now is come the prom-ised hour, Je - sus reigns with sov - 'reign power, Let it
ech- o o'er the sea, Let it ech-o o'er the sea. Accop.
ff
sound from shore to shore, let it sound from shore to shore. Je - sus reigns for ev - er more, Je-sus reigns for ev - er

more, Je-sus reigns for ev - er more, Je - sus reigns for ev - er more.

Solo.

Let it sound from shore to shore.

Soprano.

Je - sus reigns for ev - er more Je- sus reigns for ev-er more, Je-sus reigns ... ... Je - sus reigns for ev - er more.

Cres.

Moderate. With firmness and power.

Now the des - ert lands re - joice; and the is - lands join their voice; Yea, the whole cre - a - tion sings,— Je - sus is the King of kings.

Now the des - ert lands re - joice; and the is - lands join their voice; Yea, the whole cre - a - tion sings,— Je - sus is the King of kings.

Then wake the song ... ... of ju-bi-lee, then wake, then wake the song of ju-bi-lee, then wake the song of ju-bi-lee, Let it

Then wake the song ... ... of ju-bi-lee, then wake, then wake the song of ju-bi-lee, then wake the song of ju-bi-lee, Let it

Alto-Then wake the song ... ... of ju-bi-lee, &c.

Then wake the song, &c.

f *ff* *f*

ech-o o'er the sea, That Je-sus reigns for ev-er more, That Je-sus reigns for ev-er more, Je-sus reigns for ev-er more.

f *ff* *ff*

ech-o o'er the sea, That Je-sus reigns for ev-er more, That Je-sus reigns for ev-er more, Je-sus reigns for ev-er more.

I WAS GLAD WHEN THEY SAID UNTO ME. Anthem.

Spirited and Lively. DUET, Soprano and Alto.

I was glad, I was glad, I was glad, I was glad, I was glad, I was glad, I was glad when they said un-to me, **Sym.**

DUET. Bass and Tenor.

We will go, we will go, we will go in - to the house of the Lord, in - to the house ... ... of the Lord. Sym.

CHORUS.

Peace be within thy walls, ... peace be within thy walls, and pros-per- i - ty, pros-per- i - ty

Peace be within thy walls, ... peace be within thy walls, ... and pros-per- i - ty, pros-per- i - ty

Peace be within thy walls, peace be within thy walls, and pros-per- i - ty, pros-per- i - ty

with - in thy pal - a - ces, ... with - in thy pal - a - ces; Soll.

with - in thy pal - a - ces, ... with - in thy pal - a - ces; Peace be within thy walls,

Altos- Peace be within thy walls, and pros-per - i - ty with - in thy pal - a - ces; Peace be within thy walls,

with - in thy pal - a - ces, peace be with-in thy walls, and pros - per - i - ty with - in thy pal - a - ces;

Tutti. Soli. Tutti. Dal Segno.

Peace be within thy walls, thy walls, Peace be within thy walls, thy walls, pros- per - i - ty, pros-per - i - ty

Peace be within thy walls, thy walls, peace be within thy walls, Peace be within thy walls, thy walls, pros- per - i - ty, pros-per - i - ty

with - in thy pal - a - ces, with - in thy pal - a - ces, pros - per - i - ty, pros - per - i - ty with - in thy pal - - - - - - - a - ces.

with - in thy pal - a-ces, with - in thy pal - a - ces, pros - per - i - ty, pros - per - i - ty with - in thy pal - - - - - - - a - ces.

IT IS A GOOD THING TO GIVE THANKS. Anthem.

Allegretto con spirito.

It is a good thing to give thanks un - to the Lord, and to sing praises un - to thy name, O Most High.

It is a good thing to give thanks un - to the Lord, and to sing praises un - to thy name, O Most High, To

Solo. Tutti.

And of thy truth in the

tell of thy loving kindness ear-ly in the morning, to tell of thy loving kindness ear-ly in the morning; And of thy truth in the

night - season, in the night - - - - season; Up-on an in - stru-ment of ten strings, and up - on the lute; up - on a loud

night - season, in the night - - - - season; Up-on an in - stru-ment of ten strings, and up - on ... the lute; up - on a loud

Solo.

instrument, and up - on the harp, for Thou, Lord, hast made me glad, glad, through thy works; And I will re - joice in giv-ing praise for the

instrument, and up - on the harp, for Thou, Lord, hast made me glad, glad, through thy works.

And I will re - joice in giv- ing praise for the

Tutti.

op - e - ra - tions of thy hands, And I will re - joice in giv-ing praise for the op- e - ra - - - - - tions of thy hands.

And I will re - joice in giv-ing praise for the op - e - ra - - - - - tions of thy hands.

op - e - ra - tions of thy hands, And I, &c.

p m

Glo - ry be to the Fa-ther, and to the Son; and to the Ho - ly Ghost: As it was in the be-

p m

Glo - ry be to the Fa-ther, and to the Son; and to the Ho - ly Ghost; As it was in the be

- gin-ning, as it was in the be - gin-ning, is now and ev-er shall be, is now, and ev - er shall be, is now, and ev - er shall be

- gin-ning, as it was in the be - gin-ning, is now, and ev-er shall be, is now, and ev - er shall be, is now, and ev - er shall be

World with - out end. A - men, a - men, world with - out end. A - men, a - men.

World with - out end. world with - out end. A - men, a - men, world with - out end. A - men, a - men.

MAKE A JOYFUL NOISE. Anthem.

Spirited, and in Declamatory style.

Make a joy-ful noise un - to the Lord, all ye lands. Serve the Lord with gladness, serve the Lord with gladness, and come before his presence with singing.

Make a joy-ful noise un - to the Lord, all ye lands. Serve the Lord with gladness, serve the Lord with gladness, and come before his presence with singing.

Know ye that the Lord, that the Lord he is God: it is he that hath made us, and not we our - selves; we are his peo-ple, and the

Know ye that the Lord, that the Lord he is God: it is he that hath made us, and not we our - selves; we are his peo-ple, and the

Frater. *m* *mf* *f* *ff*

sheep of his pas-ture. En-ter in-to his gates, en-ter in-to his gates, en-ter in-to his gates with thanks-giv-ing,

sheep of his pas-ture. En-ter in-to his gates, en-ter in-to his gates, en-ter in-to his gates with thanks-giv-ing,

m

with thanksgiv-ing, with thanksgiv-ing and praise, with thanksgiv-ing, with thanksgiv-ing, with thanksgiv-ing and praise, with

with thanksgiv-ing, with thanksgiv-ing, with thanksgiv-ing and praise, with

with thanksgiv-ing, with thanksgiv-ing, with thanksgiv-ing and praise ... ... with

Dal Segno. *f* *ff*

thanks-giv-ing, with thanksgiv-ing, with thanksgiv-ing and praise, with thanks-giv-ing and praise, with thanks - - giv-ing and pra-se.

thanks-giv-ing, with thanksgiv-ing, with thanksgiv-ing and praise, with thanks - giv-ing and praise, with thanks giv-ing and praise.

with thanks giv-ing and praise, with thanksgiv- ing and praise.

Fast and Spirited. All in unison.

1. All hail the power of Je - sus' name, Let an - gels pros - trate fall; Bring forth the roy - al

Soprano & Alto.

3. Let ev - 'ry kin - dred, ev - 'ry tribe, **Fast.** On this ter - res - trial ball, **Fast.** To him all ma - jes-

In harmony.

di - a - dem, and crown ... him Lord of all ... ... 2. Ye cho - sen seed of Is - rael's race, Ye

- ty .. as - cribe. And crown ... him Lord of all. ... ... 4. O that with yon - der sa - cred throng, We

ran - somed from the fall— ... Hail him who saves you by his grace, And crown him, crown him, crown him Lord of all.

at his feet may fall, ... We'll join the ev - er - last - ing song, And crown him, crown him, crown him Lord of all.

WE THANK THEE FOR THE DEWS OF NIGHT. Duet.

FOR THANKSGIVING.

Ardent.

We thank thee for the dews of night, That bathe the drooping flowers; We thank thee for the morning light, For eve's re-freshing showers,— That

We thank thee for the dews of night, That bathe the drooping flowers; We thank thee for the morning light, For eve's re-freshing showers;— That

smi - ling plenty's gold-en store, The joy - ous reapers ga - ther—For har-vest blessings we a-dore Thy goodness, oh, our Fa-ther, we

smi - ling plenty's gold-en store, The joy - ous reapers ga - ther—For har-vest blessings we a-dore Thy goodness, oh, our Fa-ther, we

thank thee, we thank thee.

thank thee, we thank thee.

2.

We thank thee for the tender ties
That long have fondly bound us;
We thank thee for the loving eyes
And warm hearts that surround us,
Still at the altar, board, and hearth,
Unbroken circles gather—
For HOME, that paradise of earth,
We thank thee, oh! our Father.

3.

We thank thee that the sword of death,
No longer wildly waveth,
We thank thee for the feeble breath
Thy matchless mercy saveth—
That in thy house to praise thy name,
Thy grateful children gather;
And find thy smile of love the same—
We thank thee, oh! our Father.

4.

We thank thee, though thy chastening rod
The tide of life hath frozen,
Though we have laid beneath the sod,
Our cherished, and our chosen;
That we may meet where yawns no grave,
Nor tearful mourners gather,
Through Him who died, the lost to save,—
We thank thee, oh! our Father.

Slow and Tenderly.

Words translated from the German
By JAMES W. ALEXANDER, D.D.

1. O sa - cred Head, once wound ed, With grief and pain weighed down! How scorn-ful - ly sur - round - ed, With thorns thy on - ly
2. How art thou pale with an-guish, With sore a - buse and scorn! How does that vis - age lan - guish, Which once was bright as
3. What language shall I bor-row To praise thee, heaven'ly Friend; For this, thy dy-ing sor - row, Thy pi - ty with-out
4. For - bid that I should leave thee; O Je - sus, leave not me; By faith I would re - ceive thee, Thy blood can make me

crown! O sa - cred Head, what glo - ry, What bliss till now was thine, Yet, though des - pised and go - ry, I
morn! Thy grief and thy com - pas - sion, Were all for sin - ners' gain; Mine, mine was the trans - gres - sion, But
end? Lord, make me thine for ev - er, Nor let me faith - less prove; O let me nev - er, nev - er A -
free; When strength and com - fort lan - guish, And I must hence de - part. Re - lease me then from an - guish, By

joy to call thee mine; Yet, though des-pised and go - ry, I joy to call thee mine, call thee mine, call thee mine.
thine the dead - ly pain; Mine mine was the trans - gres-sion, But thine the dead ly pain, dead - ly pain, dead - ly pain.
- buse such dy - ing love; O, let me nev - er, nev - er A - buse such dy - ing love, ... dy - ing love.
thy own wounded heart; Re - lease me then from an - guish, By thy own wounded heart, ... wound-ed heart.

WHISPER, YE BREEZES. Chorus and obligato Solo.

Spirited. **Soprano Solo. Loud.**

1. Raised be the val-leys, and bowed be the mountains,
2. Laud him, ye seraphs and spir- its of hea-ven;

Tenor. These four parts should be sung in a subdued manner, as an accompaniment to the Solo.

1. Whis-per, ye breezes, and murmur, ye fountains; Scatter, ye flowers, your fra-grance a-round; Raised be the val-leys, and bowed be the moun-tains; Hail

2. Laud him, ye mortals, to you it is giv - en, Clearly and no-bly to speak his praise; Laud him, ye ser-aphs and spir- its of hea-ven; Swell

Hail to the Lord! let all nature re - sound, Then raised be the val leys, and bowed be the mountains, Hail, hail to the Lord! let all na-ture re - sound.
Swell the loud cho-rus, Je-ho-vah to praise; Laud, laud him, ye ser aphs and spir - its of hea-ven, Swell, swell the loud chorus, Je - ho - vah to praise.

... ... to the Lord! let all natu[illegible] en raised be the val- leys, and bowed be the mountains, Hail, hail to the Lord! let all na- ture re - sound.

... the loud cho-rus, Je-ho-vah to praise; Laud, laud him, ye ser aphs and spir - its of hea-ven, Swell, swell the loud chorus, Je - ho - vah to praise.

Spirited.

O give thanks un - to the Lord, O give thanks un - to the Lord,

Duet.

O give thanks un - to the Lord, O give thanks un - to the Lord. O give thanks, call up - on the Lord.

Soprano or Tenor Solo.

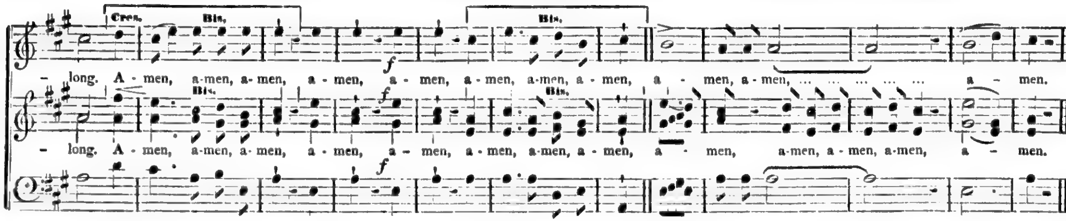
Sing un - to Him, sing un- to Him, praise ye the Lord. When in ... ... the bo - som of ... ... the earth, The sow - er

Sing un -to Him, sing un- to Him, praise ye the Lord. **Accomp.**

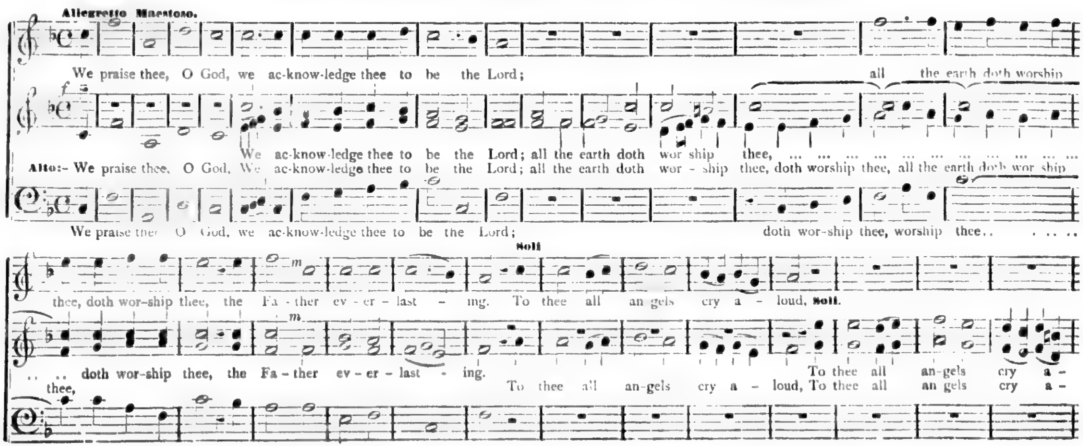
Chorus.

hid the grain, The godness marked its secret pow'r, And sent ... the early rain. Swell the an them, raise the song, Praises to our God be -

Swell the an them, raise the song, Praises to our God be-



WE PRAISE THEE, O GOD. Te Deum.



CHORUS. Soli.

The heavens, and all the powers there - in, Soli. To thee

- loud, The heavens, and all the powers there - in. To thee cher - u - bim, cher-u-bim and ser -aphim con -tin - ually do cry; To thee

cheru-bim, cheru-bim and sera-phim con - tin-ually do cry:— Adagio. Ho - ly, Ho - ly, Ho-ly, Lord God of Sa-ba-oth!

cheru-bim cheru-bim and sera-phim con - tin-ually do cry:— Ho - ly, Ho - ly, Ho-ly, Lord God of Sa-ba-oth! Inst.

Ho - ly, Ho - ly, Ho-ly, Lord God of Sa- ba-oth,

Allegro.

Ho - ly, Ho- ly, Ho- ly Lord God of Sa -ba-oth, Heaven and earth are full of thy great glo-ry, of thy

Ho - ly, Ho- ly, Ho- ly Lord God of Sa-ba-oth, Inst. Heaven and earth are full of thy great glo-ry

Heaven and earth are full of thy great glo-ry, of thy

glo - - - - - - - - - - - - - ry, Heaven and earth are full of the ma - jes - ty of

Heaven and earth are full of thy great glo - ry, Heaven and earth are full of the ma - jes - ty, are

Adagio.

p pp

thy ... ... great glo - - - ry. ... ... A - men, A - men.

p pp

full of the ma - jes - ty of thy great glo - - - - ry ... ... A . men, A - men.

p pp

CHRIST OUR PASSOVER. Anthem for Easter.

CHAPPLE.

Duet, Soprano and Bass. Moderato.

p mf

Christ our pass-over is sac-ri-ficed for us, Christ our pass-over is

f Accomp. p f mf

p

Christ our pass-over is sac-ri-ficed for us, sym. Christ our pass-over is

Treble, Alto and Tenor. Slower.

sac-rificed for us: There-fore let us keep the feast, there-fore let us keep the feast; Not with the old leav'n nor with the leav'n of malice and

sac-rificed for us: There-fore let us keep the feast, there-fore let us keep the feast; Not with the old leav'n, nor with the leav'n of malice and

Two Trebles and Bass. Tempo.

wickedness: But with th'unleav'ned bread, with the unleav'ned bread, with the un-leav'n-ed bread of sin-cer-i-ty and truth.

mf

wickedness: But with th'unleav'ned bread, with the unleav'ned bread, with the un-leav'n-ed bread of sin-cer-i-ty and truth.

with the un-leav'n-ed bread of sin-cer-i-ty and truth.

with the un-leav'n-ed bread of sin-cer-i-ty and truth. Sym.

CHORUS. Allegro.

Christ being rais-ed from the dead, Christ being rais-ed from the dead, di-eth no more, di - eth no more, Death hath no more do-

Christ being rais-ed from the dead, Christ being rais-ed from the dead, di-eth no more, di - eth no more, Death hath no more do-

Andante. **tempo, crese.**

- min - ion o - ver him, Death hath no more do - min- ion o-ver him. But in that he

p

- min - ion o - ver him, Death hath no more do - min- ion o-ver him. For in that He died, He died un-to sin once: But in that he

Basso ad libitum.

ff

liv - eth, He liv - eth un - to God, **vivace.** He liv - eth un- to God.

ff

liv - eth, He liv - eth un - to God, He liv - eth un-to God, He liv - eth un-to God, He liv - eth un - to God.

vivace.

liv - eth, He liv - eth , un - to God, He liv - eth un-to God, He liv - eth un-to God, liv-eth un-to God.

Like-wise reck-on ye al-so your-selves to be dead, dead, dead in-deed un-to sin, But a-live un-to God, a-

Like-wise reck-on ye al-so your-selves to be dead, dead, dead in-deed un-to sin, But a-live un-to God, a-

Slower.

-live un-to God, a-live un-to God, a-live un-to God through Je-sus Christ our Lord.

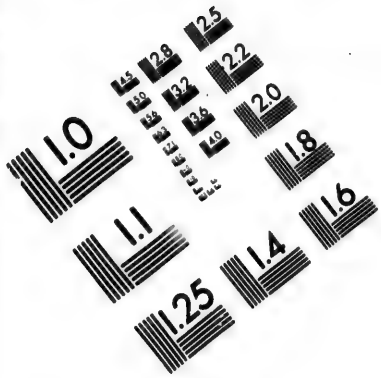
-live un-to God, a-live un-to God, a-live un-to God through Je-sus Christ our Lord. Trumpet, Gt. Organ.

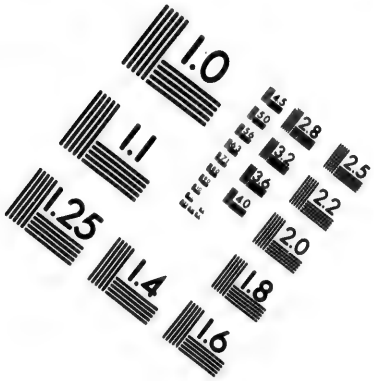
Bass Solo. Allegro Maestoso.

Christ is ris-en from the dead. Christ is ris-en from the dead, and be-come the first fruits of

trumpet, f swell trumpet

p swell





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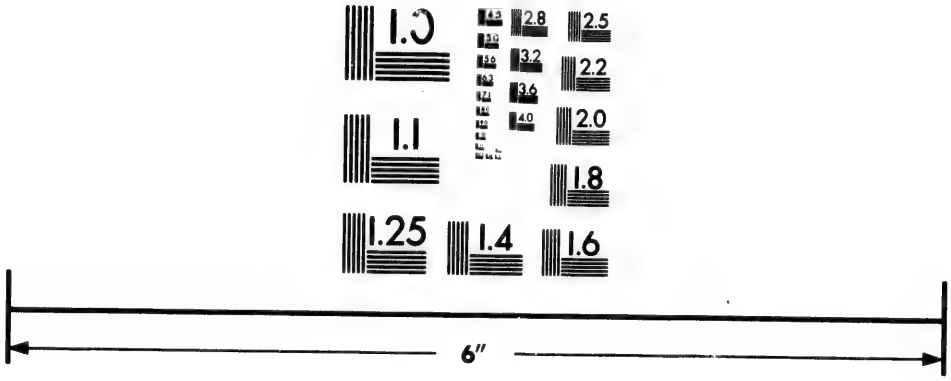

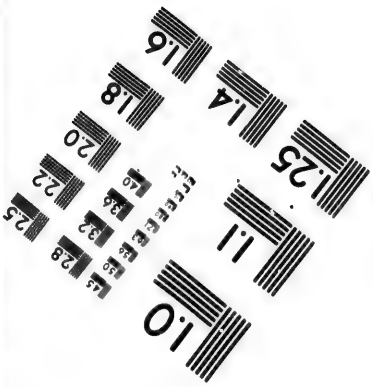

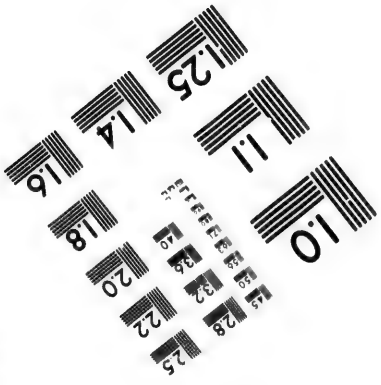

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rit.

them that slept, and be - come the first fruits of them that slept.

Tenor or Alto Solo. Largo.

For since by man came

death, by man came al - so the re- sur - rec - tion of the dead. For as in Adam all die,

CHORUS, Allegro.

E-ven so in Christ,

E-ven so in Christ,

E-ven so in Christ, E-ven so in Christ shall all be made a-live, E-ven so in Christ, E-ven so in Christ, E-ven so in Christ shall all be made a-live.

E-ven so in Christ, E-ven so in Christ shall all be made a-live, E-ven so in Christ, E-ven so in Christ, E-ven so in Christ shall all be made a-live.

NOTE.—*For "Glory Patri" to this Piece, see page 34.*

PSALM xlii, 1, 6, 7.

Quartet. Repeat in Chorus. Quartet.

Andante. Like as the hart de - si - reth the wa- ter-brooks, so long - eth my soul af - ter thee, O God. Why art

Like as the hart de - si - reth the wa- ter-brooks, so long - eth my soul af - ter thee, O God. Why art

Chorus.

thou so full of hea - vi - ness, full of hea - vi - ness, O .. my soul, and why art thou so dis-

thou so full of hea - vi - ness, so full of hea - vi - ness, O .. my soul, and why art thou so dis-

Quartet.

- quiet - ed with - in me? O put thy trust, thy trust in God, O put thy trust, thy trust in God.

- quiet - ed with - in me. O put thy trust, thy trust in [Al. in] God, O put thy trust, thy trust in [in] God.

CHORUS.

O put thy trust, thy trust in God, O put thy trust, thy trust in God.

O put thy trust, thy trust in God, O put thy trust, thy trust in God.

CANAAN. Anthem.

TRIO. Graziose. J. LEACH.

Hap - py, Hap - py, Happy be - yond de - scrip - tion he, Who in the paths of pi - e - ty, Loves

Treble. Hap - py, Hap - py, Happy be - yond de - scrip - tion he, Who in the paths of pi - e - ty, Loves

from his youth to run, ... Loves from his youth, his youth to run, Its ways are ways of

from his youth to run, ... Loves from his youth, his youth .. to run, Its ways are ways of

Loves from his youth to run ... ... Loves from his youth .. to run, Its ways are

plea - sant - ness .. .. And all .. its paths are joy .. .. and peace, and

plea - sant - ness, ... and all its paths are joy ... and peace, are joy ... ... and peace, and

ways of plea - sant - ness, And all ... its paths, its paths are joy and peace, and

all its paths are joy .. .. and peace, and heav'n on earth .. be - gun, and heav'n on earth be - gun.

all its paths are joy .. .. and peace, and heav'n on earth .. be - gun, and heav'n on earth be - gun.

DUET, Allegretto.

If this fe - li - ci - ty were mine, I ev' - ry o - ther would re - sign, I ev' - ry o - ther

would re - sign, With just and ho - ly scorn; Cheer - ful and blithe my way pur - sue, And with the promised

land, And with the promis - land in view, ... Sing-ing to ... God, Sing - ing to God, to God re - turn.

CHORUS, Staccato.

Cheerful and blithe my way pursue, Cheerful and blithe, Cheerful and blithe. Cheerful and blithe my way pur-sue, Cheerful and blithe my way pur-

Cheerful and blithe my way pursue, my way pur-sue, my way pursue, my way pur-sue, pur-sue, ...

Alto :-pur-sue, pur-

Cheerful and blithe my way pursue, Cheerful and blithe Cheerful and blithe, Cheerful and blithe, ... Cheerful & blithe my way pur-

- sue, Cheerful and blithe my way pur-sue, my way pur-sue, Cheer-ful and blithe my way pur-sue, And with the promised land in view,

... ... my way pur-sue, Cheer-ful and blithe my way pur-sue, And with the promised land in view, And with the promis'd

- sue, Cheerful and blithe my way pur-sue, &c.

p

sue, Cheerful and blithe my way pur-sue, Cheer ful and blithe my way pur- sue, And with, &c.

And with the promis'd land in view, Singing to

land ... ... in view, Singing to God return, And with the promis'd land in view, Singing to God,

land, the promis'd land in view, And with the promis'd land, the promis'd land in view, Singing to God return, And with the promis'd land in view, Singing to

God, Singing to God, to God re-turn, Singing to God, Sing - ing to God, to God return, Singing to God re - turn.

Singing to God, Singing to God, to God re-turn, Singing to God, Sing- ing to God, to God return, Singing to God re - turn.

God, Singing to God, to God re-turn, Sing - - - - - - ing to God return, Singing to God re - turn.

THAT I MAY DWELL. Anthem.

Allegretto. Soli. Alto. V. C. T.

Soli. First and Second Soprani. That I may dwell, that I may dwell, that I may dwell,

That I may dwell, that I may dwell, that I may dwell, may

One thing have I de - sired of the Lord: ...

Alto. may dwell in the house of the Lord all the days of my life.

dwell in the house of the Lord all the days of my life. Sym.

2nd Soprano. May dwell in the house of the Lord all the days of my life.

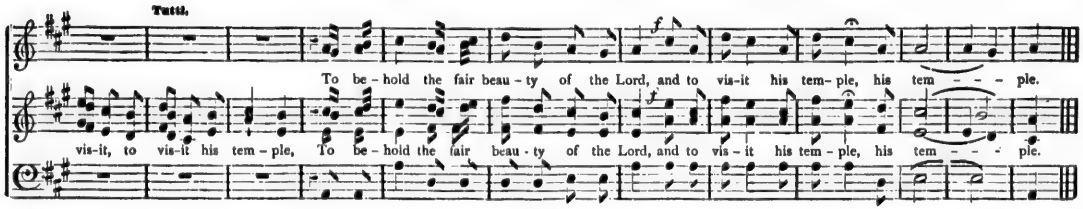
Tutti. Allegretto.

To be-hold the fair beau-ty of the Lord, to be-hold the fair beau-ty of the Lord,

be-hold the fair beau-ty To be-hold the fair beau-ty of the Lord, to be-hold the fair beau-ty of the Lord,

Solo. Alto. Soli. Treble.

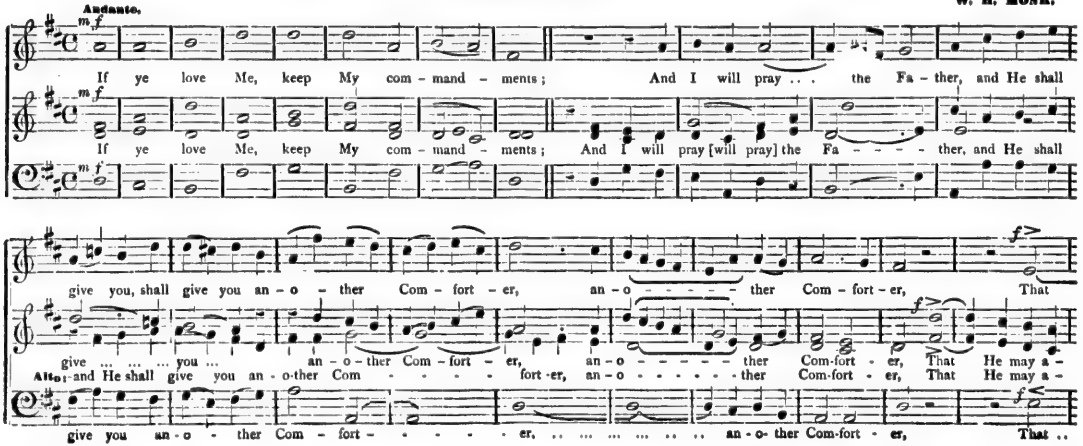
and to vis-it, to vis-it his tem-ple, To be-hold the fair beau-ty of the Lord, to be-hold the fair beau-ty of the Lord, and to



IF YE LOVE ME, KEEP MY COMMANDMENTS. Anthem.

St. John xiv, 15, 16, 17.

W. H. MONK.



Poco accelerando.

... ... He may a - bide with you, ... for ev - er; That ... .. He may a-bide with you for ev - - er; Ev'n the

- bide with you, a - bide with you for ev - - er: That He may a - bide with you, a - bide with you for ev - er; Ev'n the

Alto: bi 'e, a - bide ... with you for ev - - er: That He may a - bide, a - bide .. .. with you for ev - er; Ev'n the

.. .. He may a - bide with you for ev - - er: That ... ... He may a - bide with you for ev - - er; Ev'n the

sempre decres.

Spi - rit of Truth. Ev'n the Spi - rit of Truth. If ye love me, If ye love me,

Spi - rit of Truth. Ev'n ... ... the Spi - rit of ... Truth. If ye love me, If ye love me,

ral - - len - tan - do. Tempo primo.

If ye love me, keep my com - mand - ments, and I will pray ... ... the Fa - ther, and He shall

If ye love me, keep my com - mand - ments, and I will pray [will pray] the Fa - - - ther, and He shall

and I will pray, will pray the Fa - - - - - ther, and He shall

give you, shall give you an - o - ther Com - fort - er, an - o - - - ther Com - fort - er.

give ... ... you ... ... an - o - ther Com - fort - er, an - o - - - - ther ... Com - fort - er.

Alto:—and He shall give you an - o - ther Com - - - - - - fort - er, an - o - - - - ther Com - fort - er.

give you an - o - ther Com - fort - - - - - - er, ... an - o - ther Com - fort - er.

HOW AMIABLE ARE THY TABERNACLES. Quartet and Chorus.

Arranged from BURNEREC.

Poco Adagio. Quartet.

Lord of hosts, Lord of hosts, how a-mia-ble thy ta-ber-na-cles; Lord of hosts, O Lord of hosts, my soul long - eth

Lord of hosts, Lord of hosts, how a-mia-ble thy ta-ber-na-cles; Lord of hosts, O Lord of hosts, my soul long - eth

yea, e - ven fainteth for the courts of the Lord, for the courts of the Lord, O how a - mia - ble are thy courts, O

yea, e - ven fainteth for the courts of the Lord, for the courts of the Lord. O how a - mia - ble are thy courts, O

1

Lord of hosts, are thy courts, My soul long - eth, yea, e- ven faint - eth for the courts of the Lord, the courts of the

Lord of hosts, are thy courts, My soul long - eth, yea, e- ven faint - eth for the courts of the Lord, the courts of the

Quartet.

Lord, O how a-miable, how a-miable are the courts, the courts of the Lord, are the courts the courts, the courts of the Lord.

Lord. O how a-mia-ble, how a-mia-ble are the courts, the courts of the Lord, are the courts of the Lord, the courts, the courts of the Lord.

Dim. *Cres.* *Dim.* *Cres.* *Rit.*

Chorus.

O how a-miable, O.. how a-miable are the courts, the courts of the Lord, are the courts of the Lord, are the courts, are the courts of the Lord.

O how a-miable, O.. how a-miable are the courts, the courts of the Lord, are the courts of the Lord, are the courts, are the courts of the Lord.

Maestoso. Dr. MADAN.

Be- fore Je-ho-vah's aw-ful throne, Ye na-tions bow with sa - cred joy: Know that the Lord is God a - lone; He can cre-ate, and

Be- fore Je-ho-vah's aw-ful throne, Ye na-tions bow with sa - cred joy: Know that the Lord is God a - lone; He can cre-ate, and

Soli. Andantino.

he des-troy, He can create, and he des - troy, His sov'reign pow'r, with - out our aid, Made us of clay, and formed us men; And

he des-troy, He can create, and he des - troy. His sov'reign pow'r, with - out our aid, Made us of clay, and formed us men; And

CHORUS. Allegro Maestoso.

when, like wand'ring sheep we stray'd, He brought us to his fold a-gain, He brought us to his fold a-gain. We'll crowd thy gates with

when, like wand'ring sheep we stray'd, He brought us to his fold a-gain, He brought us to his fold a-gain. We'll crowd thy gates with

thank - ful songs; High as the heav'ns our voi - ces raise; and earth, and earth, with her ten thou-sand thou - sand tongues, Shall fill thy courts with

thank - ful songs; High as the heav'ns our voi - ces raise; and earth, and earth, with her ten thou-sand thou - sand tongues, Shall fill thy courts with

sound-ing praise, Shall fill thy courts with sound-ing praise, shall fill thy courts with sound-ing praise. Wide, wide as the world is thy com-mand;

sound-ing praise, Shall fill thy courts with sound-ing praise, shall fill thy courts with sound-ing praise. Wide, wide as the world is thy com-mand;

Vast as e- ter- ni- ty, e - ter-ni- ty thy love; Firm as a rock thy truth shall stand, When roll - ing years shall cease to move, shall cease to move.

Vast as e- ter- ni- ty, e - ter-ni- ty thy love; Firm as a rock thy truth shall stand, When roll - ing years shall cease to move, shall cease to move.

When roll - ing years shall cease to move, when roll - ing years shall cease to move, shall cease to move. cease to move.

When roll - ing years shall cease to move, when roll - ing years shall cease to move, shall cease to move, cease to move.

THE MARV'LOUS WORK. Solo and Chorus.

From "The Creation." HAYDN.

Allegro. Solo, Treble.

The mar - v'lous, the marv'lous work be-hold amaz'd, The glo - rious

Accomp.

hie - rar - chy of heav'n, and to th'e-thereal vaults re-sound, the praise of God.

Solo. Treble.

the praise of God, and of his on - ly Son, and of his on-ly Son,

Solo. Treble.

And to th'e-thereal vaults re-sound the praise of

CHORUS. Tenor.

And to th'e-thereal vaults re-sound the praise of

Treble and Alto.

mf

And to th'e thereal vaults re-sound the praise of

God, the praise of God, and of his on - - ly Son, and of his on - ly Son. The

God, the praise of God, and of his on - ly Son, his on - ly Son.

God, the praise of God, and of his on - - ly Son, and of his on - ly Son. Sym.

Alto-and of his on - ly Son, his on - ly Son.

God, the praise of God, and of his on - ly Son, his on - ly Son.

marv'lous work be-hold a-maz'd, The glo-rious hie - rar-chy of heav'n, and to th'e - thereal vaults ... ... resound the praise of

Chorus. And to, and to th'e-thereal vaults resound the praise of

And to, and to th'e-thereal vaults resound the praise of

And to, and to th'e-thereal vaults resound the praise of

God, and of his on- ly Son. The mar - - - - - v'lous work behold a-maz'd, the glo-rious

God, and of his on - ly Son.

God, and of his on- ly Son.

hie - rar - chy of heav'n, and to th'e - thereal vaults re-sound,

and to th'e - the-real vaults re-sound, and to the vaults re - sound

and to th'e- the-real vaults re-sound, and to the vaults re - sound

and to th'e - the-real vaults re-sound, and to the vaults re - sound,

the praise of God, the praise of God, and of his on - ly Son. and to th'e - the-real vaults - -

the praise of God, the praise of God, and of his on- ly Son, his on-ly Son, and to the

the praise of God, the praise of God, and of his on - ly Son, and of his on-ly Son, and to the
and of his on- ly Son, his on-ly Son,

the praise of God, the praise of God, and of his on - ly Son, his on - ly Son, and to the

resound the praise of God, and of his on-ly Son.

vaults, and to th'e-the-real vaults re-sound the praise of God, and of his on-ly Son.

vaults, and to th'e-the real vaults re-sound the praise of God, and of his on-ly Son.

vaults, and to th'e-the-real vaults re-sound the praise of God, and of his on-ly Son.

HOW EXCELLENT THY NAME. Chorus.

From "Saul." HANDEL.

ff

Mezzo.

ff

Mezzo.

ff

8va.

8va.

Trumpet. Oboe. Trumpets.

Oboes.

How ex-cel - lent, How ex-cel- lent thy name, O Lord, in all the world is known,

How ex-cel - lent, Inst. How ex-cel- lent thy name, O Lord. Inst. in all the world is known,

in all the world is known; How ex-cel - lent. How ex-cel -lent thy name, O

in all the world is known; How ex-cel - lent, How ex-cel -lent thy name, O

Lord, in all the world is known, in all the world is known; How ex- cel-

Lord, in all the world is known in all the world is known; How ex- cel-

- lent thy name, O Lord, thy name, O Lord, in all the world is known;

- lent thy name, O Lord, thy name, O Lord, in all the world is known; above all heav'ns, O King, ador'd,

Alto:-above all heav'ns, O King, ador'd How hast thou set thy glorious

8va. 8va.

Above all heav'ns, O King, ador'd, O King, how hast thou set thy glorious throne, thy glo - - rious

how hast thou set thy glorious throne, thy glo - - - - - - rious throne, above all he v ns, O King a-

throne, thy glo - - rious throne, above all heav'ns, O King, ador'd, ... O King a-dor'd,

Above all heav'ns, O King ador'd, how hast thou set thy glorious

throne, Above all heav'ns, O King, ador'd, how hast thou set thy glo rious throne.

- dor'd, how hast thou set thy glo - rious throne, how hast thou set thy glo - - - - - rious throne.

Alto:-Above all heav'ns, O King, ador'd, how hast thou set .. .. .. thy glo - rious throne.

throne, Above all heav'ns, O King, ador'd, how hast thou set .. .. .. thy glo - rious throne.

BOW DOWN THINE EAR. Solo and Chorus.

(IN TWO VERSIONS.)

Prayer from "Moses in Egypt." ROSSINI.

Andantino.

f *ff* *p* Bow *To*

down thine ear, O Lord, O Lord, and hear thou me; ... For dai - ly I will call, .. O Lord will call on

thee, great Lord o'er all. In earth, and s z, and sky, . . Thy peo - ple hum - bly fall, . . With mourn - ful plaint they

Orn.

Chorus. Tenor Solo.

thee. For dai - ly I will call, O Lord, will call on thee, O Lord, on thee. Be gra-cious Lord to

cry. O hear us from thy throne, De-scend and save thine own, thine own, thine own. Where Bab'-lon's wa - ters

Chorus.

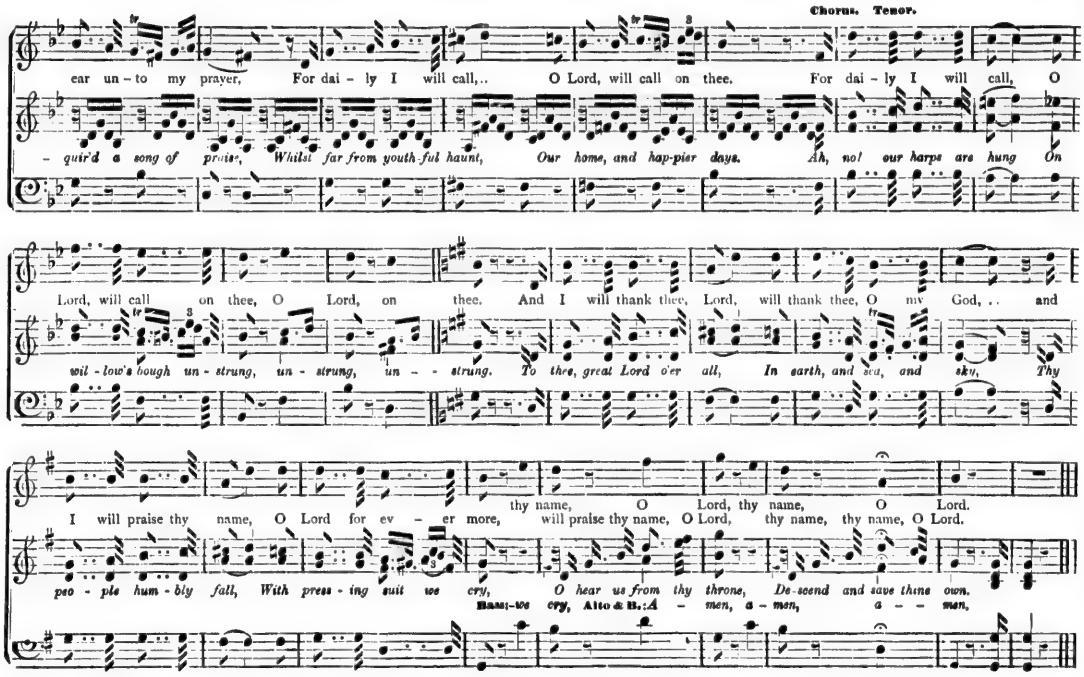
me, be gracious Lord to me, ... For dai - ly I will call,... O Lord, will call on thee. For

flow, In sad ning streams a - long, They sat them down in woe, And weep - ing made their song. O'er

Treble Solo.

dai - ly I will call, O Lord, will call on thee, O Lord, on thee. **Treble**:-Give ear, O Lord, O Lord, give

Si - on's waste we mourn, Oh! when shall we re - turn? re - turn, re - turn? Their foes with im-pious taunt, Re -


Chorus. Tenor.
ear un - to my prayer, For dai - ly I will call,.. O Lord, will call on thee. For dai - ly I will call, O
- quir'd a song of praise, Whilst far from youth-ful haunt, Our home, and hap-pier days. Ah, no! our harps are hung On
Lord, will call on thee, O Lord, on thee. And I will thank thee, Lord, will thank thee, O my God, .. and
wil - low's bough un - strung, un - strung, un - - strung. To thee, great Lord o'er all, In earth, and sea, and sky, Thy
I will praise thy name, O Lord for ev - er more, thy name, O Lord, thy name, O Lord.
will praise thy name, O Lord, thy name, thy name, O Lord.
peo - ple hum - bly fall, With press - ing suit we cry, O hear us from thy throne, De-scend and save thine own.
Bass:-we cry, Alto & B.: A - men, a - men, a - - men,

GRANT, O LORD.

From the Collect for the Fifth Sunday after Trinity.

Arranged from Mozart by G. HOLDEN.

Andante.

Grant, O Lord, we be - seech thee, that the course, the course of this world

A. & B. Grant, O Lord, O Lord, we be - seech thee, **Sym.**

Tenor. Grant, O Lord, we, etc.

may be so peace - a - bly, so peace - a - bly or - der - ed by thy go-vern-ance, by thy go- vern ance, that thy church may joy - ful - ly

serve thee, that thy church may joy - ful - ly serve thee [**Sym.**] in all god ly qui - et - ness,

p

in all god - ly qui et - ness. Grant, O Lord, we be - seech thee, **Sym.**

f

Alto, Tenor, & Bass—Grant, O Lord, O Lord, we, etc.

GRANT, O LORD. Concluded.

that the course, the course of this world, may be so peace-a-bly, so peace-a-bly or-der-ed by thy go-vern-ance, by thy

go-vern-ance, that thy church may joy-ful-ly serve thee, Joy-ful-ly, Joy-ful-ly, that thy church may joy-ful-ly

serve thee, Joy-ful-ly, Joy-ful-ly, that thy church may joy-ful-ly serve thee, through Je-sus Christ our Lord, through Je-sus

Christ our Lord. Sym. unison on F. pp A-men, pp A-men.

WM. JACKSON.

Full.

Trebles.

We praise Thee, O God: we ac- know- ledge Thee to be the Lord. All the earth doth wor- ship Thee: the

Alto.

Eve lower, first five measures.

We praise Thee, O God: we ac- know- ledge Thee to be the Lord. All the earth doth wor- ship Thee: the

Tenor.

Bass.

Fa - ther ev - er - last - ing. To Thee all An- gels cry a - loud: the Heav'ns and all the powers there-in. To Thee Cherubin and

Fa - ther ev - er - last - ing. To Thee all An- gels cry a - loud: the Heav'ns and all the powers there-in. To Thee Cherubin and

Se - ra - phin: con - tin - ual - ly do cry, Ho - ly, Ho - ly, Ho - ly: Lord God of Sa- baoth; Heav'n and earth are full of the

Se - ra - phin: con - tin - ual - ly do cry, Ho - ly, Ho - ly, Ho - ly: Lord God of Sa - baoth; Heav'n and earth are full of the

V

Decani. Full.

Ma - jes-ty: of Thy Glo - ry. The glo-rious com-pa-ny of the A - pos - tles: praise Thee.

Ma - jes-ty: of Thy Glo - ry. praise Thee. Cantoris.

The good - ly fel-low-ship

Full. Full.

praise Thee. Can. praise Thee. The Ho - ly Church through-out

praise Thee. The no - ble ar - my of Mar - tyrs: praise Thee. The Ho - ly Church through-out

of the Pro - phets: praise Thee.

all the world doth ac - know - ledge Thee; The Fa - ther: of an in - fi - nite Ma - jes - ty; Thine hon-our - a - ble

all the world: doth ac - know - ledge Thee, The Fa - ther: of an in - fi - nite Ma - jes - ty; Thine hon-our - a - ble

true: and on - ly Son; Al - so the Ho - ly Ghost: the Com - fort - er. Thou art the King of Glo - ry: O Christ.

true: and on - ly Son; Al - so the Ho - ly Ghost: the Com - fort - er. Thou art the King of Glo - ry: O Christ.

Thou art the ev - er - last - ing Son: of the Fa - ther. When Thou took'st up-on Thee to de - liv - er man: Thou didst not ab-hor the

Thou art the ev - er - last - ing Son: of the Fa - ther. When Thou took'st up-on Thee to de - liv - er man: Thou didst not ab-hor the

p *f*

Vir - gin's womb. When Thou hadst o - ver come the sharp-ness of death: Thou didst o - pen the king - dom of Heav'n to all be-

p *f*

Vir - gin's womb. When Thou hadst o - ver-come the sharp-ness of death: Thou didst o - pen the king - dom of Heav'n to all be-

p *f*

– liev – ers. Thou sit – test at the right hand of God: in the glo – ry of the Fa-ther. We be – lieve that Thou shalt come: to

– liev – ers. Thou sit – test at the right hand of God: in the glo – ry of the Fa-ther. We be – lieve that Thou shalt come: to

be our Judge. We there-fore pray Thee, help Thy ser-vants: whom Thou hast re-deem-ed with Thy precious blood. Make them to be number'd with Thy

be our Judge. We there-fore pray Thee, help Thy ser-vants: whom Thou hast re-deem-ed with Thy precious blood. Make them to be number'd with Thy

Decani.

vants: in glo – ry ev – er – las – ting. O Lord, save Thy peo – ple: and bless Thine

vants: in glo – ry ev – er – las – ting. O Lord, save Thy peo – ple: and bless Thine

Cantoris Full.

her-it-age. Go-vern them: and lift them up for ev-er. Day by day: we mag-ni-fy Thee; And we

her-it-age. Go-vern them: and lift them up for ev-er. Day by day: we mag-ni-fy Thee: And we

Decani. Cantoris.

wor-ship Thy Name: ev-er world with-out end. Vouch-safe, O Lord: to keep us this day with-out sin. O Lord, have mer-cy up-

wor-ship Thy Name: ev-er world with-out end. Vouch-safe, O Lord: to keep us this day with-out sin. O Lord, have mer-cy up-

Full.

-on us: have mer-cy up-on us. O Lord, let Thy mer-cy light-en up-on us: as our trust, ... our trust is in

-on us: have mer-cy up-on us. O Lord, let Thy mer-cy light-en up-on us: as our trust, ... our trust is in

Thee. O Lord, in Thee, in Thee have I trust - ed: let me nev - er, let me nev - er be con - found - ed.

Thee. O Lord, in Thee, in Thee have I trust - ed: let me nev - er, let me nev - er be con - found - ed.

AS PANTS THE HART.

PSALM XLII, 1, 2. (Metrical version.)

Andante. SOLO.

As pants the hart for cool - ing streams, When heat - ed in the chase, So longs my soul, O

p

God, for Thee, And Thy re - fresh - ing grace, And Thy re - fresh - ing grace.

p

Treble Solo.

Treble. *pp*

As pants the hart for cool - ing streams, When heat - ed in the chase, So longs my soul, O

1st & 2nd Alto. *pp*

As pants the hart for cool - ing streams, When heat - ed in the chase, So longs my soul, O

Tenor. *pp*

Bass. *pp*

So longs my soul for Thee, for Thee, For

Solo.

Cres. *p*

God, for Thee, And Thy re - fresh - ing grace. O God, O God.

p

God, for Thee, And Thy re - fresh - ing grace, O God, O God.

p

Thee, my God, the liv - ing God, My thirs - ty soul doth pine, O!

when shall I . . . be - hold Thy face, Thou Ma - jes - ty di - vine? O! when . . shall

I . . . be - hold Thy face? O! when? . . . . . O! when? . . . . . O! when? . . . . . .

p *f*

pp *f*

Solo. Treble.

As pants the hart for cool - - - - ing streams, When heat - ed in the chase, ...

pp

As pants the hart for cool - ing streams, When heat - ed in the chase, So

1st & 2nd Alto.

pp

As pants the hart for cool - ing streams, When heat - ed in the chase, So

pp

... ... So longs my soul, O God, for Thee, And Thy re - fresh-ing grace, O God, O God,

longs my soul, O God, for Thee, And Thy re-fresh - ing grace, for Thee, for

longs my soul, O God, for Thee, And Thy re-fresh-ing [ing] grace, for Thee for

AS PANTS THE HART. Concluded.

And Thy re - fresh - - - - - - ing. re - fresh - ing grace, and Thy re - fresh - ing

Thee, And Thy re - fresh - - - ing grace, O God, for Thee, for

Thee, And Thy re - fresh - - - ing grace, O God, Thee, for

O God, ... for ... ...

grace, and Thy re - fresh - ing grace, and Thy re - fresh - ing grace, re - fresh - ing grace. ..

Thee, and Thy re - fresh - - - - ing grace, and Thy re - fresh - ing grace. ..

Thee, and Thy re - fresh - - - - ing grace, and Thy re - fresh - ing grace ..

Thee, ... and Thy re - - fresh - ing grace. ..

CHRISTMAS MORN.

☞ *This beautiful Piece is very effective when sung by a full choir in unison. The second verse should be sung by female voices only.*

Moderato. Words by J. BARBIER. Music by CHARLES GOUNOD.

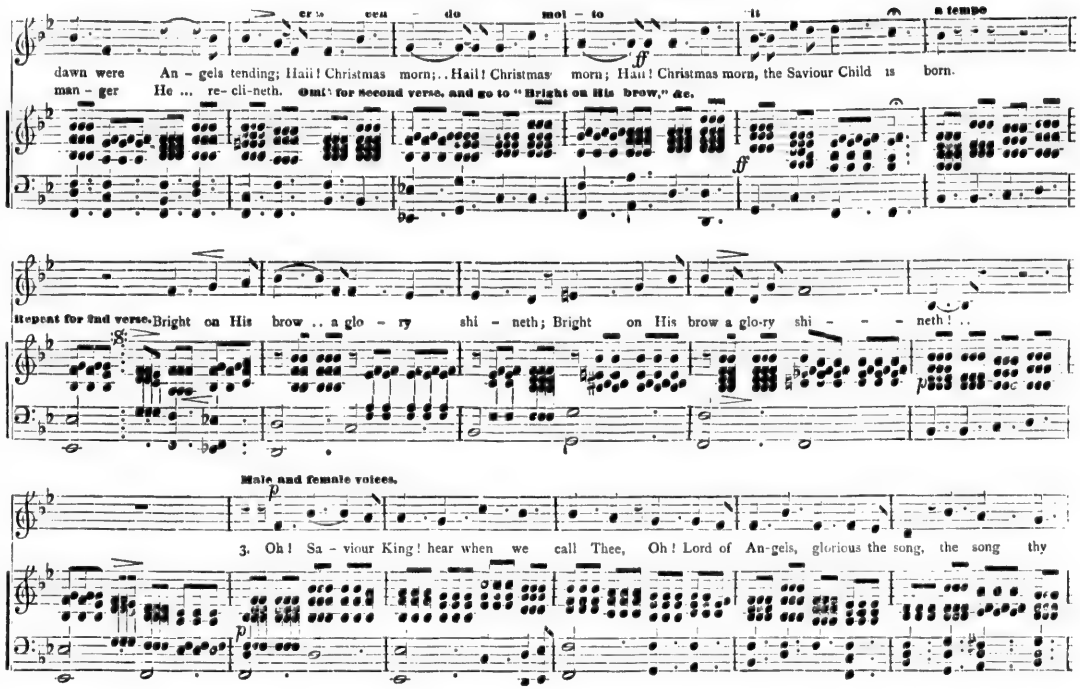
p cres - - - cen - - - do - - - *f*

ten.

di - - min - - ten - do.

1. Our psalm of joy to God as - cend - ing, Fill - eth our
2. In faith we see thee, vir - gin mo - ther, Still clasp thy

souls with ho - ly flame, This day the Sa - viour Child was born! Dark was the night that now .. is en-ding, But on the
Son and, in His eyes, Seek heav'n's own light, that in .. them lies... Though nar - row shed His might con - fi - neth, Tho' low in


cre - scen - do mol - to
a tempo
dawn were An - gels tending; Hail! Christmas morn;.. Hail! Christmas morn; Hail! Christmas morn, the Saviour Child is born.
man - ger He ... re- cli-neth.
Omit for second verse, and go to "Bright on His brow," &c.
Repeat for 2nd verse.
Bright on His brow .. a glo - ry shi - neth; Bright on His brow a glo-ry shi - - - neth! ..
Male and female voices.
3. Oh! Sa - viour King! hear when we call Thee, Oh! Lord of An-gels, glorious the song, the song thy

ran - som'd peo - ple raise. .. Would that our hearts from sin .. and sor - row, And earth-ly bon - dage now.. might

p

cres - cendo molto. - - - *rit. molto.* *a tempo.*

sev - er, And soaring to .. .. e-ter - nal mor - row, With Thee Lord, reign for ever, and ev - - - er.

ff

ff

HOW LOVELY ARE THY DWELLINGS. Motet.

Slowly.

How love-ly are Thy dwell - ings, How love-ly are Thy dwellings, How love - ly are Thy dwell - ings, O Lord .. .. of hosts.

O Lord .. .. of hosts.

HOW LOVELY ARE THY DWELLINGS. Concluded.

My soul doth ... long, ... My soul doth long ... ... to en - ter Thy courts:

Altos-My soul doth... long. .. My soul doth ... long, ... My soul doth long to en - - - ter Thy courts:

Blessed are they ... ... who dwell in Thy house, For they shall al - ways praise Thee, They shall al-ways praise Thee. ..

Blessed are they who dwell ... ... in Thy house, etc.

Blessed are they ... . who dwell in Thy house, For they, etc.

PRAISE GOD FROM WHOM ALL BLESSINGS FLOW.

Praise, etc Praise, etc

Praise God, from whom all bless - ings flow; Praise Him, all crea - tures here be - low; Praise Him, all crea - tures here be - low;

Praise God, from whom all blessings flow;

Praise Him a - bove, Praise Him a - bove, Praise Him a - bove, ye heaven - ly host; Praise Him a - bove,

Praise Him a - bove, Praise Him a - bove, Praise Him a - bove, ye heaven-ly host;

Praise Him a - bove,— Praise Him a - bove, ye heaven - ly host; Praise Fa - - - ther, Son, and Ho - - - ly Ghost,— Praise

Praise Fa-ther, Son, and Ho - ly Ghost.

CHORUS.—Ad lib.

Fa - ther, Son, ... and Ho - ly Ghost, ... Praise Fa - ther, Son, ... and Ho - ly Ghost. Hal - le - lu - jah, Hal - le -

Solo.

- lu jah, Hal - le - lu - jah, A - men, A - men. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Hal - le - lu - jah.

- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men, A - men. Hal - le - lu - jah, A - men, Hal - le - lu - jah, A - men.

ARISE, SHINE, FOR THY LIGHT IS COME.

G. J. ELVEY, Mus. Doc.

A - rise, a - rise, shine, for thy light is come, shine, for thy light is come. and the glo - ry of the

Alto: A- - - - rise T. Shine, Alto: Shine, ...

Lord is ri - - sen up - - on thee, is ri - (Alto. sen, is - - ri - -) - sen up - - on .. .. Thee.

Unison.—all the voices.

For be - hold, dark - ness shall co - - ver the earth, and gross dark - ness, and gross dark - ness,

Accomp.

gross dark - - - - ness the peo - ple, gross dark - - - ness the peo - - ple;

f Harmony.

but the Lord shall a - rise, the Lord shall a - rise, the Lord shall a - rise up - on ... thee, and his glo - ry shall be seen, his glo - (nis-

- - - - - - ry shall be seen, his glo - ry shall be seen up - on thee, And the Gen - tiles shall come, shall come to thy light, and kings . . . to the

Alto: glo - ry shall be seen, his glo - ry shall .. be seen up - - on thee, And the Gen - tiles shall come, shall come to thy light, and kings ..

bright - - - - - - ness of thy ri - sing, and kings .. to the bright - ness, the bright - - - ness .. of thy ri - sing. A -

. . .. to the bright - ness of thy ri - sing, and kings to the bright - ness, the bright - ness of thy ri - sing. A -

- rise, a - rise, shine, for thy light is come, shine, for thy light is come, thy light is come.

- rise, a - - rise, (Ten shine, ... for, etc. shine ...) light is come.

W

ALTHOUGH the FIG TREE SHALL NOT BLOSSOM.

Arranged from the score for 8 voices by E. A. HILTON.

Habakkuk iij, 17, 18.

Wm. HILTON.

Moderato.

mf

Al-though the fig tree shall not blos - som, nei-ther shall there be fruit on the vines; Al-though the fig tree shall not

mf

Al-though the fig tree shall not blos - som, nei - ther shall... there be fruit on the vines; Al-though the fig tree shall not

nei - ther shall there be fruit, &c.

p

blos - som, nei - ther shall there be fruit on the vines: shall fail, shall

p

blos - som, nei - ther shall there be fruit on the vines; the la - bour of the ol - ive shall fail, the la-bour of the ol-ive shall

Organ

p

shall fail, shall

p

fail, and the fields shall yield no meat; the la - bour of the ol - ive shall fail; pp shall

p pp pp

fail, and the fields shall yield no meat; the la - bour of the ol . ive shall fail; the la- bour, the la - bour of the ol - ive shall

p pp

Organ

fail, and the fields shall yield .. no meat. cut off from the

fail, and the fields shall yield .. no meat. The flock .. .. shall be cut off from the fold, .. cut off from the

Organ cut off from the

Soprano & Alto Tenor Bass

fold; the... flock shall be cut off, cut off from the fold, cut off from the fold; and there shall be no

Soprano

fold, Accomp. Alto cut off from the fold; Accomp.

fold; Ped Bass cut off from the fold; Ped

Tenor

herd, and there shall be no herd, no herd in the no herd in the stalls, no herd in the stalls, and

Soprano

Alto no herd in the stalls, no herd in the stalls, and

Syn. Bass stalls. ... ... and

there shall be, and there shall be no herd in the stalls. Yet I will re - rejoice, Yet I will re - joice in the

there shall be, and there shall be no herd in the stalls. Yet I will re - joice, Yet I will re - joice, in the

Tenor. Tenor only.

Lord, will re - joice in the Lord, I will re - joice, re - joice .. in the Lord, I will joy in the God of my sal - va - tion.

Soprano

Lord, will re - joice in the Lord, I will re - joice, Accomp. Alto I will joy Accomp.

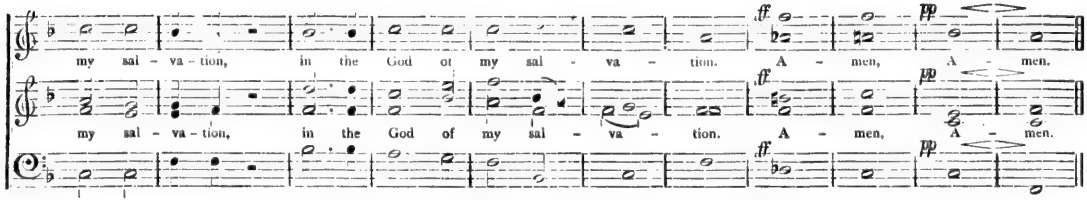
Bass I will joy

I will joy, will joy in the God of

1st & 2nd Soprano & Alto

I will joy, will joy in the God of my sal - va - tion. I will joy, will joy in the God of

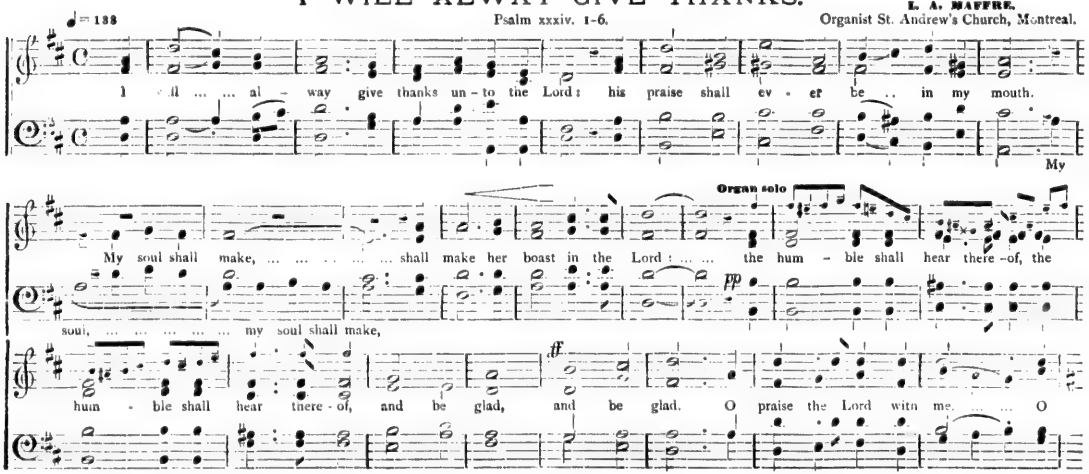
Organ



I WILL ALWAY GIVE THANKS.

Psalm xxxiv. 1-6.

L. A. MAFFRE.
Organist St. Andrew's Church, Montreal.



I WILL ALWAY GIVE THANKS. Continued.

Solo

praise the Lord with me. ... ... O praise the Lord with me, ... and let us praise and mag - ni - fy his name to - geth-er. I

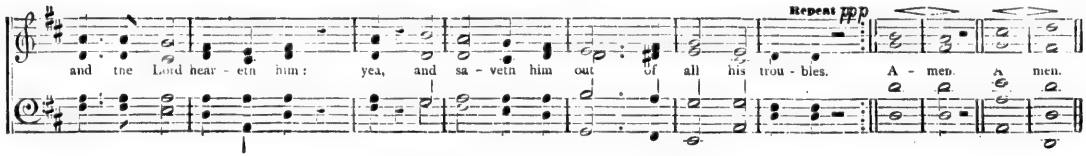
♩ = 116

sought ... the Lord, and he ... ... heard me: yea, he de - liv - er - ed me out of all my fear. They had an

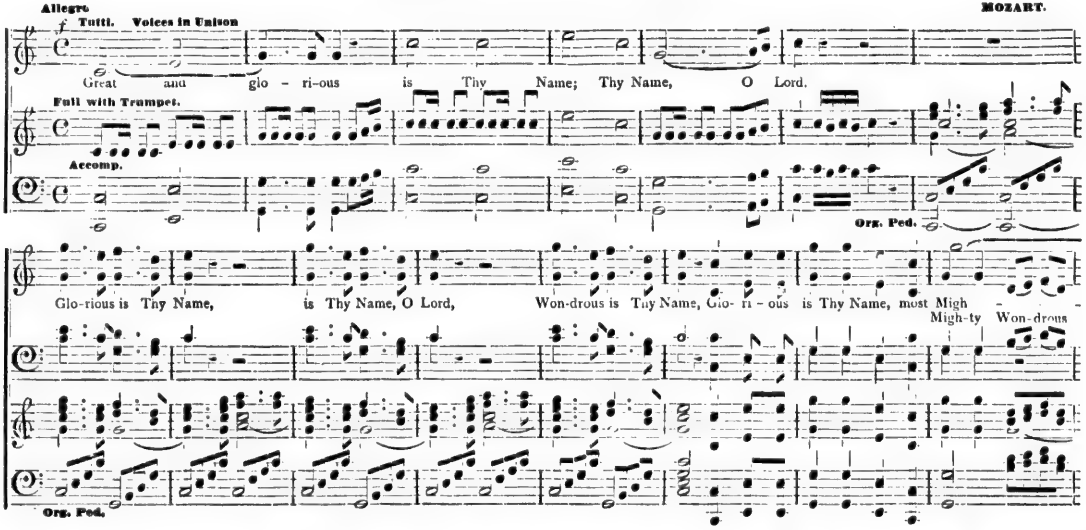
eye ... un - to him, and were light - en - ed: and their fa - ces were not ... ... a - shamed.

♩ = 108 CHORUS.

Lo, the poor cri - eth,



GLORIA IN EXCELSIS.



is Thy Name, O God; Glo - rious is Thy Name, O Lord; Won-drous is Thy Name, O Lord; ty; Great and glo-rious Great and glo-rious

Won-drous glo-rious is Thy Name, is Thy Name,

p f

is Thy Name. O Lord; all Thy paths are peace, peace, peace and right-eous - ness; all ... Thy paths are

Without Trumpet

p f

p

peace, peace, peac right-eous - ness. Glo - ry, hon - our, praise and

p Swell Hautboy

dolce

pow - er, praise and pow - er, Glo - - ry, Glo - ry, hon - our, praise, and pow - - er. Glo - ry,

mp d d d f

Full Swell

p Choir

f

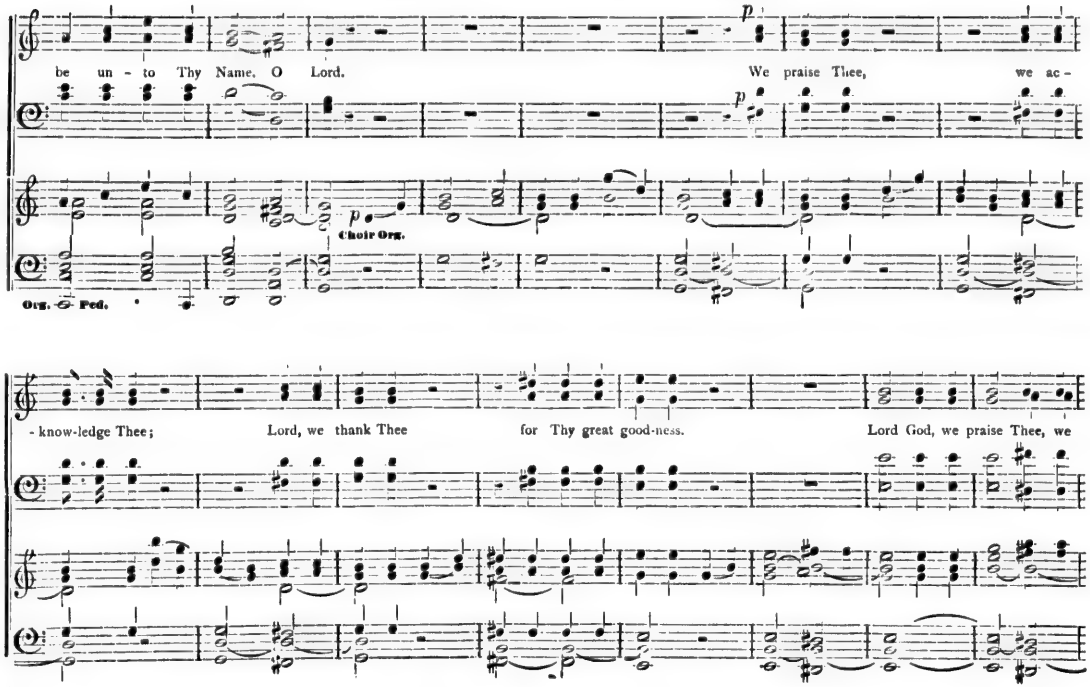
Full Organ

Glo - ry, hon-our, praise, and pow - - - - er, Glo - ry, hon - our, praise and pow - - er; Glo - ry,
Glo - - ry, Glo - - - ry,

Full Swell
Choir
Full Organ

Glo - ry, hon - our, praise, and pow - - - - er, hon - our, praise, and pow - - er,
Glo - - ry,

Org. Ped.


be un - to Thy Name, O Lord.
We praise Thee, we ac -
Choir Org.
Org. & Ped.
- know-ledge Thee;
Lord, we thank Thee
for Thy great good-ness.
Lord God, we praise Thee, we

thank Thee, Lord; we thank Thee for Thy great good - ness; Lord, we ... praise Thee ... for Thy great

good-ness, Lord, we ... praise Thee ... for Thy great good-ness; Lord, we praise Thee for Thy great

good-ness, for Thy great good-ness, for Thy great good - - ness.

f

Al - -migh - ty God, who dwell - est in the hea - vens; Thou art Lord o - ver all the

f

Full with Trumpet.

earth; Won-der-ful is Thy Name, is Thy Name, O God, Glo-rious is Thy

Gtr. Ped.

p

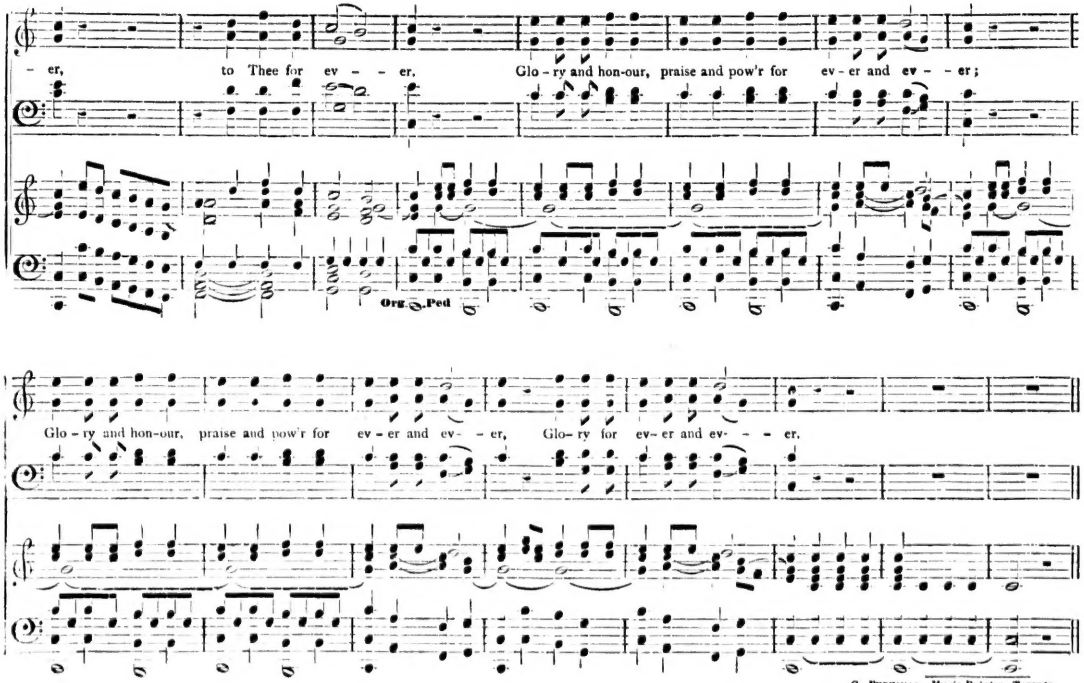
Name, Glo-ry and hon-our be to Thee Al-migh-ty, for ev-er, to Thee for ev - - -

f

p

Full, without Trumpet.

p



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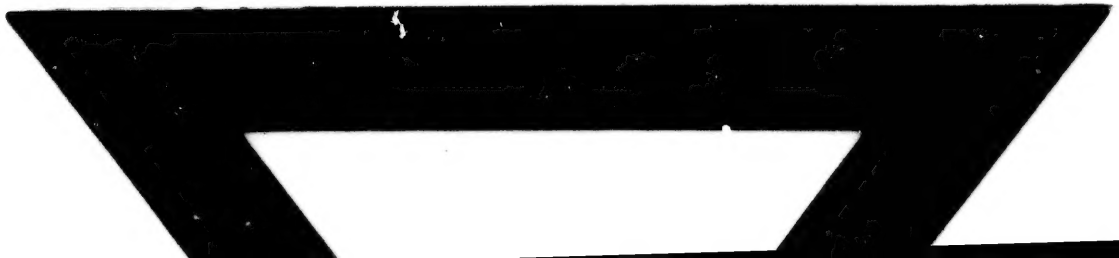
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